**Anthropology 4010 FDE**
**Current Issues in Anthropology**
**Fall 2023**

## MODULE 1 (Tues. Sept. 5 – Oct 19)

**Instructor:** Dr. Jessica Metcalfe
**Class Times:** Tuesdays & Thursdays, 11:30 am – 1:00 pm
**Location:** Zoom
**Office hours:** Tuesdays & Thursdays 1:00 – 2:00 pm (Zoom), or by appointment
**Office:** BB 2001 D
**Contact:** jmetcal1@lakeheadu.ca

**Course Description:** A curiosity-driven seminar exploring recent methodological and theoretical issues in anthropology.

**Course Format:** Module 1 (the first 6 weeks) will be taught by Dr. Jessica Metcalfe and Module 2 (the last 6 weeks) will be taught by Dr. Tamara Varney.

**Module 1 Learning Objectives:**
Upon successful completion of Module 1 of this course, students will be able to
- Situate themselves within anthropology and situate anthropology within their career aspirations
- Provide an overview of key anthropological topics
- Critically analyze scholarly literature
- Demonstrate clear and effective oral and written communication skills
- Lead a seminar discussion

**Course Website:** The place to access lecture slides, Zoom recordings, readings, and course materials, and to submit assignments (where specified)

**Required Readings**: see course schedule. Whenever possible, readings will be posted on the course website.

**Module 1 Grades Breakdown**

| Item | Due Date | % Value |
|---|---|---|
| Participation | Throughout Module 1 | 10 |
| Letter to professor | Tues Sept 12 | 5 |
| Career interview questions | Tues Sept 19 | 5 |
| Seminar proposal | Tues Sept 26 | 10 |
| Seminar | Oct 5, 17, or 19 (in class) | 20 |
| **TOTAL** | | **50** |

**Participation** is based on attendance and making meaningful contributions to in-class and online discussions. Effective participation in class includes careful listening, asking questions, making comments based on your knowledge and the required readings, providing respectful critiques and creative suggestions, and engaging to the best of your ability with in-class activities.

**Letter to professor.** Respond to the professor's introductory letter with your own letter, situating yourself and your career aspirations. Submit to D2L Assignments folder; 300-500 words.

**Career interviews.** Our class will host a panel discussion with people who have Anthropology backgrounds and are at various stages in diverse careers. As far as possible, panelists will be chosen to reflect the students' career interests. We will spend some time preparing for these interviews in class and online (e.g., students will create potential interview questions for the candidates).

**Seminar Proposal.** Early in the course, each student will submit a written proposal that identifies a topic for their seminar and demonstrates that the student has conducted a preliminary literature review related to that topic. A good seminar topic is one that stimulates debate and discussion. Rather than a simple explanation of 'facts,' the topic should probe an interesting concept, question, issue, or controversy. The topic must have an anthropological connection or incorporate anthropological perspectives. It is recommended that you send the instructor a brief email to confirm that your topic choice is appropriate. Further instructions will be provided in a separate document.

**Seminar:** Each student will research an anthropology-related topic of their choice and summarize their research in a seminar presentation, followed by a class discussion on the topic. The student must prepare a few well thought-out questions to initiate the class discussion, and take the lead on facilitating the discussion. Further instructions will be provided in a separate document.

## Late Policy:

- In general, I will deduct 5% per day for late assignments
- I will not accept assignments handed in more than 1 week after the due date except in emergency circumstances, unless SAS accommodations are in place
- Please contact me as soon as possible if you anticipate missing a deadline for this course, or if you are experiencing difficulties that you would like me to know about

## Important Dates:

First day of classes: Tues. Sept. 5
Final date to register: Mon. Sept. 18
Fall Study Break (no classes): Mon. Oct. 9 – Fri. Oct. 13
Final date to withdraw: Fri. Nov. 3
Last day of classes: Mon. Dec. 4
Exam period: Thurs. Dec. 7 – Sun. Dec. 17
Exam contingency date: Mon. Dec. 18

**Schedule for Module 1 (Sept. 5 – Oct 19)**
subject to modification

All readings and videos must be completed *before* class on the date listed.

## Week 1

### Tues. Sept. 5: Introductions
Course overview, getting to know each other, expectations for the course and beyond.
Reading: Course outline

### Thurs. Sept. 7: Anthropology Careers
Overview of careers in Anthropology. Ideas for career interviews.
Readings and Videos:
- American Anthropological Association. The captivating and curious careers of Anthropology. (18 minutes)
- UCL Anthropology. Careers with Anthropology Degree. (10 minutes)
- Knight, R. (2016). How to get the most out of an informational interview. Harvard Business Review (online article).
- Doyle (2021). How an informational interview can boost your career. The Balance Careers (online article).

## Week 2

### Tues. Sept. 12: Teaching through story: *Snauq*
- Maracle, L. (2004) Goodbye, Snauq, In: *Our Story: Aboriginal Voices on Canada's Past*, Anchor Canada, pp. 200-219
  *Letter to professor* due

### Thurs. Sept. 14: Teaching through story: Thomas King
- King, T. (2003) 'You'll never believe what happened' is always a great way to start. In: *The Truth About Stories*, Dead Dog Café Productions Inc. and the Canadian Broadcasting Corporation.

## Week 3

### Tues. Sept. 19: Repatriation
- Video: *T'xwelátse is Finally Home* (2007), Herb Joe & Stólö Research and Resource Management Centre. (30 min)
  *Career Interview questions* due

### Thurs. Sept. 21: Seminar Preparation
How to prepare your seminar proposal and seminar. Discussion of topics (please come prepared with a preliminary topic idea to discuss with the instructor and class)
- Readings: student selected. Each student should do some background reading about a topic they are interested in. Find a key article that is relevant to your topic idea and come prepared to explain it to the class.

## Week 4

**Tues. Sept. 26: Anthropology Career Interviews – Day 1**
       Readings: None
          *Seminar topic proposal* due

**Thurs. Sept 28: Anthropology Career Interviews – Day 2**
       Readings: None

## Week 5

**Tues. Oct. 3**: **Career interview reflections**
       Readings: None

**Thurs. Oct. 5: Student Seminars – Day 1**
       Readings: TBD by students giving seminar

*Fall Study Break Oct. 9 - 13: No Classes*

## Week 6

**Tues. Oct. 17**: **Student seminars – Day 2**
       Readings: TBD by students giving seminar

**Thurs. Oct. 19: Student seminars – Day 3**
       Readings: TBD by students giving seminar

## Weeks 7 – 12: Module 1 (Dr. Varney)
       See separate course outline

## General Information

**Regulations –** from the Lakehead University Academic Calendar
It is the responsibility of each student registered at Lakehead University to be familiar with, and comply with all the terms, requirements, regulations, policies and conditions in the Lakehead University Academic Calendar. This includes, but is not limited to, Academic Program Requirements, Academic Schedule of Dates, University and Faculty/School Policies and Regulations and the Fees and Refund Policies and Schedules.

### Academic Integrity
A breach of Academic Integrity is a serious offence. The principle of Academic Integrity, particularly of doing one's own work, documenting properly (including use of quotation marks, appropriate paraphrasing and referencing/citation), collaborating appropriately, and avoiding misrepresentation, is a core principle in university study. Students are strongly advised to familiarize themselves with the Student Code of Conduct - Academic Integrity ("The Code") - and, in particular, **sections 26 and 83 through 85**. Non-compliance with the Code will NOT be tolerated in this course and the Code will be adhered to in terms of disciplinary action. The Code provides a full description of academic offences, procedures when Academic Integrity breaches are suspected and sanctions for breaches of Academic Integrity.

### Use of AI
Generative artificial intelligence (Generative AI or GenAI) is a category of AI systems capable of generating text, images, or other media in response to prompts. These systems include ChatGPT and its variant Bing (built by OpenAI) and Bard (built by Google) among several others. Other Generative AI models include artificial intelligence art systems such as Stable Diffusion, Midjourney, and DALL-E. **Any use of GenAI systems to produce assignments for this course is not permitted.** All work submitted for evaluation in this course must be the student's original work. The submission of any work containing AI generated content will be considered a violation of academic integrity ("Use of Unauthorized Materials").

### Copyright
Students should be aware that all instructional, reference, and administrative materials prepared for this course are protected in their entirety by copyright. Students are expected to comply with this copyright by only accessing and using the course materials for personal educational use related to the course, and that the materials cannot be shared in any way, without the written authorization of the course instructor. If this copyright is infringed in anyway, students may be prosecuted under the Lakehead University Student Code of Conduct – Academic Integrity, which requires students to act ethically and with integrity in academic matters and to demonstrate behaviours that support the University's academic values.

**Supports for Students** – there are many resources available to support students, including:

- Health and Wellness
- Student Success Centre
- Student Accessibility Centre
- Academic Support Zone (Writing and Math Tutoring Centre)
- Library
- Lakehead International
- Indigenous Initiatives

Lakehead University is committed to achieving full **accessibility** for persons with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities and/or medical conditions to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability and think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS) and register as early as possible. For more information, please contact Student Accessibility Services (SC0003, 343-8047 or sas@lakeheadu.ca)

As a university student, you may sometimes **experience mental health concerns or stressful events** that interfere with your academic performance and negatively impact your daily activities. All of us can benefit from support during times of struggle. If you or anyone you know experiences academic stress, difficult life events or feelings of anxiety or depression, **Student Health and Wellness** is there to help. Their services are free for Lakehead Students and appointments are available. You can learn more about confidential mental health services available on and off campus at lakeheadu.ca/shw. Remember that getting help is a smart and courageous thing to do- for yourself, for those you care about, and for those who care about you.  Asking for support sooner rather than later is almost always helpful.

**Video/Audio Recording:** In the context of remote instruction and participation, video and audio recordings of most class activities will be made to ensure students' and instructors' easy and comprehensive access to those activities. The recordings are **confidential** and are intended only for the use of the course students and instructors. They may otherwise not be used or disclosed. During recording, to protect others' privacy, each student should ensure that no one else is present in the location where they are being recorded without that non-student's consent. The recordings are made under the authority of sections 3 and 14 of The Lakehead University Act, 1965. Questions about the collection of the images and sounds in the recordings may be directed to Dr. Todd Randall (Dean, Faculty of Science and Environmental Studies): dean.ses@lakeheadu.ca