

## **ANTH 3719 WDE Anthropology of Violence and War (2018 W)**

### **CourseDescription**

What insights can anthropology contribute to understanding violence and war? How do we come to understand, participate in, or justify violence and war even though they result in trauma, injury, death, genocide, ecocide and other harms, which may be long-lasting and intergenerational? In this class, we develop a critical anthropology of social, cultural, political and historical formations of violence and war by examining the stories and representations that are created about them. Our critical examinations include decoding media and cultural representations of violence and war in visual media such as photographs and films, and looking at artists' representations. We will also decode ideologies and myths that provide dominant ways of thinking about violence and war. Areas of focus include Canada, Indigenous nations, Palestine, Israel, and the United States. What power relations are at work in constructing war and violence and their unequal effects? This class is especially interested in deconstructing and challenging the normalization of militarism and settler colonialism.

### **Course Material**

- Ilan Pappé. 2017. *Ten Myths About Israel*. Verso Books
- Myra Tate and Kiera Ladner. (eds.). 2017. *Surviving Canada: Indigenous Peoples Celebrate 150 Years of Betrayal*. ARP Books.
- online reading and visual content

### **Methods**

- This course has 9 modules. Modules 1 - 6 are weekly from Jan. 8 to the February Break. After the Break, there are 3 modules; 2 are case studies on settler colonialism and resistance: Israel/Palestine and Canada/Indigenous Peoples. Module 9 is a closing post on the last day of class.
- For the first 6 modules, the material is exclusively online.
- For Modules 7, 8, and 9, you need to buy the two books noted above as well as read short online articles and watch online material related to the content in the books.
- You write 5 Discussion Posts, 4 My Posts, and 2 Book Reviews.
- Each student is part of a group of approximately 10 students. You post your Discussion Posts and My Posts on your group's discussion forum for each module. To find your group, go to the page Groups.
- You upload the two Book Reviews to me through the Assignments Tool.
- There are no tests, quizzes, exam, or research essay.
- This course relies on students engaging with course content and writing responses to them.
- I regularly post content to help you understand course material.

## Assignments and Evaluation

- 5 Discussion Posts. Post on your group's discussion board. Each is a minimum of 350 words and 1 visual text (and hyperlinks where needed for academic integrity). Each is worth 5%. 5 DPs x 5% each = 25%
- 4 My Posts. Post on your group's discussion board. Each is a minimum of 350 words and 1 visual text (and hyperlinks where needed for academic integrity). Each is worth 5%. 4 MPs x 5% each = 20%
- 2 Book Reviews. Each is 1800 - 2000 words (approx. 6 - 7 pages). Upload onto the Assignments Tool. The Book Review on *Ten Myths* is worth 25%; the Book Review on *Surviving Canada* is worth 30%. 2 book reviews @ 25% + 30% = 55%
- While all of the writing have due dates, you can post or upload them before their due dates.
- Find the instructions on the particular module.

### Due Dates and Lateness policy

My Post1	Jan. 15
Discussion Post Mod2	Jan. 22
My Post2	Jan. 29
Discussion Post Mod4	Feb. 5
Discussion Post Mod5	Feb. 12
My Post3	Feb. 16
Discussion Post Mod7	March 5
Book Review#1:	March 16
Discussion Post Mod8	March 29
My Post4	April 10
Book Review#2:	April 14

- **Discussion Posts** are due 11:59 p.m. on their due date. As long as they are posted before 9 a.m. the next morning, they are not considered late. After 9 a.m. the next day, I record them as late. After 3 days late, I don't read them and there is no grade. At the end of the term, I tabulate how many late posts you have and calculate a penalty to be deducted from the 25% total. 1 late post = minus 2%; 2 or 3 posts late = minus 5%; 4 or 5 posts late = minus 10%.
- **My Posts** are due 11:59 p.m. on their due date. As long as they are posted before 9 a.m. the next morning, they are not considered late. After 9 a.m. the next day, I record them as late. After 3 days late, I don't read them and there is no grade. For My Post 1, if you registered late or you registered on time but did not enter the online space of the class until after the first week, email me (note: presence or absence from the class D2L is visible to me). At the end of the term,

I calculate a penalty to be deducted from the 20% total. 1 late = minus 2%; 2 late = minus 5%; 3 or 4 late = minus 10%.

- **Book Reviews** are due 11:59 p.m. on their due date. Upload onto the Assignments Tool. Lateness policy: 2% a day up to 5 days (maximum 10%). After 5 days late they are no longer accepted for grading.

### **Course Procedures and Policies**

- Class schedule may change slightly; changes will be noted on Announcements.
- To access the online class readings and visual materials, click on the links on the specific Module.
- If you require any special consideration to fulfill class requirements, please contact me early in the term.
- Assignments are due on the due date and time. No email submissions.
- Include word count at the end of the last sentence of the last paragraph of all of your writing.
- Use APA style and format for the two Book Reviews.
- Use digital writing format for online posts.
- Generally, emails or messages are answered within 48 hours. I do not read emails or messages on Friday night, Saturday or Sunday. Emails or messages sent on the weekend will be read on Monday.
- Plagiarism is an offence. Plagiarism includes using ideas, phrases, sentences, quotations, photos, or other materials as your own without crediting the author. This includes taking ideas and analyses from online writers but not making a hyperlink to their page or crediting them, borrowing exact words from other writers but not using quotation marks, paraphrasing without citing the author or making a hyperlink to their online page, changing some words from someone else's writing, using photos from the web without noting the source, taking bits and pieces of text from various websites and mashing them together without noting the sources, and other methods of presenting other people's work as your own. Posts and papers with plagiarized content are not marked. I first contact you, then contact the Chair of Anthropology and your name is forwarded to the Dean of Sciences. For more information, see IX ACADEMIC MISCONDUCT on University Regulations: "The University takes a most serious view of offences against academic honesty such as plagiarism, cheating and impersonation. Penalties for dealing with such offences will be strictly enforced."

<ul style="list-style-type: none"> <li>• <b>Week of Jan. 8</b></li> <li>• <b>MODULE 1</b></li> <li>• Defining Violence and War</li> </ul>	My Post1: Jan. 15
<b>Week of Jan. 15</b> <b>MODULE 2</b> Visual Representations	Discussion Post Mod2: Jan. 22
<b>Week of Jan. 22</b> <b>MODULE 3</b> Popular Culture Representations	My Post2: Jan. 29
<b>Week of Jan. 29 – Feb.</b> <b>MODULE 4</b> Media Representations	Discussion Post Mod4: Feb. 5
<b>Week of Feb. 5</b> <b>MODULE 5</b> Landscapes of V&W	Discussion Post Mod5: Feb. 12
<b>Week of Feb. 12</b> <b>MODULE 6</b> Artist Representations	My Post3: Feb. 16
<b>Week of Feb. 19 FEBRUARY BREAK</b>	
<b>Week of Feb. 26 – March 12</b> <b>MODULE 7</b> Violence of Settler Colonialism: Israel/Palestine Book: <i>Ten Myths about Israel</i>	Discussion Post Mod7: March 5 Book Review1 (on <i>Ten Myths</i> ): March 16
<b>Week of March 19 – April 6</b> <b>MODULE 8</b> Violence of Settler Colonialism: Canada/Indigenous Nations Book: <i>Surviving Canada: Indigenous Peoples Celebrate 150 Years of Betrayal</i>	Discussion Post Mod8: March 29
<b>MODULE 9 – April 10</b> (last day of class) Looking back on violence & war	My Post4: April 10 Book Review2 (on <i>Surviving Canada</i> ): April 14