

## Anth 3231 HISTORICAL ARCHAEOLOGY Fall 2024

**Instructor:** Scott Hamilton  
**Office:** BB2001E  
**Class:** BB 2002

**Office Telephone:** 807-343-8742  
**email** [shamilto@lakeheadu.ca](mailto:shamilto@lakeheadu.ca)  
**Time:** Mon, Wed, 11:30-1:00 pm

This course introduces historical archaeology and fur trade material culture. Lectures focus on the discipline's historical development, its theoretical framework, and a few of the principal sub-fields and applications. Several classes are reserved for case studies and discussion of post-contact material culture and its technological evolution. This course assumes prior knowledge of the goals, techniques and principles of archaeology. If you lack this background just see the instructor for supplemental references.

### Readings:

Students are expected to carry out the readings that provide background to lecture materials. Library titles and periodicals relating to historic archaeology are limited, therefore students may have to seek interlibrary loans, and JSTOR. Other key readings and class lectures will be available on MyCourselink.

### Course Grade Weight Assignments:

|                                  |      |
|----------------------------------|------|
| Midterm Exam                     | 30 % |
| 2 encyclopedia entries (2 x 10%) | 20 % |
| 1 Critique/review                | 15%  |
| Take Home exam                   | 35 % |

The Mid-term Exam will consist of definition of terms, and a selection of small essay topics (2-4 paragraphs). This material will be drawn from the lectures presented prior to the test day.

Each student will produce 2 brief essays of about 300 words each. These essays should be styled as encyclopedia entries that offer a brief and focused summary of the contribution of a specific scholar, or some aspect of material culture and its application to Historic Archaeology. They must be well-crafted and intended to inform a casually interested reader about the issue or person addressed. An example will be presented in class to review my expectations. Use of AI technologies is discouraged- the whole point is to develop YOUR communication skills. The due dates are presented below and can encompass any aspect of the class materials. Students are expected to do secondary reading and cite their sources (at least 2) for each entry.

Each student will choose a published site report (monograph) in historical archaeology, and after receiving instructor approval, prepare a critical review (3 to 5 pages). Provide a general overview of the publication, and offer an evaluation of its weaknesses and strengths. These reviews should not merely paraphrase the reports. Rather, you must demonstrate your understanding of the materials and offer a balanced critical commentary. Students who are not familiar with writing reviews should consult the review section of the journal **Historical Archaeology**. Students are cautioned about plagiarism. You may refer to professional reviews of your selected monograph, but be certain to reference the author of the original review.

The Take Home exam is a simulation of a fictional archaeological situation requiring the interpretation of a small-scale test excavation of a historic site. You will have 2 or 3 weeks to complete the assignment. The test package will summarize the archaeological recoveries and the stratigraphic deposition. Students must offer an interpretation of the site and its function based upon the material culture recoveries, and offer some generalizations about the timing and duration of the occupation(s). You are encouraged to debate and discuss interpretative issues among yourselves and with the instructor, but caution should be taken to avoid plagiarizing each other's work.

### Lakehead's Accommodation & Confidentiality Statements:

Lakehead University is committed to achieving full accessibility for persons with disabilities/medical conditions. Part of this commitment includes arranging academic accommodations for students with disabilities/medical conditions to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability/medical condition and think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS) and register as early as possible. For more information, please email [sas@lakeheadu.ca](mailto:sas@lakeheadu.ca) or visit <https://www.lakeheadu.ca/faculty-and-staff/departments/services/sas>

## Outline

### Week 1 (Sept 4).

Introduction to Historical Archaeology and its Sub-fields.  
The Theoretical Roots of Historical Archaeology  
Historic Site Commemoration  
Relativism and its impact upon Historical Archaeology  
Humanism, Political Ideology and appeals to the aesthetic

### Week 2 (Sept 9, 13) The Crisis of Identity: History or Anthropology?

Conflict between Traditional and “New Archaeologists”  
Historical Archaeology as a Testing Ground for New Archaeology?  
testing seriation, and the concepts of tradition versus horizon  
integration of mathematically-based interpretation (mean dating methods)  
Case Study: Fort Necessity

### Week 3 (Sept 16, 20) Historical Archaeology and the Processualists

Pattern Recognition and Stanley South  
Artifact Demo: History and Material Culture of the Canadian Fur Trade

### Week 4 (Sept 23, 27) Understanding World View: James Deetz, Henry Glassie

Artifact Demo: Nail technology as a date marker  
**Encyclopedia Entry #1 due Sept 27**

### Week 5 Sept 30 no class, National Day for Truth and Reconciliation

(Oct 2) Recovering Mind: Mark Leone and the Structuralists  
Semiotics and Non-verbal Communication  
Case Study: Rocky Mountain Fort and Brandon House: academic versus CRM archaeology  
Lab Demo: Clay smoking pipes

### Study Week (Oct 14 to 18)

#### Week 7 (Oct 21, 23) *Mid term Test* on Oct 21

Artifact Demo: Arms, gun flints and ammunition continued

### Week 8 (Oct 28, 30) The Archaeology of **European Exploration, Colonialism, Slavery**, etc.

Interpretation of Historic Documentation in Historic Archaeology  
Case Study: Glass beads and containerware  
how does archaeology integrate with written history  
**Encyclopedia Entry #2 due Oct 30**

### Week 9 (Nov 4, 6) The archaeology of **Status and Social Organization**

material culture consumption, access to food, spatial segregation, differential access to privilege.  
Artifact Demo: Ceramics: tableware and containerware

### Week 10 (Nov 11, 13) **Diet and Economy**

Zooarchaeology in Historical Archaeology (fur trade overexploitation)  
Case Study: Red Rock House (historic CRM research at Nipigon)

### Week 11 (Nov 18, 20) **Little Big Horn Case Study.**

Demo: Remote sensing, site conservation and assessment: Fort Ellice example.  
Demo: remote sensing applied to historic sites  
**Written Critique due (Nov 15)**

*Take home exam handed out (Nov 15)*

**Week 12 (Nov 25, 27) Indigenous Roles in the Fur Trade**

**Historic Archaeology and its role in documenting recent Indigenous Social History**  
questions re take home exam

**Week 13 (Dec 2, 3) The Archaeology of the Socially Invisible**

The “Invisible” in the recent past  
women at Brandon House  
Métis and evolving ‘social identity’  
the socially disenfranchized of history

Summary and Review

***Take Home Paper due***

## Historical Archaeology Reading List

\*titles reprinted in Schuyler 1978

\*\* titles reprinted in Orser 1996

- Adams, G.  
1981 Fur Trade Archaeology in Western Canada: A Critical Evaluation and Bibliography, *Saskatchewan Archaeology*, 2: 39 - 53.
- Adams, G. and K. Lunn  
1985 Searching for Social Organization: Examples from York Factory, in M. Thompson, M Garcia and F. Kense (eds.), *Status, Structure and Stratification* The Archaeological Association, University of Calgary, Calgary, pp. 371-371.
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1975 *Archaeological Excavations at Silcott, Washington: The Data Inventory*, Reports of Investigations, No. 53, Washington State University, Pullman.
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1971 *The Affecting Presence: An Essay in Humanistic Anthropology*, University of Illinois Press, Urbana.
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1968 Times Arrow and the Archaeology of a Contemporary Community, in K.C. Chang (ed.), *Settlement Archaeology*, National Press Books, Palo Alto, pp. 43-52.
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and *The Fur Trade in the Moose-Missinaibi River Valley 1770-1917* Ministry of Culture and Recreation Research Report #8 Toronto
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1994 *Doing Historical Archaeology: Exercises Using Documentary, Oral and Material Evidence* Prentice Hall, Englewood Cliffs
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1976 *Archaeology and the Fur Trade: The Excavation of Sturgeon Fort*, History and Archaeology, No. 7, Parks Canada, Ottawa.
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1962\* A New Method of Calculating Dates from Kaolin Pipe Stem Samples, *Southeastern Archaeological Conference Newsletter*, 9(1): 19-21.
- 1972\* Evolution and Horizon as Revealed in Ceramic Analysis in Historical Archaeology - A Step Toward the Development of Archaeological Science, *Conference on Historic Sites Archaeology Papers*, Vol 6, pp. 117-125.
- Binford, L.  
1972 The "Binford" Pipestem Formula: A Return From the Grave, *Conference on Historic Site Archaeology Papers*, Vol. 6, pp. 230-253.
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- Bobrowsky, P.  
1985 The Measurement of Diversity and it Relation to Status Recognition in Historic Archaeological Sites, in M. Thompson, M Garcia and F. Kense (eds.), *Status, Structure and Stratification*, The Archaeological Association, University of Calgary, Calgary, pp. 393-398.
- Brown, M.  
1974\* The Use of Oral and Documentary Sources in Historical Archaeology: Ethnohistory at the Mott Farm, *Ethnohistory*, 20(4): 347-360.
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1984 *Weaponry from the Machault: An 18th Century French Frigate* National Historic Parks and Sites Branch, Parks Canada, Ottawa
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1984 *Rendezvous: Selected Papers of the the 4th North American Fur Trade Conference*, 1981. North American Fur Trade Conference
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1985 Social Organization in Historic Societies: A Critical Commentary, in M. Thompson, M Garcia and F. Kense (eds.), *Status, Structure and Stratification*, The Archaeological Association, University of Calgary, Calgary, pp. 415-418.
- 1985 Historical Archaeology and the Cognitive Paradigm: Developing a Research Framework for the Yukon Gold Rush Frontier, *Western Canadian Anthropologist*, 2: 15-25.
- 1989 "Functional Meaning and Context: Ambiguities in Ceramic Use by the Hivernant Metis of the Northwestern Plains *Historical Archaeology* Vol 23 no 1 pp 97-106
- Burley, David, Gayle Horsfall and John Brandon  
1988 Stability and Change in Western Canadian Metis Lifeways: An Archaeological and Architectural Study Unpublished Report Dept of Archaeology, Simon Fraser University.
- Burley, D. and S. Hamilton  
1991 "Rocky Mountain Fort: Archaeological research and the late eighteenth-century North West Company expansion into British Columbia" *BC Studies* 88:3-20

- Burley, D. V., J. S. Hamilton and K.R. Fladmark  
1996 *Prophecy of the Swan: The Upper Peace River Fur Trade of 1794-1823* UBC Press, Vancouver.
- Bowen, J.  
1978\* Probate Inventories: An Evaluation from the Perspectives of Zooarchaeology and Agricultural History at Mott Farm
- Buchanan, R. A.  
1970\* Industrial Archaeology: Retrospect and Prospect, *Antiquity*, Vol. XLIV, pp. 281-287.
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1996 *Prophecy of the Swan: The Upper Peace River Fur Trade of 1794-1823* UBC Press, Vancouver.
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1977 Idiosyncratic Behaviour in the Manufacture of Handwrought Nails, in South, S. (ed), *Research Strategies in Historical Archaeology*, Academic Press, pp.
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1968\* The Crisis of Identity : Theory in Historic Sites Archaeology, *Conference on Historic Sites Archaeology Papers*, Vol. 2, pp. 124-138.
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1999 "Traders, Indians, and Middlemen: Foundations of the British North American Fur Trade" edited by Egan, Geoff and R. L Michael in *Old and New Worlds* Oxbow Books.
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1968\* Late Man in North America: Archaeology of European Americans, in B. Meggers (ed.), *Anthropological Archaeology in the Americas*, Anthropological Society of Washington, pp. 121-130.
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1965 The Doppler Effect and Archaeology: A Consideration of the Spatial Aspects of Seriation, *Southwestern Journal of Anthropology*, 21(3): 196-206.
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1971 Some Social Aspects of New England Colonial Mortuary Art, in J. Brown (ed.), *Approaches to the Social Dimensions of Mortuary Practices*, Society for American Archaeology Memoir, 25, pp. 30-38.
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1966 Death's Heads, Cherubs, and Willow Trees: Experimental Archaeology in Colonial Cemeteries, *American Antiquity*, 31(4): 502-510.
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1968\* Some Thoughts on Theory and Method in Historical Archaeology, *Conference on Historic Sites Archaeology Papers*, Vol. 2, pp. 3-30.
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1986 Fur Trade Archaeology: A study of Frontier Hierarchies *Historical Archaeology* Vol 20 no 1 pp 15-28
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1999 *Old and New Worlds* Oxbow Books.
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1991 *Historical Archaeology in Global Perspective* Smithsonian Institution Press, Washington
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1982 Theoretical Archaeology: A Reactionary View, in I. Hodder (ed.), *Symbolic and Structural Archaeology*, University of Cambridge Press, Cambridge, pp. 1-16.
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1977 *Faunal Remains from Fort White Earth N.W.Co. (1810-1813)* Human History Occasional Paper No 1 Provincial Museum of Alberta, Alberta Culture, Edmonton.
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