

DEPARTMENT OF ANTHROPOLOGY ANTH 2137 FDF Method and Technique in Archaeology

Fall 2020

Mondays & Wednesdays, 8:30-10:00 am ZOOM

Instructor: Dr Timothy Kaiser

CONTACT INFORMATION

Email: tkaiser@lakeheadu.ca

Supplementary Course Website: Desire2Learn

COURSE DESCRIPTION

An introduction to modern archaeological methods.

Topics include: chronometric dating, archaeological survey and excavation techniques, artifact analysis, environmental archaeology (archaeobotany, geoarchaeology and zooarchaeology), ethnoarchaeology, social archaeology, cognitive archaeology, and the archaeology of ethnicity.

Credit Weight: 0.5

Prerequisite(s): Anthropology 1032 or permission of the instructor

SUPPLEMENTARY COURSE DESCRIPTION

For the most part archaeologists engage in the scientific, systematic study of past human behavior, which they infer or reconstruct from the material remains of the past. The recovery of ancient material remains (usually through excavation) has led to some remarkable discoveries about the human past. This half-course introduces you to the methods and theories of archaeology – the fundamental concepts and practices that structure all archaeological research.

Using tangible evidence, the material traces of past behaviors or events, archaeologists piece together an understanding of ancient peoples. How is this done? How is the leap made from mute objects to a vivid depiction of life long ago and far away?

This course looks at how information about the past is preserved, how it is recovered, and how it is interpreted. Topics covered include fieldwork, artifact analysis, dating techniques, environmental reconstruction, settlement analysis, and the explanation of change. How do archaeologists deal with topics ranging from the origin of humans to the rise of civilizations? This course surveys their experiences and contributions.

COURSE OUTCOMES

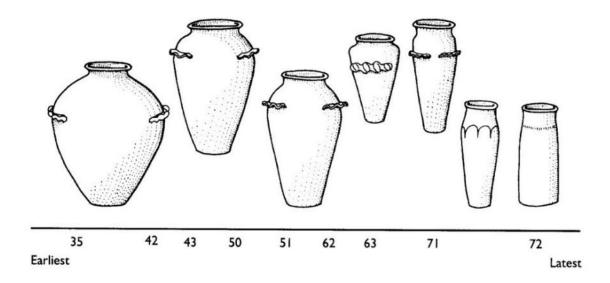
By the end of this course you will be able to:

- demonstrate a practical and conceptual understanding of archaeological method and theory
- articulate general and specific levels of knowledge of the nature of archaeological inquiry
- critically evaluate existing research results and methods of archaeologists present and past

REQUIRED MATERIALS

T. Douglas Price & Kelly J. Knudson, (2018) *Principles of Archaeology*, 2nd ed. New York: Thames and Hudson.

Leah McCurdy (ed.) (2018) *Active Archaeology Notebook*. New York: Thames and Hudson. [This book is free, and is bundled with Price & Knudson.]



EVALUATION

Component	Value	Date
Assignments Set A From the Active Archaeology Notebook, choose two assignments involving various aspects of archaeological practice from among the following 3 – Garbology 4 – On-the-ground 6 – Human time 7 – Store typology	2 x 5% = 10%	Oct 7
Assignments Set B From the Active Archaeology Notebook, choose two assignments involving various aspects of archaeological practice from among the following 8 – Campus complexity 13 – Head aches 15 – Clocking change 16 – Seek and you shall find	2 x 5% = 10%	Nov 2
Assignments Set C Cemetery assignment. Analysis of tombstone stylistic change over time. Details to follow.	20%	Nov 25
Summaries For each of five different archaeological methods you will find a recent journal article pertaining to that method and write a two-paragraph summary. Details to follow	5 x 10% = 50%	Second half of term
Participation.	10%	Continuous



ANTH 2137 FDF Method & Technique in Archaeology 2020 Course Schedule

This schedule is subject to modification as circumstances require.

Week	Date		Topic, readings and viewings
1	Sept 9	1	Introduction to the course
2	Sept 14	2	Introducing some archaeologists Price & Knudson (2018) Principles of Archaeology, Ch. 1-2. View Principles of Archaeology – Video 1 (henceforth "PrinArcVid") (D2L) View PrinArcVid-2 (D2L)
	Sept 16	3	Interpretation Principles, Ch. 3 View PrinArcVid-3 (D2L)
3	Sept 21	4	Archaeological questions Principles, Ch. 4
	Sept 23	5	The archaeological record Principles, Ch. 5
4	Sept 28	6	Introduction to field survey and excavation Principles, Ch. 6 Remote sensing
	Sept 30	7	Excavation
5	Oct 5	8	Excavation Watch: Archaeological Methods: Set up a 1m grid square https://www.youtube.com/watch?v=xNdFDzQzqPk Watch: Archaeological Methods: How to excavate a Test-Pit https://www.youtube.com/watch?v=k Itaza4IUA
	Oct 7	9	Classification Principles, Ch. 7
	Oct 13- 16		STUDY BREAK
6	Oct 19	10	Dating Principles, Ch. 8 J. Deetz and E.S Dethlefsen (1967) Deaths Head, Cherub, Urn and Willow. http://www.histarch.illinois.edu/plymouth/deathshead.html View Renfrew Video - Radiocarbon

	Oct 21	11	Dating, continued Richter, D. et al. (2017) The age of the hominin fossils from Jebel Irhoud, Morocco, and the origins of the Middle Stone Age. <i>Nature</i> 646 (7657)
7	Oct 26	12	Geoarchaeology Principles, Ch. 9
	Oct 28	13	Lithic analysis Principles, Ch. 10
8	Nov 2	14	Ceramic analysis Principles, Ch. 11
	Nov 4	15	
9	Nov 9	16	Archaeobotany Principles, Ch. 12
	Nov 11	17	Archaeozoology Principles, Ch. 13
10	Nov 16	18	Bioarchaeology Principles, Ch. 14 View PrinArcVid-5 (D2L)
	Nov 18	19	Archaeological chemistry Principles, Ch. 15 View PrinArcVid-4 (D2L)
11	Nov 16	20	Social systems and ancient cultures C. Renfrew and P. Bahn (2018) Archaeology Essentials, Ch 5. How were societies organized? (Library Reserve) View Renfrew Video – Social Organization (D2L) View Renfrew Video – Trade (D2L)
	Nov 18	21	Social systems, continued.
12	Nov 23	22	Ethics Principles, Ch. 16 View PrinArcVid-6 (D2L)
	Nov 25	23	Research design TBA
	Dec 2	24	Conclusion

COURSE POLICIES

It is your responsibility to attend classes, do the readings and to complete assignments on time. Regular absences will seriously affect your grade in this course.

In case of un-excused lateness, submissions will have 2% deducted from the mark for every day of lateness. No assignment that is more than ten days late will be accepted.

Copyright

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

All relevant information about the course is on the D2L course site. All assignments must be submitted through the D2L course site. The materials posted on the course D2L site, including any visual and audio recordings, are copyrighted and owned by Dr Tim Kaiser. It is prohibited to record or copy by any means, in any format, openly or surreptitiously, in whole or in part, in the absence of express written permission from Dr Tim Kaiser any of the materials provided or published in any form during or from the course. As an example, students are prohibited from making audio or video recordings of lectures, or taking pictures of lecture material.

That said, in ANTH 2137 FDF Method & Technique in Archaeology, in the context of remote instruction and participation, video and audio recordings of class activities will be made to ensure students' and instructors' easy and comprehensive access to those activities. The recordings are confidential and are intended <u>only</u> for the use of the course students and instructors. They may otherwise <u>not</u> be used or disclosed. During recording, to protect others' privacy, each student should ensure that no one else is present in the location where they are being recorded without that non-student's consent. The recordings are made under the authority of sections 3 and 14 of *The Lakehead University Act, 1965.* Questions about the collection of the images and sounds in the recordings may be directed to Dr Todd Randall, Dean of the Faculty of Science and Environmental Studies.

ACCOMMODATIONS

Lakehead University is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability and think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS) and register as early as possible. For more information, please visit https://www.lakeheadu.ca/faculty-and-staff/departments/services/sas

ACADEMIC DISHONESTY

The University takes a most serious view of offences against academic honesty such as plagiarism, cheating and impersonation. Penalties for dealing with such offences will be strictly enforced.

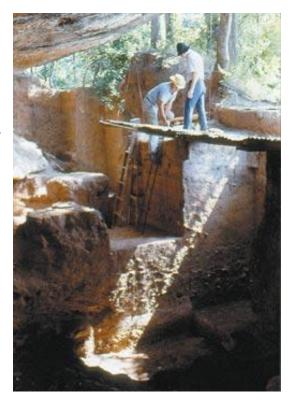
From https://www.lakeheadu.ca/faculty-and-staff/policies/student-related/code-of-student-behaviour-and-disciplinary-procedures

Effective May 1, 2019 the <u>Code of Student Behaviour and Disciplinary Procedures</u> was rescinded and replaced by the:

- Student Code of Conduct Academic Integrity;
- Student Code of Conduct Non-Academic; and
- Student Code of Conduct Appeal Policy.

Effective July 22, 2019 the <u>Student Code of Conduct - Appeal Policy: Judicial Panel Procedures</u> was also approved and posted to the website.

If you require clarification on which version of the Code is applicable, please contact the Manager, Student Conduct at studentconduct@lakeheadu.ca



We respectfully acknowledge that Lakehead University campuses are located on the traditional lands of Indigenous peoples. Lakehead University acknowledges the history that many nations hold in the areas around our campuses, and is committed to a relationship with First Nations, Métis, and Inuit peoples based on the principles of mutual trust, respect, reciprocity, and collaboration in the spirit of reconciliation.