

JOURNEY



ALL JAZZED UP

The searing music of award-winning percussionist Rick Lazar defies boundaries

VANISHING HOBBITS

Unearthing the fate of the early human species *Homo floresiensis*

MONSTER MAYHEM

What are we so afraid of?

PLUS

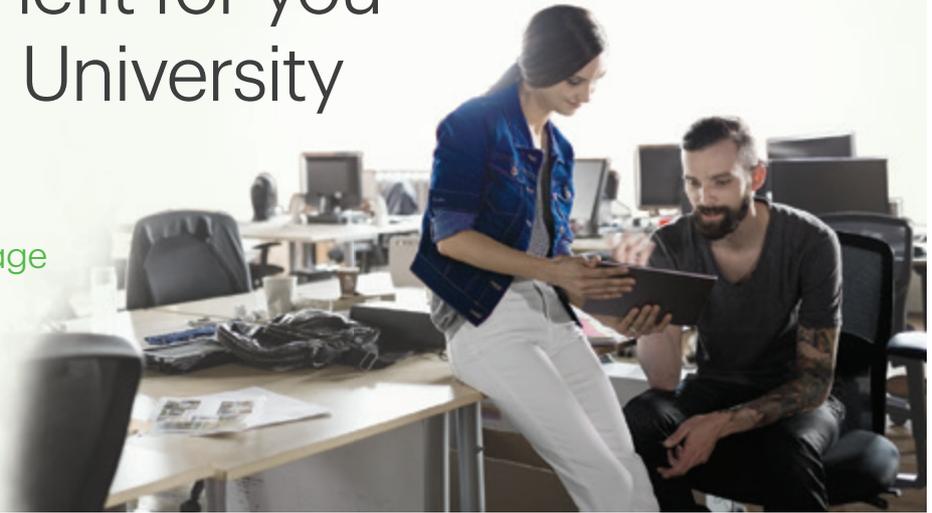
Tom Rose upholds the legacy of famed humourist Stephen Leacock

MMA fighter Emma Horner takes no prisoners



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GREETINGS FROM ALUMNI HOUSE

The year 2019 started off with some very exciting news for Lakehead University.

For the first time in over two decades, we were selected to receive a TD Insurance Meloche Monnex Fellowship in Advancement through the Canadian Council for the Advancement of Education (CCA). Jenna Kirker, a former Phone-a-thon supervisor and Alumni Ambassador to Hamilton, started her one-year fellowship in late May.

In April, as a follow-up to our award-winning CCAE Varsity Engagement Program, External Relations staff Anna Sampson and Mark Tilbury delivered a one-hour webinar about the program to colleagues across the country. During the webinar they shared their formula for establishing the program, building relationships with the varsity coaches and players, and how the program was leveraged to build an ambassador network throughout Ontario.

After a lengthy consultation and development process, the Alumni Association approved Lakehead's first ever five-year plan for alumni engagement. The plan, called Lakehead for Life, aims to:

- Develop high-quality engagement opportunities and benefits that offer value to alumni
- Create opportunities for alumni to connect with one another and with students

- Develop and foster a culture of philanthropy within the alumni community
- Support a dynamic Alumni Ambassador Program that provides opportunities, training, stewardship, and recognition.

Feedback from the University community has been positive, with many indicating that this plan positions us as an industry leader within the postsecondary sector.

During May and June of this year, the Alumni office ran a special contest to spring clean our database. Over 1,400 alumni updated their address information and were entered into a draw for a \$750 Amazon gift card. The contest boosted our social media followers – with the greatest growth taking place on Instagram with an 8.66% increase.

Convocation 2019 was a time to celebrate the addition of 1,738 new members of the Alumni Association. They have joined our network of over 64,000 alumni living and working around the world. Welcome to the family – you are Lakehead for Life!

And finally, Lakehead University has secured a \$20,000 grant from the RBC Foundation to subscribe to a mentoring platform called 10,000 Coffees. The platform will help match students with alumni for the purposes of mentoring, career development, and personal growth. We will be rolling out the program this fall, so please watch for details.



Debra Woods, President
Alumni Association



Mark Tilbury, Director
Annual Fund and Alumni Engagement

ON THE MAP



▲ Lakehead President Dr. Moira McPherson and City of Orillia Mayor Steve Clarke were excited to sign a Memorandum of Understanding at a special event in the Orillia Council Chamber on June 5, 2019.

City of Orillia Partnership

This June, the City of Orillia signed a Memorandum of Understanding (MOU) with Lakehead University. “This MOU formalizes our mutual desire to collaborate further and establish a strong and active partnership that benefits students, faculty, the business community, and residents,” said Lakehead President and Vice-Chancellor Dr. Moira McPherson. Possible areas of collaboration between the City and the University range from policy development, funding opportunities, and entrepreneurship to international engagement and advocacy with other levels of government.

Meloche Monnex Fellow

For the first time in more than 20 years, Lakehead University has received a TD Insurance Meloche Monnex Fellowship through the Canadian Council for the Advancement of Education (CCAЕ). Lakehead’s Fellow is Jenna Kirker, who has a long-standing relationship with the University, External Relations, and the Alumni Association. Jenna started as a caller in Lakehead’s Alumni Phone-a-thon program, but she was quickly promoted to supervisor. “As I worked to raise money for Lakehead’s cases for support as well as the Annual Fund, I realized what an impact I was making on my fellow students,” she said. Over the course of her yearlong fellowship, Jenna will be working on projects within the alumni engagement, annual giving, and legacy giving portfolios.

Equity Grant

Lakehead is one of only 15 organizations in Canada to be awarded a new grant to promote equity, diversity, and inclusion (EDI). The Natural Sciences and Engineering Research Council of Canada (NSERC) is giving Lakehead \$384,700 over the next two years to advance its EDI priorities. The funding will also allow the University to implement a Government of Canada pilot program called Dimensions: Equity, Diversity and Inclusion. Dimensions seeks to transform research culture by removing systemic barriers, particularly those faced by underrepresented groups such as Indigenous Peoples, women, racialized minorities, people with disabilities, and the LGBTQ2+ community.

International Grads

This spring, the first group of international students graduated from Lakehead Orillia. Boluwatife Fabanwo from Nigeria, Linlin Feng from China, and Chenhan Chu, also from China, majored in business administration and all three accepted their Honours Bachelor of Commerce degrees at the June convocation ceremony. The internationalization of the Orillia campus is proceeding rapidly. There are currently 43 full-time international students at Lakehead Orillia working toward a degree and during the 2018-19 academic year, the campus welcomed its first two inbound study abroad students – one from Finland and one from Japan. Congratulations to our new international alumni!



▲ Jenna Kirker (BEd’15/HBA’15/MA’17) was one of only two recipients selected from the postsecondary sector for a TD Insurance Meloche Monnex Fellowship.



▲ “After a number of major life changes I was no longer doing what I loved to do,” Irma Hall explained. “I wanted to work in the field of social work. The only way I could do that was to go back to university.”

Mother Daughter Duo

The June 8 convocation ceremony at Lakehead Orillia was a very special one for Irma Hall and her daughter Becca. Irma, 51, received an Honours Bachelor of Social Work and Becca received an Honours Bachelor of Arts and Science in Interdisciplinary Studies. Their journey started several years ago when Irma was debating whether to study social work at Lakehead. Becca immediately became her mom’s biggest cheerleader, encouraging her throughout the application process. Irma’s determination would end up inspiring her daughter to enrol at Lakehead too. “It feels like I’m living in a movie,” Becca said. “But it’s a great thing and I’m so proud of my mom for going back and completing her schooling.” Now that they are university graduates, Irma is thriving as the executive director of the Orillia Pregnancy Resource Centre and Becca is taking time off to travel the world.

Holly Prince

Education PhD student Holly Prince has received a prestigious Pierre Elliott Trudeau Foundation Doctoral Scholarship (PETF) worth \$180,000 for her research into First Nations community-based palliative care education and programs. Prince is an Anishinaabekwe from the Red Rock Indian Band, Lake Helen Reserve, and a researcher and project manager at the Centre for Education and Research on Aging & Health (CERAH). “I feel both humbled and extremely responsible in my role as an Indigenous scholar to see my own doctoral work as improving the conditions for academic research with Indigenous communities,” Prince said, “or bringing research back to life or positive reputes in communities.” She is one of only 20 Canadian and international doctoral students to be awarded a PETF scholarship.



▲ Holly Prince’s PhD work is focused on accessible, culturally relevant, well-being and education services that are determined with and controlled by Indigenous people.

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Native Nurses Milestone

At this year's Thunder Bay convocation ceremonies, the Native Nurses Entry Program (NNEP) celebrated a major achievement. The 100th Bachelor of Science in Nursing (BScN) student who entered the program through NNEP earned their BScN degree. Since its inception in 1987, NNEP has provided access to the BScN program for Indigenous learners. "Our NNEP is an example of the work being pursued at Lakehead through our new Academic Plan's Anishinaabe Miihana Gichi Kendaasiwin priority," explained Dr. David Barnett, Lakehead's interim provost and vice-president (academic).

Elk Behaviour

Dr. Brian McLaren's research team investigated why free-ranging herbivores often gather in groups when they feed. His team observed group foraging in domesticated North American elk raised at Egli's Sheep Farm near Dryden, Ontario, in an attempt to understand the causes of aggregation and how it might influence animal well-being. It's been observed that dominant individuals in free-ranging groups of elk engage in "kleptoparasitism" – displacing their subordinates and appropriating their feeding patches whenever they perceive that group mates are encountering higher food availability. In the dominant elk that Dr. McLaren's team tracked, however, this wasn't always the case. As a result, they concluded that group feeding might be a strategy to manage predation risk, especially in situations where dominants contribute to the whole group's sense of security.



▲ Lakehead Enactus team members in Vancouver (L-R): Quinn Dombroskie, Lisa Chiarelli, Madison Sameshima, Kyle Neabel, Silas Young, and Adrienne Belanger-Barnes

Enactus Competition

This spring, students in Enactus Lakehead competed at the Enactus Canada National Exposition in Vancouver, along with 68 other Canadian universities and colleges. Enactus is a global non-profit organization that allows students, communities, and business leaders to address economic, social, and environmental needs through entrepreneurship. The organization enables student leaders around the world to create social enterprises that address the United Nations' 19 Sustainable Development Goals. At the National Exposition, Lakehead students presented two projects – Making Cents! and Getting Financially Lit! – in a dynamic 17-minute presentation, winning runner-up in their league in the opening round. This is their second year of competition and the first time they have placed at the National Exposition.

You're Invited

CFL FOOTBALL

Join the GTA Alumni Chapter for an exciting night of CFL football on Friday, September 20 at 7 pm. The Toronto Argos will be playing the Calgary Stampeders at the BMO Field in Toronto. Tickets are \$20 per person and include a professional photo on the field at the end of the game.

Contact the GTA Chapter at gtachapter@lakeheadu.ca for more information.

History Talk

Everyone is invited to attend "Reclaiming Place: Community History at the Shingwauk Residential School Site," a free lecture that is part of the 2019-20 Thunder Bay Historical Museum Society's Lecture Series sponsored by Lakehead's Department of History. The talk will be given by Krista McCracken, the researcher/curator of the Arthur A. Wishart Library and Shingwauk Residential Schools Centre at Algoma University. It takes place on September 24, 2019, at 7:30 pm at the Museum, which is located at 425 Donald Street East in Thunder Bay.

The Hobbit Apocalypse

What rats can tell us about the rise and fall of *Homo floresiensis*

by Tracey Skehan

▲ **Artistic reconstruction of *Homo floresiensis* by paleoartist John Gurche.** Hominin expert Dr. Matt Tocheri is often asked to comment on major human evolution stories in Asia. In April 2019, for instance, he wrote an article for the scientific journal *Nature* about *Homo Luzonensis* that was quoted around the world – from the *New York Times* to BBC News.

For almost a million years, 'hobbits' lived on the Indonesian island of Flores.

These 3.5-foot-tall hominins – officially known as *Homo floresiensis* – thrived until about 50,000 years ago. Then, inexplicably, they disappeared without a trace.

Their existence only came to light in 2003 when a group of Indonesian-Australian researchers unearthed the skeleton of a female hobbit in a vast limestone cave called Liang Bua. The find was a major breakthrough in the evolutionary field.

Since the discovery, most anthropologists have been in consensus that hobbits went extinct when they vanished from Liang Bua 50,000 years ago. But now, Dr. Matt Tocheri, the co-leader of the Liang Bua excavations, and his team have uncovered evidence to the contrary.

Dr. Tocheri says that Komodo dragons, giant marabou storks, and vultures were once large species common at Liang Bua.

Like the hobbits, they were probably attracted by herds of stegodons grazing outside the cave. Stegodons – an extinct elephant approximately the size of a large cow – were the main food source for these scavengers. “The hobbits probably waited until the Komodo dragons and the scavenging birds were done picking over the stegodon corpses and then they cracked open whatever bones were left and sucked out the marrow,” he explains.

Dr. Tocheri, who is also a Lakehead University associate professor and Canada Research Chair in Human Origins, initially went to Liang Bua as a hominin expert. “Early humans, though, tend to be rare,” he says, “which meant that a lot of the time I didn’t have much to do, so I started looking at everything else being excavated. I soon noticed that rat bones made up 85-90% of all the animal bones being recovered from the cave.”

He saw the rodents as a potential trove of information about *Homo floresiensis* and their environment.

That’s why from 2009 to 2014, Dr. Tocheri measured the hip joints of over 10,000 rats while his graduate student, Grace Veatch, measured more than 1,000 elbow joints. Their research established that diverse rat species – ranging from mouse-sized to common rabbit-sized – inhabited the cave and its surrounding area but that the frequency of the different-sized rat species varied over time. “A striking pattern emerged that gave us new insights about the kinds of habitats that surrounded the cave at various points through time.”

During the age of the hobbits, the cave was dominated by a medium-sized rat called *Komodomys*. This species still survives today in grassland regions, however approximately 60,000 years ago at Liang Bua, it was replaced by smaller and larger rat species more common in forested areas.

“We realized from the rats that there was a dramatic environmental change at Liang Bua around 60,000 years ago – when habitats shifted from mostly grasslands to dense

forest.” It’s likely that this drove the stegodons, which prefer more open habitats, to another part of the island with more hospitable terrain. The hobbits and other scavengers probably followed them.

If that’s the case, there’s another intriguing mystery to solve. How much longer did the hobbits survive after leaving Liang Bua and why did they die out? “I consider it most likely that modern humans were responsible for the extinction of *Homo floresiensis*, however, we need more evidence to prove that,” Dr. Tocheri says.

“Modern humans show up in Australia around 60,000 years ago,” he notes. To get there, they had to travel across the many Indonesian islands that lie between the Asian and Australian continents. “Despite this, the earliest evidence of modern humans within the Indonesian archipelago only dates to 40,000-45,000 years ago,” says Dr. Tocheri. “Yet, the hobbits and stegodons disappeared around that time – it’s suspicious. A lot of our work at Liang Bua is focused on refining the timeline and seeing if we can find evidence of modern humans arriving a little bit earlier.”

Modern humans may never even have directly interacted with the hobbits but their behaviours could have easily led to their extinction. “Modern humans could have done enough damage to stegodon herds within one or two seasons after arriving on the island to cause the stegodon population to crash and quickly go extinct.”

In this bleak scenario, once the primary animal the hobbits had relied upon to survive for a million years was gone, their fate was sealed.



◀ **Stegodon teeth found at Liang Bua and an artistic reconstruction.** Scientists are still searching for evidence as to why stegodons went extinct. Hypotheses include major climate fluctuations and volcanism, but the likelihood that modern humans wiped them out soon after they arrived on Flores is quite high.

Image credit: The Liang Bua Team and the National Museum of Nature and Science, Tokyo



Photo credit: The Liang Bua Team

▲ **Dr. Matt Tocheri and Bonefasius Sagut measure a modern giant rat (*Papagomys armandvillei*) at Liang Bua.** Besides stegodons, *Homo floresiensis* probably ate smaller game, including rats, to supplement their diet. “The rats on Flores are very clean forest animals, no different from small mammals such as beavers and squirrels,” Dr. Tocheri says. Rats are also exceptionally useful in painting a picture of prehistoric life at Liang Bua. Rat bones appear continuously in the cave sequence – a period of approximately 200,000 years.

A Look Back...

Kevin Ford (BEng'78) Makes a Splash



▲ In 1978, Kevin Ford (in the red wetsuit) and his fellow SCUBA co-conspirator braved the ice of Lake Tamblyn in a bid to attract more students to their SCUBA instruction program.

The architects who masterminded the expansion of Lakehead's Thunder Bay campus in the 1960s had an ambitious idea – dam up the McIntyre River to create an artificial lake and then construct the University's new buildings around it.



▲ Entrepreneur Kevin Ford has a Bachelor of Mechanical Engineering from Lakehead University and a Naval Architecture and Marine Engineering MSc from the University of Michigan. In 2015, Kevin was given a Lakehead Alumni Honour Award in recognition of his career accomplishments. He also serves on the board of the Alumni Association of Lakehead University.

Since then, Lake Tamblyn has been a magnet for students looking for a place to relax and enjoy the outdoors.

Even before the lake was built, the Argus student newspaper was excitedly proclaiming:

"This body of water will provide a focal point comparable to the mountains of Simon Fraser University. The lake will inevitably be used by students for skiing and swimming, and a sand beach might even be considered."

For Kevin Ford, who completed a degree in mechanical engineering in 1978, the lake would have a more unusual use.

"I was a certified SCUBA instructor and co-taught the SCUBA program while I was an engineering student," he says. This led Kevin and a fellow student diver to execute a chilly publicity stunt as the lake was starting to thaw, in the hopes of recruiting students to their SCUBA class.

"At lunchtime, we ran, slid, and floated across the ice that was breaking up on Lake Tamblyn."

Kevin has a natural affinity for the water. "Before coming to Lakehead, I was a lifeguard and a swimming instructor in Hamilton and when I was 18, I became the youngest SCUBA instructor in Canada at the time."

He taught the fundamentals of SCUBA diving at the Lakehead pool along with a local instructor. "It was cool because I got to work with a lot of different programs and students, mostly phys ed students," Kevin says. "It was also open to the general public so I got to know local lawyers, accountants, and businessmen who took me under their wing and fed a poor student once in a while."

The expedition to Lake Tamblyn caught everyone off guard. "It really freaked out the students who were in the overhanging cafeteria," Kevin recalls. "What fun!"

Kevin's risk-taking streak grew even stronger after his Lakehead days. He describes himself as a serial entrepreneur and he was the founder and CEO of Parliant Corporation, a maker of Mac computer telephony products and iPhone and iPad applications. He's currently the CEO of Onshoring Ventures Inc., a start-up that encourages Canadian companies to manufacture products locally rather than overseas.

'A Look Back' is a regular Journey Magazine feature. We invite alumni, faculty, and staff to share their memorable Lakehead experiences with us.

Please email your stories and photos to editor@lakeheadu.ca for consideration in one of our upcoming issues.



Tom Rose Digs into the Past

by Tracey Skehan

In the last two years, Tom Rose (HBA'17, English) has become an expert in the life of the iconic Canadian writer Stephen Leacock.

“By 1915, Stephen Leacock was the most well-known humourist in the English-speaking world,” Tom says. “More people recognized the name ‘Leacock’ than they did the name ‘Canada.’”

Leacock lived in Montreal where he was a McGill University political science professor and he also kept a summer cottage in Orillia. In fact, his famous 1912 book *Sunshine Sketches of a Little Town* was loosely based on the townspeople of Orillia. “He created what we think of as quintessential Canadian humour,” Tom says, “wry and a little sarcastic, but well meaning.”

As the collections and program supervisor of the Leacock Museum, Tom spends his days in the 19-room English-style lakefront cottage where Leacock summered. Built in

1928, the house was turned into a museum by the City of Orillia in the 1950s. “We are lucky to be stewards of this stunning gem,” he says.

Although Tom was familiar with Leacock from a young age – he spent much of his childhood in the Orillia area – he didn’t foresee that their paths would intersect quite so closely.

By the time he was in high school, he was living in Windsor and struggling with the structure and rigidity of the classroom. He chose to leave school and earn his General Education Development (GED) certificate. Unsure what to do next, Tom took a series of retail and service jobs in Ottawa and Orillia. By 2011, his dissatisfaction was growing so he decided to study English at Lakehead University’s Orillia campus. “I wanted to find a purpose. I’d spent a lot of my life aimlessly drifting.”

It was a turning point. “Everybody in the English faculty was fantastic,” Tom says. “As soon as I started taking Dr. Cheryl Lousley’s classes, I got a completely different viewpoint on things. It made me feel better about decisions I’d made.”

Tom also enriched the local arts scene by launching the Drunk Poets’ Society in January 2016 at The Brownstone pub. “The idea was to host a monthly poetry reading night and bring Lakehead students into the downtown core.” The readings became a popular event that connected students with the community and encouraged budding poets. “People would come in saying that they didn’t write poetry, that they were just there to listen. Then a few months later, they’d be on stage reading.”

Shortly after he graduated from Lakehead, Tom saw a posting for a tour guide at the Leacock Museum and spent the summer introducing visitors to the life of Stephen Leacock. He enjoyed his new surroundings so much that he enrolled in a one-year museum and gallery studies program at Georgian College in Barrie. “Suddenly I felt like I knew what I wanted to do.” Before the course was even over, he’d been hired as the Leacock Museum’s collections and program supervisor.

In this position, Tom spends most of his time overseeing the collection and doing conservation work. “Last summer I fixed a 1920s Victrola record player,” he reports. “Now we can wind it up and play records for the guests. On top of that, I design and install all the exhibits.”

Tom’s favourite part of the job is watching people’s reactions as they enter the house. “It’s been fun to breathe new life into the place – the exhibits hadn’t changed much since the former curator retired in 2016.”



▲ Collections and Program Supervisor Tom Rose (R) and Museum Coordinator Jenny Martynshyn (L) accept a posthumous Alumni of Influence award from Dr. Alan Bowker on behalf of Stephen Leacock. The award was presented by University College, University of Toronto where Leacock completed his Bachelor of Arts in 1891.



Monsters Teach Us about Ourselves

by Brandon Walker



Professor Ryan McVeigh believes we can learn a lot about the world by studying monsters.

As an assistant professor in Sociology and Interdisciplinary Studies at Lakehead Orillia, Dr. McVeigh understands how life connects people in various ways, which is why monsters fascinate him.

“Since people are so deeply connected to each other, it’s interesting that they hurt other people, which is why I also started to study violence,” he says.

“Because monsters in some sense permit or promote you directing violence towards them, I started to wonder what the sociological significance of monsters was.”

Dr. McVeigh says civilizations from all recorded periods of history have some semblance of a monstrous “other.” In myth, legend, and folklore, all cultures feature creatures that those societies do not allow to belong.

“These excluded ‘others’ are characterized as evil outsiders that we are supposed to stay away from. They

do violence to us and we are allowed to do violence to them, so there’s historical significance to studying monsters, but I’m interested more in the sociological significance.”

The sociological significance hinges upon how the presence of monsters changes the way we act compared to the way we normally act around people who are more like us.

“An easy way to think about this is to pretend there’s a zombie apocalypse. What happens to the everyday norms of society – the rules and regulations we abide by?”

“You pack up your car and your kids, everyone is ready, you’re going to flee, you need to get out of the neighbourhood, and – oh, you come to a red light. Are you going to stop at the red light? Probably not,” Dr. McVeigh says.

Those regulations and rules “get tossed out the window,” Dr. McVeigh says, much like prescriptions against violence.”

“Violence is not something people are normally allowed to do,” he says. “But if a zombie walked into your office, what would you do?”

“You would probably ignore the law and do your best to kill it. If you have ever seen the show the Walking Dead, you know there’s no question. If you’re faced with a zombie, there’s no, ‘Hmmm, is it morally okay?’ In fact, you are morally responsible to attack a zombie. They invite that violence.”

Dr. McVeigh defines monsters as humans and non-humans who

society does not allow to belong because they disrupt the separation between particular categories.

“A werewolf is monstrous because it calls into question the category of wolf and the category of person. A zombie breaches the line between life and death – now there is something both dead and alive.”

Journey asked Dr. McVeigh if the following fictional characters are monsters:

Walter White from Breaking Bad
Ruling: Monster.

He is a disruption of category. It’s interesting to watch Walt become the character that he has created for himself. This tough guy pose that he adopts, he leans in and doubles down to become Heisenberg. He’s for sure a monster by the end, so he has to die – it was the only ending that made sense.

The Wicked Witch of the West from the Wizard of Oz
Ruling: Monster.

Even her portrayal was designed to be seen as monstrous due to her bright green skin, plus she surrounded herself with flying monkeys – not normally the company you want to keep.

Maleficent from Sleeping Beauty
Ruling: Monster.

She was a stepmother. Step or otherwise, as a mother you’re culturally expected to care for your children, and she turns into a dragon at the end – in case there was any doubt.

Edward Scissorhands
Ruling: Monster.

Others see him as a monster but he really struggles to be accepted and belong. One of the defining traits of monsters is that they are not allowed to belong even though sometimes they want to. You empathize with him trying not to appear as a monster. He looks monstrous but you want to give him another chance.



The Ultimate Fighter

Emma Horner channels her inner beast

by Tracey Skehan

▲ Emma Horner (BScN'16)

“Fighters don’t go in the cage expecting to lose,” says 25-year-old Emma Horner, a flyweight mixed martial artist.

She is establishing a reputation as a ruthless combatant. “In my first fight, I went in for the kill right away. Now I take my time – I don’t want to spend all my energy.” Even when she’s playing cat and mouse, Emma is lethal. “In a recent match, I had my opponent down on the ground and I punched her in the head 130 times.” It’s this ferocity that has allowed Emma to dominate her last few fights.

Her ascent is even more impressive when you consider that she combines a gruelling mixed martial arts (MMA) training regimen with a career as an emergency room nurse at the Sault Area Hospital. Although nursing and fighting seem like a strange mix, Emma believes they complement each other.

“They’re both really intense professions. Mixed martial arts prepared me for the emotional burnout and physicality of nursing. Also, as an ER nurse and an MMA fighter, you have to be ready for anything.”

She was introduced to MMA in grade 11 by Brent Fryia, her high school wrestling coach and a fellow Lakehead grad. He’s now her MMA coach and she trains at his Sault Ste. Marie gym – Steel City MMA.

Being an MMA fighter demands mastery of many different forms of combat – like jiu-jitsu, boxing, kickboxing, and wrestling – because the sport sanctions any type of grappling and striking, including blows to the head.

Emma competes in Ultimate Fighting Championship (UFC) matches to push herself to her limits.

“UFC is like the Olympics of fighting,” she says, “it’s a primal test of combat.” And it takes its toll. “I’m used to being sore all the time – the muscles in my hand from gripping, my arms, neck, and feet – the hardest thing, though, is the grind of going to the gym every day.”

Before taking up MMA, Emma excelled as a high school and university wrestler. She was a star of Lakehead’s wrestling team, winning a gold, silver, and two bronzes at the Ontario University Athletics championships. She also earned three silver medals at Canadian Interuniversity Sport competitions.

Stepping into the Cage

Emma has always been competitive and single-minded – her sights resolutely set on the next match.

“A couple of weeks before the fight I feel scared, but as the match gets closer, I go into killer mode,” she says. “My senses are extremely heightened on match day and when I start warming up, my movements become very smooth and automatic.”



▲ Emma trains at the Steel City MMA gym run by her coach Brent Fryia (BA’05/BEd’05). Brent, his father Ted (BPE’78/BA’78/BEd’84), and his brother Mitch (BA’08) were all Lakehead University varsity wrestlers. Mitch was also an MMA fighter and he now coaches at Steel City with his brother.

Everything really comes together the moment Emma heads into the MMA cage, with the walk out song she’s picked blaring over the speakers. “Once I’m in the ring, it seems like it takes forever to be announced. I just want to start fighting right away, I’m so full of adrenaline.”

Right now, Emma is sidelined with a downhill skiing knee injury. Even so, she is continuing to train and work on her technique.

“I want to go as long as I can while I have my youth,” she says. Emma hopes to win an MMA or jiu-jitsu amateur world championship and then go pro. “My goal is to be a good fight finisher – to grind down my opponents and maul them like a bear.”

HOMECOMING

Thursday, October 3 - Saturday, October 5, 2019 – LAKEHEAD THUNDER BAY
Friday, October 18 - Saturday, October 19, 2019 – LAKEHEAD ORILLIA

Lakehead Thunder Bay

SCHEDULE OF EVENTS

Thursday, October 3

Foreign Film Night
Wrestling Meet and Greet
Men's Basketball game
Coffee Tasting

Friday, October 4

Men's Basketball Game
Women's Basketball Game
Wrestling Reception

Saturday, October 5

Wall of Fame Induction
Women's Basketball
Zanatta Games -
Volleyball and Basketball Games
Alumni Honours Dinner
Concert in the Hangar

Lakehead Orillia

SCHEDULE OF EVENTS

Friday, October 18

TBD

Saturday, October 19

Principal's Brunch
9-Hole Golf Tournament at
Hawk Ridge Golf Club
Dinner BBQ
Hockey Game at Rotary Place –
Alumni vs Students

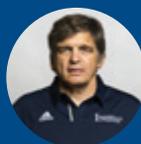
* View the full schedule for Lakehead Thunder Bay and Lakehead Orillia on the Homecoming website

Wrestling

50th SEASON

Wrestling Meet and Greet
Thursday, October 3

Wrestling Reception
Friday, October 4



HEAD COACH – Wrestling

Lakehead University's wrestling team is celebrating its 50th anniversary season in

2019-20. Coach Francis Clayton is hosting special events throughout Homecoming Weekend for anyone who has been involved with the team over the years, including a social on Thursday evening and a reception at the Victoria Inn on Friday evening. Over 100 people have already registered.

Registration for the events is required.

Wall of Fame

Induction Ceremony
Saturday, October 5

Lakehead University Athletics is excited to announce the 2019 Wall of Fame inductees. Among those being honoured are:

- Ron Lappage
- Jylisa Williams
- Justin BeauParlant
- Kelly Williams
- Andrew Ritchie
- 2001-2002 Wrestling Team

To read the full article visit:
thunderwolves.com/homecoming-wall-of-fame-inductees-announced

ALUMNI Awards DINNER

Dinner and Reception
Saturday, October 5

Alumni Honour Award

- Dr. Donald Chow (BSc '77)
- Dave Siciliano (BA '69)

Outstanding Young Alumni Award

- Rosa Carlino (HBComm '08, MSMGT '10)

Alumni Legacy Award

- Jim Eccles (posthumously)
- The Paterson Family

Honorary Membership

- Frances Harding
- Dr. Moira McPherson
- Vince Mirabelli
- Paul Weber*
- Ross Murray

* Paul Weber received his Honorary Membership during the Chancellor's Dinner in Orillia on June 7, 2019



Registration and tickets available at:
lakeheadu.ca/homecoming

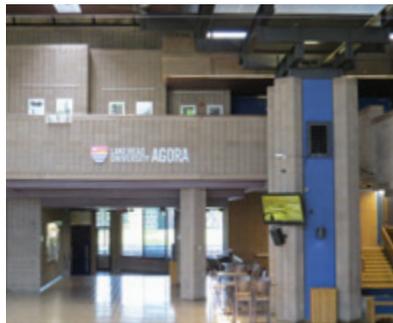


LAKEHEAD ANNUAL FUND

SUPPORTING OUR STUDENTS. RIGHT HERE. RIGHT NOW.

For over 35 years, alumni and friends have kept a special tradition strong by donating to the Lakehead Annual Fund in support of campus projects and financial aid for students.

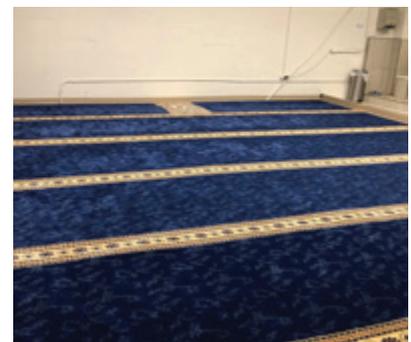
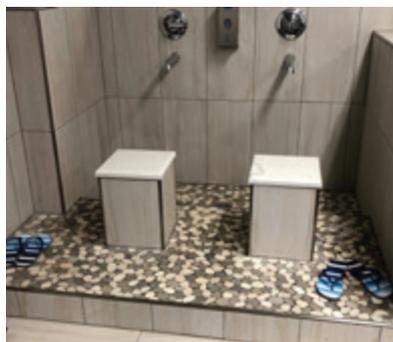
In addition to funding scholarships, bursaries, in-course student research and fieldwork, the Lakehead Annual Fund recently assisted with student enhancement projects. Some of those projects included:



▲ Updating the student space above the Agora (Lakehead Thunder Bay) close to the new Student Central



▲ Water bottle filling station at Lakehead Orillia



▲ Renovations to the Muslim prayer room (Lakehead Thunder Bay)

The generosity of our donors enables Lakehead University students to achieve their goals. Thank you for believing in our students.

To make a gift online visit: donate.lakeheadu.ca



Rick Lazar (BA '70) is a World Music Legend

by Bonnie Schiedel

“Every day, I wake up and get into it. Music draws you in and demands your attention,” says Rick Shadrach Lazar, who has been a career musician ever since he was a teenager in 1960s Thunder Bay.

The founder of several innovative, Juno-award-nominated musical groups, his work with percussion and drums pulses with the heat of Afro-Latin-New World fusion and the cool rhythms of North American jazz. Rick is also a music educator and co-owner of a Toronto creative studio.

Creating the Beat for more than 50 Years

Pop music dominated the radio in the 50s and 60s, but at home, the Middle Eastern music his parents favoured thrummed through the rooms and hallways.

“Arabic music affected me a lot because it’s heavy on the rhythm and they use a lot of quarter tones,” says Rick, who is of Assyrian descent. His first music teacher was his dad, who played in the city band and taught him clarinet, saxophone, and piano. “When he practised tenor sax I was always amazed at the sound coming out of his horn.”

It was natural that as a high school student, Rick would play sax in the high school band and in his own band, The Fugitives. As chance would have it, Rick befriended



▲ Rick was in Grade 10 at Thunder Bay’s Fort William Collegiate Institute when he asked schoolmate Paul Shaffer to join his band. “Hearing him play I knew he was special and very talented,” says Rick.



▲ “Your emotions change with your experience,” Rick says. “In the beginning, you’re very excited and can’t wait for the performance to begin – excitement mixed with a degree of nervousness.”

another teenager who would make his mark in the music world. Before Paul Shaffer was the leader of The World’s Most Dangerous Band and a fixture on David Letterman’s late night talk shows, he was a fellow student at Thunder Bay’s Fort William Collegiate Institute.

One day in the school music room after hearing Paul play the song Pipeline, 14-year-old Rick said to 13-year-old Paul: “Wanna jam?”

They played until the custodian told them it was time to lock up. For the next five years, Rick, Paul, and their Fugitive bandmates rocked the house every weekend at Friday night dances at area high schools and Saturday night parties at the Fort William Gardens. When the drummer quit, Rick took over. “We played the hits on the radio and I would figure out the drum parts,” he says. “That’s how I learned. We played the music the kids wanted to dance to.”

In his autobiography *We’ll Be Here for the Rest of Our Lives*, Paul describes his friend Funky Ricky: “A year older, a decade hipper, Rick was the edgiest junior high schooler in Thunder Bay.” He remembers how Rick could simultaneously play a sax and smoke a cigarette.

Rick also introduced him to the music of blues guitarist Michael Bloomfield and harmonica player Paul Butterfield, and the first piece of equipment that got unloaded at gigs – Rick’s Beatles boots. “Funky Ricky understood the importance of putting the fashion in the funk,” Shaffer recalls in his book.

The local DJs who hosted Saturday night parties at the Gardens often gave Rick access to the sample 45s they didn’t want to play on the radio—mostly songs by Black R & B artists. He can still remember the first time he heard James Brown sing “Papa’s Got a Brand New Bag.” “It was so exciting—his voice, the energy, the rhythm was so raw. It opened up a whole new vision for me. Bang, I was just woken up!”

In Rick’s first year as a history student at Lakehead, The Fugitives played a lot of gigs there. “On breaks we had to go start the car so it wouldn’t freeze.” The group disbanded when Paul went to university in Toronto and Rick started another band called Who Cares? On the academic front, Rick believes that Lakehead gave him the opportunity for a hometown university education that otherwise would have been out of reach.



▲ Rick was 12 years old when his musician father taught him to play his first instrument, the clarinet.

“University gives you the discipline to tackle assignments and get things done,” Rick says. “It helps your writing skills. The research teaches you how to think, how to figure out things.”

After graduating from Lakehead, Rick headed to Indiana University to study percussion, playing with the school’s acclaimed University Jazz Band. He also did side gigs, in particular, with The Screaming Gypsy Bandits, who blended rock, folk, and world music, and he toured as a percussionist with Barry White’s Love Unlimited Orchestra. In the late 70s he moved to Toronto and started making connections and contacts through live performances and studio work. He founded another group, dance band Coconut Groove, in the early 80s, which was a key player in the emerging world music scene. “We were doing world music before the term ‘world music’ was a thing,” he says. Another group he founded, Montuno Police, grew out of Coconut Groove in 1987 and is still playing today, having earned a Juno nomination for their 1995 CD – Touch. “We started off as an Afro-Cuban-Latin jazz group, and now we’ve become a global jazz

group, using Brazilian and Arabic influences.” Rick plays a dizzying array of instruments – Afro-Cuban percussion instruments (congas, bongos, timbales, shekeres, cajon), Afro-Brazilian instruments (repinique, surdos, tamborim, caixa), and Arabic instruments (darbouka, riq).

Establishing his own groups, starting way back with The Fugitives, has always been a source of creative satisfaction and professional pride. “When you’re playing for other people, you don’t want to force your vision on to someone else’s. You’re there to do your best for their project. With each of those groups I created, it was my vision, and we’ve been successful.”

Fellow band member Gord Sheard, pianist and main composer for Montuno Police, has known Rick for nearly 30 years and says there are a number of factors that contribute to that success and set Rick apart as a musician. “First of all, he’s got a lot of skills together. He’s got really good technique on his instruments—he’s a virtuoso percussionist. He researches a lot of styles from different parts of the world really deeply and he’s got

“A year older, a decade hipper, Rick was the edgiest junior high schooler in Thunder Bay.”

~ Musician Paul Shaffer

this broad knowledge of musical genres, mostly from the African diaspora but also the Middle East and India and other places, that we combine together,” he says. “He comes up with a lot of interesting ideas based on his vast knowledge.”

Rick’s leadership also makes his groups a success. “He’s really good at seeing what somebody can do and finding a way of making that part of the band. His ego isn’t threatened by that in any way,” Gord says. Rick is a pro at engaging with the audience too. “He’ll encourage them to sing along, clap, all that showmanship that is part and parcel of a show. I’ve mentioned all these world grooves that he uses, but he also introduces elements of funk and rap, genres that are familiar to the audience, and that tends to engage them. He’s also a great guy!”

Rick’s other long-time group, Samba Squad, is celebrating its 20th anniversary. Made up of as many as 30 professional and non-professional percussionists, it blends samba, salsa, soca, funk, and reggae to wow audiences. Rick, the creative director and founder, says the band is a microcosm of cosmopolitan Toronto. “We’ve got people from all walks of life. There’s this connection between people who wouldn’t normally meet each other, who enjoy each other’s company and become friends.”

In addition to building up his own groups, over the years Rick has worked with Loreena McKennitt on five albums, including her Juno-winning album *The Visit*,

and a variety of other Canadian and international artists ranging from Bruce Cockburn, The Blues Brothers, Moe Koffman, and Jesse Cook to Jane Bunnett, Jeff Healey, and Great Big Sea.

Rick met his business partner, Gili Zemer, when she joined Samba Squad 20 years ago. They soon decided to start a company as owners of Geary Lane, a soundproof studio space where Samba Squad could practice (not many landlords want to rent to 30 percussionists) as well as rent out the space to other creative professionals for film, music, and events.

“We were doing world music before the term ‘world music’ was a thing.”



▲ “As you gain experience and become a professional, your highs and lows balance out but you still aim for the joy that a wonderful performance brings.”

“Rick is the most incredible person to go into business with,” she says. “He has great business sense and he’s a great person to bounce ideas off. He always provides really wise advice in very simple terms. When you sit down with him and talk about a situation that might seem to be complex in your head, he just somehow is able to distill it to: it’s either this or that. And then you’re like, you’re right. That’s his charm.” Through Samba Squad, Rick also gives group lessons to corporations and school groups and has developed workshops for kids called Samba Kidz and Samba Teens.

Adding music education to Samba Squad was a logical decision, as Rick taught music at Humber College for a number of years and has been a music instructor at York University since 2002. “I teach Percussion and Latin Ensemble Performance. They’re hands-on percussion courses. There are no exams—you have to learn the rhythms with whatever instrument you’re playing, whether it’s the big drums (surdos) or the agogô bells or the tamborim. You get marked on your attendance and your improvement over the term. It’s fun. You have to mould them into a cohesive ensemble by the end of the year. The goal is to perform at the spring World Music Festival organized by York University.”

Teaching keeps you close to a younger generation, Rick says. “It keeps you fresh. They bring their energy to the group. It’s like recycling the energy. That’s a great thing.” What’s next? More music education, more festivals, and pop-up street concerts all over Toronto. The beat goes on!

On Rick’s Playlist

Rick likes NPR’s Tiny Desk Concert to get both the video and audio experience.

SOME OF HIS FAVOURITES

The Pedrito Martinez Group
 Alfredo Rodriguez
 Los Van Van
 Amadou & Mariam
 Betsayda Machado
 Daniil Trifonov
 Christian Scott aTunde Adjuah
 Joey Alexander
 Chick Corea & Gary Burton
 ÌFÉ

Rick’s Discography

CDS BY SAMBA SQUAD

Samba Squad
 Batuque
 Que Beleza

CDS BY MONTUNO POLICE

Bang
 Touch
 The Call
 Nomads



Where the Raccoon Dogs Roam

by Tracey Skehan

▲ **Privacy please.** Researchers analyzed the temporal patterns of 3,257 raccoon dog latrine visits. They found that the animals used latrines near human activity less frequently in the daytime to avoid having contact with people. They also used latrines more frequently in the wintertime.

On Tokyo's Akasaka Imperial Grounds, cameras with infrared motion detectors were set up to track an elusive and beloved animal – the raccoon dog.

"In Japan's traditional folklore, the raccoon dog is portrayed as a trickster; it's seen as funny and a little humorous," says Masumi Hisano, a natural resources PhD student at Lakehead University.

Although they share a name and some physical similarities, raccoons and raccoon dogs are completely separate species. A member of the canid family, raccoon dogs are indigenous to East Asia and are unique among canids because they hibernate.

These furry creatures, also known as tanuki, live in the countryside, mountains, and meadows. They even thrive in cities. In the 1970s, though, they disappeared from Tokyo before reappearing 20 years later in parks and wooded areas in the central part of the city. The Akasaka Imperial Grounds, the home of members of Japan's royal family, attract raccoon dogs because of the abundant vegetation and the fact that it's sparsely populated.

Living in urban areas is possible because raccoon dogs are foragers, eating everything from snails and earthworms to birds, reptiles, small mammals, and fruit and nuts. They will even chow down on garbage.

What raccoon dogs crave, besides food and green space, is privacy and a way to communicate with their fellow raccoon dogs. They usually live in pairs and are shyer than feral cats or dogs. That's why a group of researchers, led by Marie Tsunoda, wanted to determine if humans were having adverse effects on the raccoon dog.

And they chose an unusual method to find out.

It's known that raccoon dogs use olfactory signals to convey information, so the researchers set up trail cams at latrine sites – places where raccoon dogs defecate – to see if human proximity was interfering with their communication patterns. "The assumption was that raccoon dogs perceive humans as a kind of predator," Hisano explains, "a natural enemy."

While working on his PhD at Lakehead, Hisano assisted Tsunoda with preparing the research paper for publication – including statistical analysis, writing, and revisions.

Tsunoda and Hisano did their masters' degrees at the Tokyo University of Agriculture and Technology, supervised by Dr. Yayoi Kaneko.

The results were published in the December 2018 issue of *The Journal of Wildlife Management*. In it, the researchers point out "that raccoon dogs can recognize individuals and group membership (Ikeda 1984) from fecal odor

profiles." Their latrines also function as a way to mark territorial ranges.

"The researchers counted the number of times the raccoon dogs visited the latrines and if they defecated (called a defecation event). Then they calculated the frequency of the events," Hisano says. Latrines were categorized as disturbed (daily human activity within 10 metres) or undisturbed (situated away from human activity with only the occasional human presence within 10 metres).

"In undisturbed sites," Hisano says, "raccoon dogs persistently used the latrines in the daytime. In the disturbed sites, they used them much more in the nighttime." The research paper concluded that latrine sites are important to the spatial relationships of raccoon dogs and that interfering with them would be "detrimental to their social organization and thus their well-being."

There's just one problem.

"In Tokyo, latrines are often removed because they smell really bad and their feces can contain disease-causing parasites and pathogens," Hisano says. Unfortunately, in the case of the bathroom habits of the raccoon dog, "there is a trade-off between raccoon dog benefits and human benefits."

VARSITY SPORTS

OUR STUDENT ATHLETES AND COACHES APPRECIATE HAVING FANS IN THE STANDS AT THEIR AWAY GAMES!



Coach's Highlight | Jon Kreiner HEAD COACH, WOMEN'S BASKETBALL

"I would like to personally thank our fans for their support and let them know that seeing you on the road in the stands is a special thing for us. It gives our team an extra boost when we see so many of our supporters cheering for us at away games. We have many tough away environments and at Lakehead we spend a lot of time on the road. Lakehead University has the greatest fans in the country."

VARSITY AWAY GAMES: 2019-2020 SCHEDULE OF DATES, FIRST SEMESTER

DATE	VS	CITY	TIME	VARSITY SPORT
Thursday, October 3	Waterloo Warriors	Waterloo	7:00 pm EST	Men's Hockey
Friday, October 4	Laurier Golden Hawks	Waterloo	7:00 pm EST	Men's Hockey
Saturday, October 5	Laurier Golden Hawks	Waterloo	7:00 pm EST	Men's Hockey
Friday, October 11	Laurentian Voyageurs	Sudbury	7:30 pm EST	Men's Hockey
Saturday, October 12			7:30 pm EST	Men's Hockey
Friday, October 11	University of Winnipeg Invitational	Winnipeg	TBD	Women's Basketball
Saturday, October 12			TBD	Women's Basketball
Sunday, October 13			TBD	Women's Basketball
Thursday, October 17	University of Saskatchewan Invitational	Saskatoon	TBD	Men's Basketball
Friday, October 18			TBD	Men's Basketball
Saturday, October 19			TBD	Men's Basketball
Friday, October 25	Ryerson Rams	Toronto	6:00 pm EST	Women's Volleyball
Saturday, October 26	Trent Excalibur	Peterborough	TBD	Women's Volleyball
Sunday, October 27	Toronto Varsity Blues	Toronto	TBD	Women's Volleyball
Friday, November 1	Ryerson Rams	Toronto	6:00 pm EST and 8:00 pm EST	Women's and Men's Basketball
Saturday, November 2	Ryerson Rams	Toronto	6:00 pm EST and 8:00 pm EST	Women's and Men's Basketball
Thursday, November 14	Waterloo Warriors	London	7:15 pm EST	Men's Hockey
Friday, November 15	Ryerson Rams	Toronto	7:15 pm EST	Men's Hockey
Friday, November 15	Brock Badgers	St. Catharines	TBD for both games	Women's and Men's Basketball
Saturday, November 16	Brock Badgers	St. Catharines	TBD for both games	Women's and Men's Basketball
Saturday, November 16	Ryerson Rams	Toronto	7:15 pm EST	Men's Hockey
Friday, November 22	Carleton Ravens	Ottawa	6:00 pm EST and 8:00 pm EST	Women's and Men's Basketball
Saturday, November 23	Ottawa Gee-Gees	Ottawa	6:00 pm EST and 8:00 pm EST	Women's and Men's Basketball

* Highlighted lines indicate a special Alumni event being held at a game.

Want to receive an invitation to these events?

Make sure we have your up-to-date email address and/or phone number. Contact the Annual Fund and Alumni Engagement Office by calling 1-800-832-8076 or by emailing alumni@lakeheadu.ca.

For a complete listing of varsity games, visit thunderwolves.ca
We look forward to seeing you on the road, and at HOME in the THUNDERDOME!

Naturalist Joan Crowe (HBS'70) Leads the Way for Lakehead Students



▲ When Lakehead students needed help, Walter and Joan Crowe were there – as exceptional teachers, mentors, and donors.

When World War II broke out in the fall of 1939, an 11-year-old girl from the northwestern edge of London spent the autumn days wandering among the ancient oak and beech trees of Epping Forest.

School had been cancelled because of the threat of a German bombing campaign and she wasn't going to waste a minute of her time indoors. In her hand was a wildflower identification book and at her heels was her high-spirited terrier named Dan.

Eighty years later, that young girl is a distinguished botanist and a passionate field naturalist. Joan Crowe has also become a woman who has had a lasting impact on Lakehead University as a student, a lecturer, a volunteer, and as the curator of the University's Claude E. Garton Herbarium.

Joan and her late husband, Professor Emeritus of Business Administration, Dr. Walter Crowe, have also given Lakehead students a brighter future with their generous donations to the University.

This year, Joan made a \$16,000 gift to Lakehead's Claude E. Garton Herbarium to establish the Joan Crowe Bryophyte and Lichen Collection (bryophytes are a group of plants consisting of liverworts, hornworts, and mosses).

The Claude E. Garton Herbarium, located in the Centennial Building,

has over 100,000 dried plants. "Herbaria are used for plant identification and mapping plant distribution," Joan explains. Because of her generosity, the Herbarium has been able to purchase equipment and supplies, continue digitizing the collection, and hire a work-study student.

So how did Joan end up on the other side of the Atlantic far from Epping Forest?

"Walter and I liked to travel and in 1966, he saw a job posting for an assistant business professor at Lakehead University and he applied," Joan says. Walter quickly settled in and turned his attention to shaping the fledgling Faculty of Business Administration and mentoring his students.

Joan, meanwhile, spent her first year in Thunder Bay as a teacher in the public school system before completing an Honours Bachelor of Science in Biology at Lakehead. She subsequently did a Master of Science at the University of Manitoba – while based in Thunder Bay – and used the Herbarium for her research. Once her master's was finished, Joan went back to teaching Grade 7 and 8 students.

Her retirement in 1985 gave her the opportunity to teach plant courses at Lakehead and volunteer at the Herbarium. Then in 1990, Joan was appointed as the Herbarium's curator, a post she held until Walter retired in 1993 and they moved to Owen Sound. Despite starting a

new chapter, the couple continued to support Lakehead students.

With Walter's death in 2016, Joan and her children sought out ways to honour his legacy. They became one of the first donors to Lakehead University's Teaching Commons campaign, making a \$25,000 gift to dedicate a space "In memory of Professor Walter Crowe" outside the office of Learning Technologies and Innovation. In addition, the family donated \$30,000 to create the Walter Crowe Business Bursary.

"We want Walter to be remembered – the University was a big part of his life and he did a lot for Lakehead," she says.

His loss was grieved by his family and friends as well as the Lakehead community. In an online condolence, one of his former students said:

"He was the best teacher that I had (and lots of them were very good). He was so down to earth and approachable, with an incredible sense of humour... Thank you Dr. Crowe. The world is a better place because you were here."

To make a gift to the Herbarium online, visit donate.lakeheadu.ca and go to the Herbarium project page or contact Kathryn Davidson, Philanthropy Director, at:

*E: kathryn.davidson@lakeheadu.ca
T: (807) 343-8476*

Your legacy is enriching my future.



Thank you for leaving a gift in your Will. Your kindness and support ensures that students like me receive an education that fosters critical thinking and a better understanding of our world.

~ **Natasha**, 4th year BEd, HBA (English and Women's Studies) student

Charitable Registration # 11900-2681-RR 0001



For information on how to include a charitable gift in your Will to Lakehead University contact Lee-Anne Camlin at:

T: (807) 346-7792
E: rlcamlin@lakeheadu.ca

All requests remain confidential with no obligation

**EXCEPTIONAL.
UNCONVENTIONAL.**



THE WOLF DEN

**LAKEHEAD UNIVERSITY
ATHLETICS EXPANSION**

**CREATING A NEW, MODERN FACILITY FOR
HEALTH, WELLNESS AND RECREATION**



NEW WOLF DEN PROGRAMS AND FACILITIES WILL INCLUDE:

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- + OUTDOOR BASKETBALL COURTS AND FITNESS EQUIPMENT
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Lakehead students voted in favour of expanding our athletic facilities: 79% of students voted yes to investing their own student fees towards a new facility.

THE WOLF DEN: A CAMPAIGN TO RAISE \$1.8 MILLION

To make a gift to the Wolf Den and to learn about naming and recognition opportunities contact:

Kathryn Davidson

Philanthropy Director,
External Relations

T: (807) 343-8476
E: kathryn.davidson@lakeheadu.ca
W: donate.lakeheadu.ca

Charitable Registration # 11900-2681-RR 0001

TURNING POINTS

1980s

Evelyn J. Baxter (BA'88, Political Studies) was appointed to the Ontario Court of Justice as of May 23, 2019, to serve the Northwest Region. Evelyn has extensive legal experience to draw upon as a justice, including over 10 years as an adjudicator with the Independent Assessment Process. She also adjudicated cases involving former students of Indian Residential Schools for the federal tribunal. Evelyn recently served as an Ontario Criminal Injuries Compensation Board adjudicator and chair of the Mercury Disability Board. She is Anishnawbe-kwe from Northern Ontario and a member of the Marten Falls First Nation in the Treaty #9 area.

Kathleen Lynch (HBSW'83) became the president of Confederation College on September 4, 2018, succeeding outgoing president Jim Madder. The College based their decision on Kathleen's more than 30 years of leadership experience in health care, human services, and education. According to Confederation College's Board of Governors' Chairperson George Patterson, "Kathleen understands the unique needs of Thunder Bay and the Northwestern Ontario region." Prior to joining Confederation College, Kathleen was the vice president of rehabilitative care at St. Joseph's Care Group.

Linda Murphy (BA'84/BEd'84) is on a six-month leave of absence from her career, her family, and her home, in Collingwood, Ontario to hike the 4,279 km-long Pacific Crest Trail, from Mexico to Canada. "At 57 years of age," Linda says, "I will hike alone and unsupported in an effort to raise awareness and funds for women and children who are victims of domestic violence." Anyone who would like to support Linda's trek, can go to www.tinyurl.com/hikinghomeforshelter and donate to the Canadian Shelters for Abused Women and Children and Violence Prevention.

Anna Torma (HBSF'84) was named the new public affairs vice-president at PotlatchDeltic – an American timberland real estate investment trust (REIT). PotlatchDeltic operates sawmills and owns extensive timberlands in South Arkansas. Anna joined PotlatchDeltic as the public affairs director in April 2018 after assisting Deltic Timber with its strategic review and subsequent merger. Prior to working with Deltic, Anna was a senior vice-president of corporate affairs at the Forestar Group.

1990s

Sandra Clarke (BAdm'92) was appointed as the chief financial officer of Toronto-based Synaptive Medical, a pioneer in automated surgical planning and robotics, this spring. "I'm pleased to be working for a company that is committed to providing physicians the tools necessary to achieve optimal patient outcomes," Sandra noted. She gained decades of experience in financial management and operations after earning her Bachelor of Business Administration in accounting and her CPA designation.

Troy Dvorak (HBA'94/MA'96)

is a tenured faculty member at the Minneapolis Community & Technical College since 2005 and is the author of two books – *Psychological Keys to Student Success and Studying vs. Learning: The Psychology of Student Success*. After graduating from Lakehead in 1996 with a Master of Psychology, Troy worked as a psychometrist at the Children's Centre Thunder Bay until 2003. His other accomplishments include being selected by careersinpsychology.org as a "must take" psychology professor in the Twin Cities in 2015.

Krista Power (BA'98) became the fifth city clerk for the City of Thunder Bay in August 2019. Krista, formerly the deputy city clerk, has been working for the City since 2010. She received her Bachelor of Arts degree in English from Lakehead University and completed her certificate in Municipal Administration with the Association of Municipal Clerks and Treasurers. She previously worked for the Ministry of Tourism from 2000 to 2010.

2000s

Matthew Black (BA'07) has joined the Timmins Police Service after spending 10 years with the Nishnawbe-Aski Police Service (NAPS). Originally from Thunder Bay, Matthew completed Confederation College's police foundations program in 2005 and then enrolled at Lakehead University where he completed his Bachelor of Arts in Political Science and Sociology in 2007. Since then, he has amassed extensive policing experience in several Northern Ontario communities, including Constance Lake First Nation.

Karine Duhamel (BEd'05) is an experienced historian, researcher, and consultant specializing in First Nations, Métis, and Inuit histories and politics who is currently the director of research for the historic National Inquiry into Missing and Murdered Indigenous Women and Girls (MMIWG). Of Anishinaabe and Métis heritage, Karine has a keen understanding and interest in the processes and dialogues surrounding reconciliation and reparation. She took a leave of absence from her position as curator for Indigenous Rights at the Canadian Museum for Human Rights to lead the MMIWG inquiry. In addition to her Lakehead degree, Karine has a Bachelor of Arts from Mount Allison University and a master's and a doctorate from the University of Manitoba.

Zachary (Zack) Kruzins (HBOR'08/BA'08) started a Lake Superior outdoor adventure and education company in 2018. Such A Nice Day (S.A.N.D.) Adventure Expeditions operates south from Thunder Bay to the United States border and eastward in the Lake Superior National Marine Conservation Area. Zack spends much of his time out on the water leading excursions for novice and experienced kayakers as well as paddling expeditions in a 34-foot Voyageur canoe. Zack has also paddled in places ranging from Costa Rica and Argentina to Australia and Antarctica.

2010s

Leah Nadin (BEd'15/HBA'15/MA'17) has written a children's book called *Tarantella to Thunder Bay* published by the Institute of Italian Studies – Lakehead University. The book has its origins in a master's project Leah completed at Lakehead. In a June 2019 article by Doug Diaczuk on tbnewswatch.com, Leah explained, “My grandparents and family immigrated to Thunder Bay back in the day and I wanted something for kids to learn about Italian culture and be able to share traditions with their families over the generations.”

In Memoriam

Allison Marie Hogan (BSc'18/BESc4'19), a Lakehead alumna and student, passed away on December 31, 2018, after an 18-month battle with cancer with her mother and her daughter Teagan at her side. Allison, who was born on May 15, 1974, was in her last year of geology at Lakehead and had accepted a part-time job with Landore Resources. Once she graduated, she was to become a full-time Landore employee. Allison's world revolved around her daughter Teagan and she committed to higher education later in life to change the course of her daughter's future, as well as her own. Allison's family has set up a Go Fund Me page under the title “Teagan Hogan” to accept donations toward Teagan's educational and other needs.

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ANNOUNCING THE 2019-20

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Alexandra Grillo

For over 35 years the Alumni Association of Lakehead University has been bestowing the Alumni Entrance Award. It is one of the largest donor-funded awards at Lakehead University.

Alexandra follows in the footsteps of her mother, Kristen (BA'91, RBA'91, BEd'92), to Lakehead University. She will be beginning her Honours Bachelor of Science in Biology with a concentration in Neuroscience in the fall.

THE ALUMNI ASSOCIATION WISHES TO THANK ALL OF THIS YEAR'S APPLICANTS.

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