



**DEPARTMENT OF ANTHROPOLOGY
ANTH 4015 FAO Archaeology of the Mediterranean**

Fall 2023

**Tuesdays and Thursdays, 10 – 11:30 am
OA 1025**

Instructor: Dr Timothy Kaiser

CONTACT INFORMATION

Office: OA 3008

Office Hours: By appointment or by chance

Email: tkaiser@lakeheadu.ca

Phone Number: 705.330.4008 ext 2611

Supplementary Course Website: MyCourseLink

COURSE DESCRIPTION

Survey of Mediterranean archaeology from the Lower Palaeolithic to the Roman Empire, emphasizing contemporary issues in the practice of Mediterranean archaeology. Recent comprehensive syntheses and primary fieldwork sources will be considered.

Credit Weight: 0.5 Prerequisite(s): [Anthropology 1032](#) or [Anthropology 2151](#) or permission of the Chair of the Department of Anthropology. Course Classifications: Type A: Humanities; Type B: Social Sciences



Taormina, Sicily, with Mt. Etna in the background

COURSE OUTCOMES

By the end of this course, students will be able to:

- demonstrate a practical and conceptual understanding of how archaeological methods and theories have been applied in the study of the Mediterranean's past
- articulate general and specific levels of knowledge of Mediterranean prehistory, proto-history, and history, and
- critically evaluate existing research results and methods

REQUIRED MATERIALS

Cyprian Broodbank (2013) *The Making of the Middle Sea: A History of the Mediterranean from the Beginning to the Emergence of the Classical World*. London: Thames & Hudson.

EVALUATION

- Term Paper 50%
- Participation 50%

Term paper:

Half of your grade in this course will be based on a term paper you will write. This will be a research paper focussing on some aspect of Mediterranean archaeology. Topics will be suggested after the first week of classes, but you are encouraged to develop your own topic, in consultation with the instructor. Intermediate steps on the way to the paper's completion will be evaluated as part of the term paper mark.

Participation:

Learning about Mediterranean archaeology in the context of a small class will demand your active participation – it is not something that lends itself to osmosis. You are expected not only to show up for classes but also to be engaged with the subject matter. Aspects that will be considered for grading include how often you show up, how often you speak up, and how often your contribution(s) advance(s) the conversation.

Another aspect of participation will involve writing occasional briefings on subjects raised in the textbook – these briefings will help guide our discussions. Consequently, participation in the class will involve both oral and written communication.



Blue amphorae in the collection of the Bodrum Museum of Underwater Archaeology, Turkey.

Schedule

Week	Date		Topic and readings Other readings will be assigned as appropriate...
1	Sept 5	1	Introduction
	Sept 7	2	Some geography and initial thoughts on time and space. Reading: Broodbank, Ch. 1-2
2	Sept 12	3	Pleistocene prelude, 1.8-0.05 mya Reading: Broodbank, Ch. 3
	Sept 14	4	Ice Ages, 50,000-10,000 BCE Reading: Broodbank, Ch. 4
3	Sept 19	5	Ice Ages, 50,000-10,000 BCE, continued.
	Sept 21	6	10,000-5500 BCE – Early Holocene Hunters, Gatherers and Farmers Reading: Broodbank, Ch. 5 1 paragraph idea for paper
4	Sept 26	7	Early Holocene Hunters, Gatherers and Farmers, continued
	Sept 28	8	5500-3500 BCE – Farming’s florescence Reading: Broodbank, Ch. 6
5	Oct 3	9	5500-3500 BCE, continued.
	Oct 5	10	3500-2200 BCE – Complexity and complications Reading: Broodbank, Ch. 7

	Oct 9-13		FALL STUDY BREAK
6	Oct 17	11	3rd MBCE, continued Preliminary bibliography due
	Oct 19	12	2200-1300 BCE – Early civilizations and neighbouring societies of the Bronze Age Reading: Broodbank, Ch. 8
7	Oct 24	13	2200-1300 BCE – East and West, continued.
	Oct 26	14	1300-800 BCE – Latitudinal linkage Reading: Broodbank, Ch. 9
8	Oct 31	15	Zoom class together with Thunder Bay Graduate Seminar Adriatic Islands Project - a longitudinal study of Adriatic interactions, 6000 BCE - 500 CE
	Nov 2	16	1300-800 BCE, continued. Rough draft due
9	Nov 7	17	800-500 BCE – To the edge of the classical period Reading: Broodbank, Ch. 10
	Nov 9	18	Iron Age, continued.
10	Nov 14	19	Classical Greece: the idea of the West is born? Reading: B. Cunliffe (2008) <i>Europe Between the Oceans 9000 BC – AD 1000</i> , Ch 10
	Nov 16	20	Classical Greece, continued. Recommended: S. Price and P. Thonemann (2010) <i>The Birth of Classical Europe: A History from Troy to Augustine</i>

			Whitley, J. (2001) <i>The Archaeology of Ancient Greece</i>
11	Nov 21	21	Rome: <i>de republica imperii</i> Reading: B. Cunliffe (2008) <i>Europe Between the Oceans 9000 BC – AD 1000</i> , Ch 11
	Nov 23	22	Rome, continued. Recommended: M. Beard (2015) <i>SPQR: A History of Ancient Rome</i> R. Laurence (2012) <i>Roman Archaeology for Historians</i>
12	Nov 28	23	Current Trends in Mediterranean Archaeology Reading: TBA
	Nov 30	24	Conclusion Research paper due.



Temple C, Selinunte, Sicily, mid 6th c. BCE

COURSE POLICIES

- It is your responsibility to attend classes and to do the readings. Regular absences may seriously affect your grade in this course.
- Any important announcements, including changes in due dates, will be announced in-class, and posted on MyCourseLink (D2L).
- To aid your review, course material will be posted on MyCourseLink at regular intervals.
- Any course work not submitted on time ***will be subject to a 5% deduction per day of unexcused lateness. No course work that is more than 10 days late will receive a mark.***

GenAI Use Prohibited

Generative artificial intelligence (Generative AI or GenAI) is a category of AI systems capable of generating text, images, or other media in response to prompts. These systems include ChatGPT and its variant Bing (built by OpenAI) and Bard (built by Google) among several others. Other Generative AI models include artificial intelligence art systems such as Stable Diffusion, Midjourney, and DALL-E. Any use of GenAI systems to produce assignments for this course is not permitted. All work submitted for evaluation in this course must be the student's original work. The submission of any work containing AI generated content will be considered a violation of academic integrity ("Use of Unauthorized Materials").

ACADEMIC INTEGRITY

A breach of Academic Integrity is a serious offence. The principle of Academic Integrity, particularly of doing one's own work, documenting properly (including use of quotation marks, appropriate paraphrasing and referencing/citation), collaborating appropriately, and avoiding misrepresentation, is a core principle in university study. Students are strongly advised to familiarize themselves with the Student Code of Conduct - Academic Integrity ("[The Code](#)") - and, in particular, sections 26 and 83 through 85. Non-compliance with the Code will NOT be tolerated in this course and the Code will be adhered to in terms of disciplinary action. The Code provides a full description of academic offences, procedures when Academic Integrity breaches are suspected and sanctions for breaches of Academic Integrity.

Assignment Integrity

By being registered in ANTH 4015 you understand and agree that:

(a) Unless otherwise allowed by the course instructor, you must complete the assignments in this course without the assistance of anyone else.

(b) Unless otherwise allowed by the course instructor, you must not access any sources or materials (in print, online, or in any other way) to complete any course exam.

You further understand and agree that, if you violate either of these two rules, or if you provide any false or misleading information about my completion of course assignments or exams, you may be prosecuted under the Lakehead University Student Code of Conduct – Academic Integrity, which requires students to act ethically and with integrity in academic matters and to demonstrate behaviours that support the University's academic values.

Copyright Compliance

By being registered in ANTH 4015, you agree to the following conditions of copyright compliance:

You understand and agree that all instructional, reference, and administrative materials to which you are given access in this course (the "course materials"), whether they consist of text, still or kinetic images, or sound, whether they are in digital or hard copy formats, and in whatever media they are offered, are protected in their entirety by copyright, and that to comply with this copyright and the law:

(a) You may access and download the course materials only for your own personal and non-commercial use for this course; and

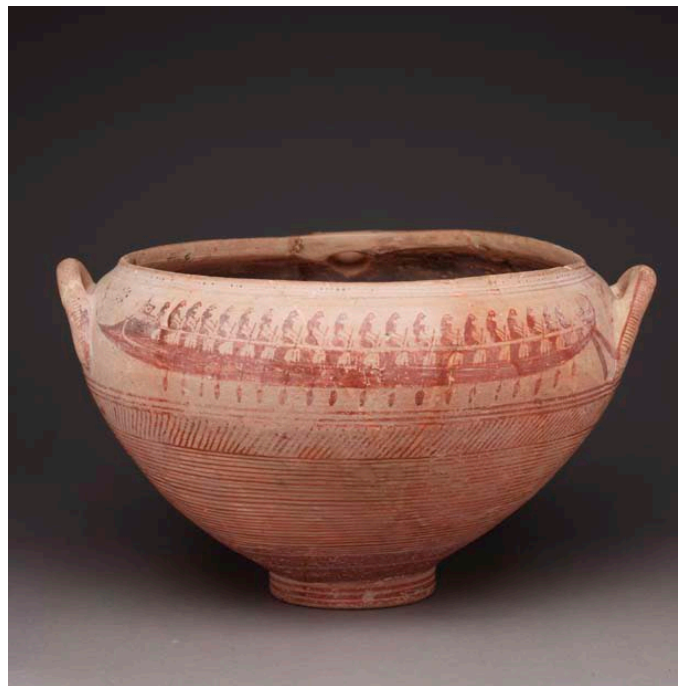
(b) You are not permitted to download, copy, store (in any medium), forward or share, transmit, broadcast, show, post or play in public, adapt, or change in any way any text, image, or sound component of the course materials for any other purpose whatsoever except as expressly authorized, and only to the extent authorized, in writing, by the course instructor.

You further understand and agree that, if you infringe the copyright of the course materials in any way, you may be prosecuted under the Lakehead University Student Code of Conduct – Academic Integrity, which requires students to act ethically and with integrity in academic matters and to demonstrate behaviours that support the University's academic values.

STUDENT ACCESSIBILITY SERVICES

Lakehead University is committed to achieving full accessibility for persons with disabilities/medical conditions. Part of this commitment includes arranging academic accommodations for students with disabilities/medical conditions to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability/medical condition and think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS) and register as early as possible. For more information, please email sas@lakeheadu.ca or visit <https://www.lakeheadu.ca/faculty-and-staff/departments/services/sas>

Lakehead University respectfully acknowledges its campuses are located on the traditional lands of Indigenous Peoples. Lakehead Thunder Bay is located on the traditional lands of the Fort William First Nation, Signatory to the Robinson Superior Treaty of 1850. Lakehead Orillia is located on the traditional territory of the Anishinaabeg. The Anishinaabeg include the Ojibwe, Odawa, and Pottawatomi nations, collectively known as the Three Fires Confederacy. Lakehead University acknowledges the history that many nations hold in the areas around our campuses, and is committed to a relationship with First Nations, Métis, and Inuit Peoples based on the principles of mutual trust, respect, reciprocity, and collaboration in the spirit of reconciliation.



8th c BCE Greek krater, with painted decoration showing a bireme being rowed.

Collection of the Royal Ontario Museum.

http://images.rom.on.ca/public/images/ROM2005_4032_1.jpg