

DEPARTMENT OF ANTHROPOLOGY ANTH 2151 WAO Ancient Peoples and Places

Winter 2021

Mondays & Wednesdays, 2:30-4 pm
ZOOM

Instructor: Dr Timothy Kaiser

CONTACT INFORMATION

Office: OA 3008

Virtual Office Hours: TuTh 10-11 am, or by
appointment

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Phone Number: 705.330.4008 ext 2611

Course Website: MyCourseLink (D2L)

COURSE DESCRIPTION

An overview of Old and New World archaeology, with particular emphasis on the development of humans and culture from hunting/gathering to agricultural and ancient urban societies in Mesoamerica, Europe, Egypt, Mesopotamia, the Indus Valley and China.

[http://navigator.lakeheadu.ca/Catalog/ViewCatalog.aspx?pageid=vi
ewcatalog&catalogid=20&chapterid=3127&topicgroupid=9634&loa
duseredits=False](http://navigator.lakeheadu.ca/Catalog/ViewCatalog.aspx?pageid=vi
ewcatalog&catalogid=20&chapterid=3127&topicgroupid=9634&loa
duseredits=False)

SUPPLEMENTARY COURSE DESCRIPTION

To the list above, add North and South America.

This course is a survey of world prehistory. In comparative perspective, we will take up fundamental questions concerning the origins and development of culture after the appearance of *Homo sapiens*. What were Ice Age hunter-gatherers like? When and why did people become farmers? Why did urban settlements develop? What beliefs and customs characterized ancient societies? These questions will be examined in the light of the archaeological records of Africa, Eurasia, and the Americas. As we shall see, archaeologists have learned a lot about the lives of our ancestors. Along the way, they have uncovered a set of fascinating stories tracing humankind's path from past to present. This course delves into these stories.



Mayan "eccentric" flint (ca. 500-900 CE) H: 23 cm.
Dumbarton Oaks Research Library and Collection.

COURSE OUTCOMES

By the end of this course, students will be able to:

- demonstrate a practical and conceptual understanding of how archaeological methods and theories have been applied in the study of prehistory
- articulate general and specific levels of knowledge regarding world prehistory
- critically evaluate existing research results and methods

REQUIRED MATERIALS

Kenneth L. Feder (2019) *The Past in Perspective: An Introduction to Human Prehistory*. 8th edition. Oxford University Press. Available in paperback or as an e-book.

Other materials on line.



Tomb 1 at Tell Umm el-Marra, Syria, 2300 BCE.
http://www.naturalhistorymag.com/htmlsite/master.html?http://www.naturalhistorymag.com/htmlsite/0507/0507_feature.html

EVALUATION

- Term Project annotated bibliography 10%
- Term Project 30%
- Midterm Exam 25%
- Participation 5%
- Final Exam 30%

Term Project:

This semester you will complete a project concerning an ancient people and/or an ancient place. Your project will (a) summarize the archaeological evidence underpinning the culture history of an ancient people or (b) review what is known about a prehistoric site as revealed by archaeological excavation. *Your project will go beyond the textbook's account: it will provide a more extensive description, a fuller synthesis of current archaeological knowledge, and an assessment of the subject's significance.* Choose your topic and submit your choice for approval by February 10. Your project may be realized in one of four different genres: a documentary, a design for a museum exhibition, a school teaching & learning unit, or a popular science article. In all cases, a preliminary annotated bibliography will be submitted by March 1. Detailed instructions are posted on MyCourseLink (D2L). The project is due on April 7, 2021.

Midterm Exam:

The online midterm exam on February 24, 2021 will consist of short answer and essay format questions.

Participation:

Students are expected to be engaged with the subject matter. Aspects that will be considered for grading include how often you show up, how often you speak up, and how often your contribution(s) advance(s) the conversation.

Final Examination:

The final examination will consist of short and long answer essay questions covering the entire semester.

Important Dates:

Winter Study Break: Monday, February 15 – Friday, February 19, 2021. No classes.

Final Day to Drop This Course: Friday, March 12, 2021

Exam Period: Monday, April 16, 2021 - Sunday, April 25, 2021 (10 days)

Schedule

| Week | Date | Topic | Reading |
|----------|------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Jan 11 | 1 Introduction to archaeology and the past | Feder, Ch. 1 |
| | Jan 13 | 2 Basic concepts in archaeology | Feder, Ch 2 |
| 2 | Jan 18 | 3 Piecing together the past: case studies | |
| | Jan 20 | 4 Origin of modern humans | Feder, Ch 5 |
| 3 | Jan 25 | 5 The Upper Palaeolithic | Feder, Ch 6 |
| | Jan 27 | 6 Upper Palaeolithic art | P. Bahn and P. Vertut, <i>Images of the Ice Ages</i> , pp 68-148 D2L Scarre, R. "Lascaux" D2L http://www.culture.gouv.fr/culture/arcnat/chauvet/en/ |
| 4 | Feb 1 | 7 Peopling of new worlds: Australia, the Pacific and the Americas | Feder, Ch 7 Swaminathan, N. (2014) "America, in the beginning." <i>Archaeology</i> 67(5): 22-29. Moreno-Mayar, J. V. et al. (2018). Early human dispersals within the Americas. <i>Science</i> 08 Nov 2018 eaav2621 DOI: 10.1126/science.aav2621 |
| | Feb 3 | 8 New worlds, continued | |
| 5 | Feb 8 | 9 Post-glacial developments and the origins of food production | Feder, Ch 8 |
| | Feb 10 | 10 Early Neolithic societies Choice of Term Project topic due. | O. Dietrich, et al. (2012) The role of cult and feasting in the emergence of Neolithic communities: new evidence from Göbekli Tepe, south-eastern Turkey. <i>Antiquity</i> 86: 674–95. https://doi.org/10.1017/S0003598X00047840 |
| | Feb 15-19 | Reading Week | |
| 6 | Feb 22 | 11 Expanding Neolithic worlds | T.D. Price (2013) <i>Europe Before Rome</i> , pp. 124-127; and pp. 155-165. |
| | Feb 24 | 12 MIDTERM EXAM | |

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|------------|---------------|--------------------------|------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 | Mar 1 | 13 | Origins of Complex Society: Çatal Hüyük and Stonehenge Annotated project bibliography due. | Feder, Ch 9 |
| | Mar 3 | 14 | Central and South American complex chiefdoms | BBC Lost Kingdoms of Central America: Kingdom of the Jaguar – The Olmecs. https://www.youtube.com/watch?v=gTuab0SNuPA BBC Horizon The Lost Pyramids Of Caral Full Documentary https://www.youtube.com/watch?v=ymW9ylyNNAo |
| 8 | Mar 8 | 15 | Models of urban state origins; Mesopotamia | Feder, Ch 10 |
| | Mar 10 | 16 | Mesopotamia, continued | Lawler (2013a) The everlasting city. <i>Archaeology</i> 66(5): 26-32. Editors (2016) The world's oldest writing. <i>Archaeology</i> 69(3): 26-33. J. Oates, et al. (2007). Early Mesopotamian urbanism: a new view from the north. <i>Antiquity</i> 81: 565-600. |
| 9 | Mar 15 | 17 | Egypt | Scarre & Fagan 2003: 87-117 D2L |
| | Mar 17 | 18 | Other early states: Minoan Crete and Mycenaean Greece | Lobell (2015) The Minoans of Crete. <i>Archaeology</i> 68(3): 28-35. |
| 10 | Mar 22 | 19 | Asian state formation and early civilizations | Feder, Ch 11 Scarre & Fagan 2003:147-164; 170-196 D2L Lawler (2013b) Mohenjo-Daro's new story. <i>Archaeology</i> 66(1): 32-37. |
| | Mar 24 | 20 | Mesoamerican highlands: Teotihuacán | Feder, Ch 12 |
| 11 | Mar 29 | 21 | Mesoamerican lowlands: the Maya | Jennings, et al. (2011) <i>Maya: Secrets of their ancient world</i> . D2L Zorich (2013) Uncovering a Maya warrior queen. <i>Archaeology</i> 66(3): 31-35. |
| | Mar 31 | 22 | Andean states and empires | Feder, Ch 13 |
| 12 | Apr 7 | 23 | North American complex societies TERM PROJECT DUE | Feder, Ch 14 |
| | Apr 12 | 24 | Conclusion | |
| TBA | | FINAL EXAMINATION | | |

COURSE POLICIES

- It is your responsibility to attend classes and to do the readings. Regular absences may seriously affect your grade in this course.
- Any important announcements, including changes in due dates, will be announced in-class and posted on MyCourseLink (D2L).
- To aid your review, recorded lectures and other course material will be posted on MyCourseLink (Desire2Learn) at regular intervals.
- Any course work not submitted on time **will be subject to a 5% deduction per day of unexcused lateness.**

ACADEMIC DISHONESTY

A breach of Academic Integrity is a serious offence. The principle of Academic Integrity, particularly of doing one's own work, documenting properly (including use of quotation marks, appropriate paraphrasing and referencing/citation), collaborating appropriately, and avoiding misrepresentation, is a core principle in university study. Students should view the Student Code of Conduct- Academic Integrity - for a full description of academic offences, procedures when Academic Integrity breaches are suspected and sanctions for breaches of Academic Integrity.

The student code of conduct (academic) can be found at:

https://www.lakeheadu.ca/sites/default/files/policies_procedures/Student%20Code%20of%20Conduct%20-%20Academic%20Integrity_0.pdf

STUDENT ACCESSIBILITY SERVICES

Lakehead University is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability and think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS) and register as early as possible. For more information, please visit <https://www.lakeheadu.ca/faculty-and-staff/departments/services/sas>

Copyright

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All relevant information about the course is on the MyCourseLink D2L course site. All assignments must be submitted through the D2L course site. The materials posted on the course D2L site, including any visual and audio recordings, are copyrighted and owned by Dr Tim Kaiser. It is prohibited to record or copy by any means, in any format, openly or surreptitiously, in whole or in part, in the absence of express written permission from Dr Tim

Kaiser any of the materials provided or published in any form during or from the course. As an example, students are prohibited from making audio or video recordings of lectures, or taking pictures of lecture material.

That said, in ANTH 2151 WAO Ancient Peoples & Places, in the context of remote instruction and participation, video and audio recordings of class activities will be made to ensure students' and instructors' easy and comprehensive access to those activities. The recordings are confidential and are intended only for the use of the course students and instructors. They may otherwise not be used or disclosed. During recording, to protect others' privacy, each student should ensure that no one else is present in the location where they are being recorded without that non-student's consent. The recordings are made under the authority of sections 3 and 14 of *The Lakehead University Act, 1965*. Questions about the collection of the images and sounds in the recordings may be directed to Dr Todd Randall, Dean of the Faculty of Science and Environmental Studies.



http://www.davidrowan.co.uk/solar/moonlight_stonehenge.html

We respectfully acknowledge that Lakehead University campuses are located on the traditional lands of Indigenous peoples. Lakehead University acknowledges the history that many nations hold in the areas around our campuses, and is committed to a relationship with First Nations, Métis, and Inuit peoples based on the principles of mutual trust, respect, reciprocity, and collaboration in the spirit of reconciliation.