

## *Exploring Cultural Diversity*

ANTH 3717-FA

Fall 2018

**Instructor:** Dr. Diana Christopher  
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**Location:** RB 2026  
**Time:** 1.00 P. M. – 2.30 P.M.  
Tuesday & Thursday  
**Course ID** 1051172

The course will focus on diversity and its importance to cultural and social development. In an increasingly interconnected world, all societies confront the challenge of interacting with cultures of different values, perspectives and world views. We will examine the functioning of diverse customs and traditions within the context of host communities and societies. We will try to gain a better understanding of the underlying connection between culture and diversity, as well as the role communities play in the development of national identity and global consciousness.

### **Reading Materials:**

There is no specific textbook dedicated to the course. Students are encouraged to use variety of sources when working on assignments or presentations. Some articles and e-books from LU library could be assigned during the course.

### **Course Policies:**

1. **Attendance:** It is very important that you make every effort to attend and participate in all scheduled classes.
2. **Courtesy in Class:** You are encouraged to ask and answer questions. However, all your questions and answers should be directed to the whole class as part of the class discussion. Refrain from any private conversations during class. Make sure that your **phone is turned off**, prior to entering the class. While computers may be used in class for taking notes, text messaging, game- playing, web-surfing, looking at pictures, or other irrelevant activities are not acceptable in the classroom.
3. **Academic Dishonesty** includes plagiarism and cheating, is as serious offence and carries penalties varying from failure in an assignment to suspension from the University.
4. **Policy on Late Essays and Assignments:** All late essays and assignments will be issued with a late penalty of 10% after the end of the week and 50% thereafter. You can submit hard copies or electronic versions of your assessments.
5. **Class Preparation and Participation:** Student participation will be emphasized. You are expected to have read and become familiar with any material assigned in class. Contributions to class discussions will be reflected in your final grade.
6. **Illnesses and Emergencies:** Please inform in advance, before class time by e-mail if you are to be absent or if an illness, injury, or other emergency impacts your coursework. Any changes will

need to be supported by documentation verifying sufficient cause, and settled in writing between the student and the instructor.

7. **Clarity in communication is very important** when working with people, when learning, or writing. If you need some additional information, send me an e-mail. During the week I will respond to your e-mail messages within 24 hours, during the weekend up to 48 hours.

**Marking Scheme:**

Class Work Discussions	35%
Presentations (2)	40%
Final Assignment	25%

**TOTAL: 100%**

**Tentative Course Schedule**

Week	Dates	Class	Activities
Week 1	Tuesday Sept 4 Thursday Sept 6	Introduction to Cultural Diversity	Discussions
Week 2	Tuesday Sept 11 Thursday Sept 13	Multiculturalism & Cultural Pluralism	Discussion
Week 3	Tuesday Sept 18 Thursday Sept 20	Diversity and Assimilation	Discussion
Week 4	Tuesday Sept 25 Thursday Sept 27	Cultural Diversity in Canada	Discussion
Week 5	Tuesday Oct 2 Thursday Oct 4	Cultural Diversity in Action	Mid Term Presentations
<b>Week 6</b>	<b>Tuesday Oct 9 Thursday Oct 11</b>	<b>READING WEEK</b>	
Week 7	Tuesday Oct 16 Thursday Oct 18	Migrations and Cultural Diversity	Discussion
Week 8	Tuesday Oct 23 Thursday Oct 25	Globalization & Nationalism	Discussion
Week 9	Tuesday Oct 30 Thursday Nov 1	Models of Cultural Diversity	Mid Term Presentations
Week 10	Tuesday Nov 6 Thursday Nov 8	Cultural Diversity in Business	Discussion
Week 11	Tuesday Nov 13 Thursday Nov 15	Cultural Diversity in Health Care	Discussion
Week 12	Tuesday Nov 20 Thursday Nov 21	Cultural Diversity & Education	Discussion

Week 13	Tuesday Nov 27 <b>Thursday Nov 29</b>	The Future of Cultural Diversity	Final Assignment
	<b>NOVEMBER 29</b>	<b>COURSE END</b>	