

## Anth 3231 HISTORICAL ARCHAEOLOGY Winter 2018

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**Class:** AT 1010 Tbay, OA1025 Orillia

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**Time:** Tue, Thur, 2:30-4:00 pm

This course introduces historical archaeology and fur trade material culture. Lectures focus on the discipline's historical development, its theoretical framework, and a few of the principal sub-fields and applications. Several classes are reserved for case studies and discussion of post-contact material culture and its technological evolution. This course assumes prior knowledge of the goals, techniques and principles of archaeology. If you lack this background see the instructor for supplemental references.

### Readings:

Students are expected to carry out the readings that provide background to lecture materials. Library titles and periodicals relating to historic archaeology are limited, therefore students may have to seek interlibrary loans, and JSTOR. Other key readings and class lectures will be available on MyCourseLink.

### Course Grade Weight Assignments:

Midterm Exam	30 %
2 encyclopedia entries (2 x 10%)	20 %
1 Critique/review	15%
Take Home exam	35 %

The course is being delivered for the first time by video-conference between the two campuses. We should expect some 'bumps in the road' regarding communications and clarity of presentation. Feedback (positive and negative) from students will be gratefully received so that adjustments (if possible) can be made during the course. The course objectives have been adjusted to reflect the delivery format, with less emphasis on direct exposure to artifacts, and more on refining your writing skills (encyclopedia entries and review). As will be discussed more fully in class, I will be evaluating your command of the substantive information as well as your written communication skills.

The Mid-term Exam will consist of a series of terms to be defined, and a selection of small essay topics. This material will be drawn from the lectures presented prior to the test day.

Each student will produce 2 brief essays of about 250 words each. These essays should be styled as encyclopedia entries that offer a brief and focused summary of the contribution of a specific scholar, or some aspect of material culture and its application to Historic Archaeology. They must be well-crafted and intended to inform a casually interested reader about the issue or person addressed. An example will be presented in class to review my expectations. The due dates are presented below, and can encompass any aspect of the class materials. Students are expected to do secondary reading and cite their sources (at least 2) for each entry.

Each student will choose a published site report (monograph) in historical archaeology, and after receiving instructor approval, prepare a critical review (3 to 5 pages). Provide a general overview of the publication, and offer an evaluation of its weaknesses and strengths. These reviews should not merely paraphrase the reports. Rather, you must demonstrate your understanding of the materials and offer a balanced critical commentary. Students who are not familiar with writing reviews should consult the review section of the journal **Historical Archaeology**. Students are cautioned about plagiarism. If you are going to refer to professional reviews of your selected monograph, be certain to reference the author of the original review.

The Take Home exam is a simulation of a fictional archaeological situation requiring the interpretation of a small-scale test excavation of a historic site. You will have 2 or 3 weeks to complete the assignment. The test package will summarize the archaeological recoveries and the stratigraphic deposition. Students must offer an interpretation of the site and its function based upon the material culture recoveries, and offer some generalizations about the timing and duration of the occupation(s). You are encouraged to debate and discuss interpretative issues among yourselves and with the instructor, but caution should be taken to avoid plagiarizing each other's work.

## Outline

- Week 1** An Introduction to Historical Archaeology and its Sub-fields.  
The Theoretical Roots of Historical Archaeology  
Historic Site Commemoration  
Relativism and its impact upon Historical Archaeology  
Humanism, Political Ideology and appeals to the aesthetic  
Case Study: Fort Necessity.
- Week 2** The Crisis of Identity: History or Anthropology?  
Conflict between Traditional and “New Archaeologists”  
Historical Archaeology as a Testing Ground for New Archaeology?  
testing seriation, and the concepts of tradition versus horizon  
integration of new mathematically-based interpretation (mean dating methods)  
Case Study: History and Material Culture of the Canadian Fur Trade
- Week 3** Historical Archaeology and the Processualists  
Pattern Recognition and Stanley South  
Artifact Demo: Nail technology as a date marker
- Week 4** Understanding World View: James Deetz, Henry Glassie  
Artifact Demo: Clay smoking pipes  
**Encyclopedia Entry #1 due**
- Week 5** Recovering Mind: Mark Leone and the Structuralists  
Semiotics and Non-verbal Communication  
Case Study: Rocky Mountain Fort and Brandon House: academic versus CRM archaeology  
Lab Demo: Arms, gun flints and ammunition
- Week 6** *Mid term Test*  
Artifact Demo: Arms, gun flints and ammunition continued  
Glass beads and containerware
- Week 7** The Archaeology of **European Exploration, Colonialism, Slavery**, etc.  
Interpretation of Historic Documentation in Historic Archaeology  
Case Study: Glass beads and containerware continued  
how does archaeology integrate with written history  
**Encyclopedia Entry #2 due**
- Week 8** The archaeology of **Status and Social Organization**  
material culture consumption, access to food, spatial segregation, differential access to privilege.  
Artifact Demo: Ceramics: tableware and containerware
- Week 9** **Diet and Economy**  
Zooarchaeology in Historical Archaeology (fur trade overexploitation)  
Case Study: Red Rock House (CRM research at Nipigon)  
Demo: remote sensing applied to historic sites
- Week 10** **Little Big Horn Case Study**.  
Demo: Remote sensing, site conservation and assessment.  
*Written Critique due*  
*Take home exam handed out*
- Week 11** **Indigenous Roles in the Fur Trade**

**Historic Archaeology and its role in documenting recent Indigenous Social History**  
questions re take home exam

**Week 12 The Archaeology of the Socially Invisible**

The “Invisible” in the recent past

women at Brandon House

Métis and evolving ‘social identity’

the socially disenfranchized of history

Summary and Review

***Take Home Paper due***

## Historical Archaeology Reading List

\*titles reprinted in Schuyler 1978

\*\* titles reprinted in Orser 1996

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1994 *Doing Historical Archaeology: Exercises Using Documentary, Oral and Material Evidence* Prentice Hall, Englewood Cliffs
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1985 The Measurement of Diversity and it Relation to Status Recognition in Historic Archaeological Sites, in M. Thompson, M. Garcia and F. Kense (eds.), *Status, Structure and Stratification*, The Archaeological Association, University of Calgary, Calgary, pp. 393-398.
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1974\* The Use of Oral and Documentary Sources in Historical Archaeology: Ethnohistory at the Mott Farm, *Ethnohistory*, 20(4): 347-360.
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1985 Social Organization in Historic Societies: A Critical Commentary, in M. Thompson, M. Garcia and F. Kense (eds.), *Status, Structure and Stratification*, The Archaeological Association, University of Calgary, Calgary, pp. 415-418.
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- Burley, David, Gayle Horsfall and John Brandon  
1988 Stability and Change in Western Canadian Metis Lifeways: An Archaeological and Architectural Study Unpublished Report Dept of Archaeology, Simon Fraser University.
- Burley, D. and S. Hamilton  
1991 "Rocky Mountain Fort: Archaeological research and the late eighteenth-century North West Company expansion into British Columbia" *BC Studies* 88:3-20
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1999 *Old and New Worlds* Oxbow Books.
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