Anth 3231 HISTORICAL ARCHAEOLOGY Fall 2015

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Lecture: BB0017 Tue, Thur 4 to 5:30 pm

This course introduces historical archaeology and fur trade material culture. Lectures focus on the discipline's historical development, its existing theoretical framework, and a few of the principal sub-fields and applications. A portion of most classes is reserved for case studies and lab demonstrations/lectures that focus on post-contact material culture and its technological evolution.

This course assumes prior knowledge of the goals, techniques and principles of archaeology. If you lack this background see the instructor for supplemental references. **Do not be late with assignments**. After one day of grace, late assignments will have one point per day deducted, and those over one week late will not be graded.

Textbook (very optional) I prefer that you use suggested readings list and save your money for groceries. Orser, Charles E. jr.

2004 Historical Archaeology, 2nd edition, Pearson Publishing Inc, Upper Saddle River, New Jersey.

Readings

Students are expected to do the readings that serve as background to lecture materials. Library titles and periodicals relating to historic archaeology are limited, therefore students may have to seek interlibrary loans, JSTOR, or borrow key readings from the instructor's library.

Course Grade Weight Assignments:

Midterm Exam 35 % Written Critique 20 % Class Presentation 10 % Take Home exam 35 %

Student Projects:

The midterm exam is a mix of definitions and short essay questions that encompass both the lectures and labs.

Each student will choose a published site report (monograph) in historical archaeology for <u>critical review</u> (3 to 5 pages). The choice must be approved by the instructor. Provide a general overview of the project and why it was undertaken, and offer an evaluation of the project's weaknesses and its successes. These reviews should not merely paraphrase the reports. Rather, you must demonstrate your understanding of the materials and offer a balanced critical commentary. Students who are not familiar with writing reviews should consult the review section of the journal **Historical Archaeology**. Students are cautioned about plagerism. If you are going to refer to professional reviews of your selected monograph, be certain to reference the author of the original review.

A shorter article in Historical Archaeology will be selected (perhaps from the journal Historical Archaeology, or one of a series of readers in Historical Archaeology) for <u>presentation to the class</u>. These presentations should be 20 minutes long, and offer a critical summary of the article not unlike the written critique. The same article may not be used.

Students will be allowed at least one week to complete the <u>take home exam</u>. This exercise will involve the evaluation of an information package that outlines the excavation of a fictional historic site. Students will offer an interpretation of the site stratigraphy, site function based upon the material culture recoveries, and offer some generalizations about the timing and duration of the occupation(s).

Outline

Week 1 An Introduction to Historical Archaeology and its Sub-fields.

The Theoretical Roots of Historical Archaeology
Historic Site Commemoration

Relativism and its impact upon Historical Archaeology

Humanism, Political Ideology and appeals to the aesthetic

Case Study: Fort Necessity.

Week 2 The Crisis of Identity: History or Anthropology?

Conflict between Traditional and "New Archaeologists"

Historical Archaeology as a Testing Ground for New Archaeology?

testing serriation, and the concepts of tradition versus horizon)

integration of new mathematically-based interpretation (mean dating methods)

Case Study: History and Material Culture of the Canadian Fur Trade

Week 3 Historical Archaeology and the Processualists

Pattern Recognition and Stanley South

Lab: Nail technology as a date marker

Week 4 Understanding World View: James Deetz, Henry Glassie

Lab: Beads and Buttons

Week 5 Recovering Mind: Mark Leone and the Structuralists

Semiotics and Non-verbal Communication

Case Study: Rocky Mountain Fort and Brandon House: academic versus CRM archaeology

Lab: Smoking Pipes

Week 6 Mid term Test

Lab: Arms, gun flints and ammunition

Week 7 The Archaeology of European Exploration, Colonialism, Slavery, etc.

Interpretation of Historic Documentation in Historic Archaeology

Case Study: how does archaeology integrate the historic word

Lab: Glass containerware

Week 8 Status and Social Organization inferred from Material Culture

material culture consumption, access to food, spatial segregation, differential access to privilege.

Lab: Ceramics: tableware and containerware

Week 9 Written Critque due

Zooarchaeology in Historical Archaeology (fur trade overexploitation)

Case Study: Red Rock House (CRM research at Nipigon)

Lab: Tin Cans

Week 10 Class Presentations

Take home exam handed out

Week 11 Class Presentations

questions re take home exam

Week 12 Class Presentations

The "Archaeology of Invisible" in the recent past women at Brandon House

Métis at Vera Site

the socially disenfranchized of history

Take Home Paper due

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Historical Archaeology Reading List *titles reprinted in Schuyler 1978 ** titles reprinted in Orser 1996

Adams, G. 1981 Fur Trade Archaeology in Western Canada: A Critical Evaluation and Bibliography, Saskatchewan Archaeology, 2: 39 -53.

Adams, G. and K. Lunn 1985 Searching for Social Organization: Examples from York Factory, in M. Thompson, M Garcia and F. Kense (eds.), *Status*, *Structure and Stratification* The Archaeological Association, University of Calgary, Calgary, pp. 371-371.

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Brown, M. 1974* The Use of Oral and Documentary Sources in Historical Archaeology: Ethnohistory at the Mott Farm, *Ethnohistory*, 20(4): 347-360.

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Status, Structure and Stratification,
The Archaeological Association,
University of Calgary, Calgary, pp.
415-418.

1985 Historical Archaeology and the Cognitive Paradigm: Developing a Research Framework for the Yukon Gold Rush Frontier, Western Canadian Anthropologist, 2: 15-25.

1989 "Functional Meaning and COntext: Ambiguities in Ceramic Use by the Hivernant Metis of the Northwestern Plains Historical Archaeology Vol 23 no 1 pp 97-106

Burley, David, Gayle Horsfall and John Brandon 1988 Stability and Change in Western Canadian Metis Lifeways: An Archaeological and Architectural Study Unpublished Report Dept of Archaeology, Simon Fraser University. Burley, D. and S. Hamilton 1991 "Rocky Mountain Fort: Anchaeological research and the late eighteenth-century North West Company expansion into British Columbia" *BC Studies* 88:3-20

Burley, D, V., J. S. Hamilton and K.R. Fladmark 1996 *Prophecy of the Swan: The Upper Peace River Fur Trade of* 1794-1823 UBC Press, Vancouver.

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1978* Probate Inventories: An Evaluation from the Perspectives of Zooarchaeology and Agricultural History at Mott Farm

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