

**World Cultures
Department of Anthropology
Lakehead University
ANTH 1034
Winter 2020**

Instructor: Frederico Oliveira, PhD
Email: foliveir@lakeheadu.ca
Dates of Appointments: January 6, 2020 to April 1, 2020
Classes Hours: Mondays and Wednesdays from 8:30am to 10:00am (OA-1022)
Office: OR-1041

Course Description and Objectives:

Anthropology is the study of the biological and cultural complexity of human beings, both past and present. Cultural anthropologists are interested in how societies and cultures function – how people in different locations adapt to their environment, the countless symbolic systems they use to communicate with each other, the political and religious institutions that give meaning to their lives, the modes families are structured, and the forms they make a living. This course is intended to introduce students to the anthropological study of cultural diversity, involving ways of comparing and contrasting the structures of social relationships and belief systems that function in different cultural settings. The most important research techniques employed by sociocultural anthropologists will be presented. A special effort will be made to provide a holistic study of humanity and to relate sociocultural anthropological notions to contemporary social issues. After we seek to appreciate other cultures on their own terms, we face the dilemma of the degree to which social scientists can develop judgments regarding other cultures and life ways and at the same time preserve objectivity. Students are expected to think critically and apply concepts as they gain aptitude in the vocabulary of anthropology. The course does not intend to provide a complete account of each society encountered or to respond every question about how such a society functions. It is understood that a successful student is not that one capable to achieve the minimum grade to get approved. After reading, coming to classes and engaging in the discussions proposed in class, the successful students should be able to:

- a) Expand their horizons, seeing the inter-connectedness of humankind beyond the lens of the exotic other, applying the core concepts in sociocultural anthropology.
- b) Understand, from an introductory level, the relations between the economic, political, religious, cultural, and social systems that contribute to both permanence and transformation in human societies.
- c) Show understanding about the basics of the field of anthropology and the styles of research and analysis practiced in the discipline.

- d) Describe how personal features such as gender, class and ethnicity influence a person's worldview and how the world perceives the individual.
- e) Learn and apply the key concepts in sociocultural anthropology to critically and respectfully reflect about social problems and cultural difference.

Course Reading:

Kottak, Conrad Phillip

2019 Cultural Anthropology: Appreciating Cultural Diversity, 18th Edition. New York: McGraw Hill.

In-Class Viewing of Films:

A number of videos will be shown throughout the course, followed by discussion. Be sure to consider how the films relate to course concepts and readings. The content of the movies is also subject to be covered in the exams.

Course Requirements and Grading:

<i>First Mid-Term: covering chapters 1 to 6</i>	Worth 40%
<i>Second Mid-Term: covering chapters 7 to 13</i>	Worth 40%
In-class group review Tutorials	Worth 20%

Graded assignments include the following:

The **two exams** will have the multiple choice questions format and will be valued 40% each.

In-class group review Tutorial. This assignment will be held in three sessions, (February 10th, March 18th and April 1st). Students will be asked to form groups of up to 5 members and answer a set of questions based on the course readings and class discussions. More specific instructions will be provided as we approach the dates.

Class Participation – Students are expected to attend all classes, critically read the assigned materials prior to class and participate (in your own way) in class discussions and assignments.

General Course Policies:

1. Avoid disrupting class by arriving late, leaving early, and/or allowing your cell phone to sound in class. Repeated disruptions will result first in a warning and then in a 5% penalty to the student's final grade.
2. It is expected that students will be respectful of their fellow students, their instructor, and cultures and traditions which are not their own.
3. Plagiarism consists of passing off as one's own the ideas, words, writings, etc., that belong to someone else. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Violation of the university's policy will result in a grade penalty or failure of the course.
4. No student will be allowed to take an exam past the date indicated on the course. There are exceptions like a documented medical emergency that does not allow the student to come to class; major religious observances that necessitate absence from class or athletic competitors representing Lakehead University supported by appropriate documentation. Other situations of emergence may appear and will be analyzed case by case. If you know that will not be able to attend an exam approach the instructor ahead of time and we will discuss if you will be allowed to take a make up test. If you miss a test for an emergency reason, approach the instructor as fast as possible.
5. Important information about the course (course outline; exam handouts; etc) will be posted on the Desire2Learn website.
6. If you have any questions regarding the course outline or the course content, you are welcome to address the instructor in the end of the classes or book an appointment.
7. Students are asked to check regularly (including before the class) their LakeheadU e-mail account and Desire2Learn for unforeseen changes to the class due to weather conditions or other reasons.
8. Power Point presentations will be posted weekly online regarding the classes of the following week. This doesn't mean you don't need to come to class. The Power Point slides are just a guide for students to follow the classes without worrying to copy the slides. Extra information and additional examples will be brought up during the classes and they will be in the exam questions.
9. The final date to drop the course is March 6th, 2020.
10. This course outline is subject to minor changes during the course of the semester.

Course Schedule

Week 1:

(Class 1, Jan-6): Introduction and Course Outline Presentation

(Class 2, Jan-8): Film

Week 2:

(Class 3, Jan-13) Kottak (Chapter 1: What is Anthropology?)

(Class 4, Jan-15) Kottak (Chapter 2: Culture)

Week 3:

(Class 5, Jan-20) Kottak (Chapter 3: Method and Theory in Cultural Anthropology)

(Class 6, Jan-22) Kottak (Chapter 3: Method and Theory in Cultural Anthropology), cont.

Week 4:

(Class 7, Jan-27) Kottak (Chapter 4: Applying Anthropology)

(Class 8, Jan-29) Kottak (Chapter 5: Language and Communication)

Week 5:

(Class 9, Feb-3) Film

(Class 10, Feb-5) Kottak (Chapter 6: Ethnicity and Race)

Week 6:

(Class 11, Feb-10) **** First In-class group review Tutorial (Chapters 1 to 6) ****

(Class 12, Feb-12) **** First Mid-Term (Chapters 1 to 6) ****

Week 7:

(No Class: Family Day & Study Week, Feb 17-21)

Week 8:

(Class 13, Feb-24) Kottak (Chapter 7: Making a Living)

(Class 14, Feb-26) Kottak (Chapter 8: Political Systems)

Week 9:

(Class 15, Mar-2) Kottak (Chapter 9: Gender)

(Class 16, Mar-4) Film

Week 10:

(Class 17, Mar-9) Kottak (Chapter 10: Families, Kinship and Descent)
Kottak (Chapter 11: Marriage)

(Class 18, Mar-11) Kottak (Chapter 12: Religion)

Week 11:

(Class 19, Mar-16) Kottak (Chapter 13: Arts, Media and Sports)

(Class 20, Mar-18) **** Second In-class group review Tutorial (Chapters 7 to 13) ****

Week 12:

(Class 21, Mar-23) **** Second Mid-Term (Chapters 7 to 13)****

(Class 22, Mar-25) Kottak (Chapter 14: The World System and Colonialism)
Kottak (Chapter 15: Global Issues Today)

Week 13:

(Class 23, Mar-30) Film

(Class 24, Apr-1) **** Third In-class group review Tutorial (Chapters 14 and 15) ****

Desire2Learn

The course uses Desire2Learn for its course website. To access the course website, or any other Desire2Learn-based course website, go to the LU portal login page at <https://lakeheadu.desire2learn.com/> and log in using your LU username and password. Once you have logged in to the portal, look for the **mycourselink** module, where you'll find the link to our course website along with the link to all other Desire2Learn-based courses you are registered.

Accessibility Needs

Lakehead University is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Student Accessibility Services as soon as possible.