LAKE EAD

SPRING/SUMMER 2010 | VOLUME 27 NUMBER 1

INDUSTRIAL WORKERS
OF THE WORLD
Labor History

PRESIDENT FRED GILBERT Parting Words

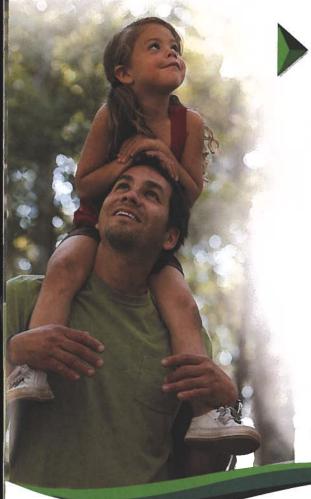
ROCK CAMP
Darla Fleury
Sebastien Guilbeault

GREAT GRADS Angela Maltese Daniel Klein

> MICHEL S. BEAULIEU HBA/BED'01, MA'03

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Cover Photography by Peter Puna

Editor's Message

by Frances Harding editor@lakeheadu.ca



TEACHING AS ACTIVISM

At a recent meeting of the Lakehead University Magazine Editorial Advisory Committee it was suggested that we devote an issue to the theme of arts and culture, showcasing some of the work associated with Lakehead's Faculty of Social Sciences and Humanities. Hence our cover story on Michel Beaulieu's fascinating research into the history of the Industrial Workers of the World (IWW) in Canada and other stories focusing on visual art, music, and literature. We hope you like it.

The Faculty of Social Sciences and Humanities is the largest Faculty at Lakehead, housing approximately 30% of total full-time undergraduate enrolment in 2009-2010.

It includes 12 academic units: English, History, Indigenous Learning, Languages, Music, Northern Studies, Philosophy, Political Science, Outdoor Recreation, Parks & Tourism, Sociology, Visual Arts, and Women's Studies.

According to Gillian Siddall, the Dean of the Faculty of Social Sciences and Humanities and an Associate Professor of English, it is primarily in these courses where students



I Gillian Siddall and Donald Kerr

develop the knowledge, experience, and critical thinking skills to become full-fledged citizens who participate in meaningful ways in developing and sustaining a just society.

"It is in Social Sciences and Humanities courses that we learn about culture, human behavior, and the dynamics of power and how existing power relations can be challenged," she says. "These courses play an important role in fulfilling Lakehead's mission

of 'educating students who will be recognized for leadership and independent critical thinking and who are aware of social and environmental responsibilities'."

Last December, Lakehead hosted a Symposium on Teaching and Learning that explored the theme: Teaching as Activism. It brought together about 80 faculty members and students from Thunder Bay and Orillia campuses to discuss many topics including environmental education, ecological literacy, and the imperative and dangers of activism in the classroom. The theme was inspired by a book, Teaching as Activism, co-edited by Peggy Tripp and Linda Muzzin.

"Reflecting on teaching as activism forces us to think about our own values, and the relationship between these and our teaching," says Donald Kerr, Associate Professor of Education and Chair of the Symposium Committee. "As Peggy Tripp observed in Teaching as Activism, 'I am inspired by the energy of my students and their commitment to sustainability. I also try to follow the advice I give to them: Take time to pursue hope with reading and discussion and become empowered with community activist work of your choice for sustainability.... [Your] reward is in the creation of opportunities for expressing your values and in the satisfaction of expressing them well."

LAKEHEAD

SPRING/SUMMER 2010

Volume 27, Number 1

Lakehead University Magazine for alumni and friends is published twice a year by the Office of Communications which is responsible for establishing policy, editorial direction, and content for the Magazine. The views expressed or implied do not necessarily reflect those of Lakehead University or the Office of Communications.

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Letters

My aunt recently moved into a new home in British Columbia. The former residents forgot to forward their mail, so when the Fall/Winter 2009 issue of the Lakehead University Magazine arrived, she had nowhere to send it and decided to read it. She found the articles so interesting and informative that she contacted me to see if it would be possible to ensure that she continued to receive the Magazine. I think it's great that someone who hasn't lived in Thunder Bay for over 15 years and has never attended Lakehead would be so interested in the publication.

Brendan Hughes

(HBOR'98, BA'98, BEd'03, MEd'09) New Student Orientation and Commuter Services Officer, Office of Admissions and Recruitment

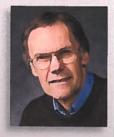
Contributors



After graduating, Donna Jeanpierre (BA'96, BEd'98) completed a diploma in Journalism at Cambrian College in Sudbury and then spent seven years living in Ireland,

Belgium, and France. She returned to Thunder Bay in 2007 and now works for the Ministry of Training, Colleges and Universities.

Since 1988. Peter Puna has been a vital part of Lakehead University's creative team in Graphics and Photography, specializing in



portrait, art, and landscape photography.

If you have a connection to Lakehead and would like to make a contribution to the Magazine, contact the Editor by email: editor@lakeheadu.ca

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Campus News



I Arthur Mauro

A NEW CHANCELLOR

ARTHUR V. MAURO, A PROMINENT CANADIAN LAWYER AND BUSINESSMAN, has accepted the position of Chancellor of Lakehead University. Mauro started a renewable three-year term on January 1, 2010. He succeeds Lorne Everett who served as Chancellor from 2000 to 2009.

Arthur Mauro, OC, OM, was born in 1927, in Thunder Bay (Port Arthur), ON. He studied law at the University of Manitoba and was called to the Bar of Manitoba in 1953. Until 1969 he practiced law, specializing in transportation and communication law. Arthur Mauro has had an illustrious career. In 1967, he was appointed Chairman of the Royal Commission on Northern Transportation, and in 1969 became a senior executive with Great Northern Capital Corporation. From

1972 to 1976, he was President and Chief Executive Officer of Transair Limited, and joined the Investors Group in 1976 to become its President, Chief Executive Officer, and Chairman. From 1991 to 2000 he was Chancellor of the University of Manitoba.

In September 2001, Arthur Mauro made a major contribution to St. Paul's College at the University of Manitoba to establish the Centre for Peace and Justice. In 1987, he was made a Member of the Order of Canada and was later promoted to Officer in 1992. He received an Honorary Doctor of Commerce degree from Lakehead University in 1997. In 2004, he was awarded the Order of Manitoba. At present, Arthur Mauro is Chair of the Winnipeg Airport Authority.

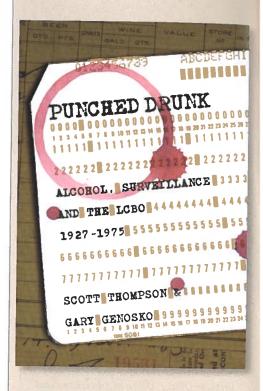
The Chancellor's primary responsibilities include building bridges between the University and stakeholder groups as well as the broader publics – locally, nationally, and internationally; fostering the mission, vision, and values of Lakehead; and undertaking specific duties such as conferring degrees at Convocation, representing Lakehead University on special occasions, and participating in select initiatives to promote the University.

CRUELTY TO CHILDREN

In her new book, Conceptualizing Cruelty to Children in Nineteenth-Century England, Professor Monica Flegel moves nimbly between literary and historical texts and provides a much-needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children (NSPCC) in the late nineteenth century. Flegel's book makes a significant contribution to the history of childhood, social welfare, the family, and Victorian philanthropy.



l Monica Flegel



PUNCHED DRUNK

In this critical study of the Liquor Control Board of Ontario (LCBO), Scott Thompson and Lakehead Sociology Professor Gary Genosko expose the stakes and consequences of the enormous bureaucracy behind the administrative surveillance of alcohol consumption in Ontario.

Since its inception in 1927, the LCBO subjected alcohol consumption to its disciplinary gaze and generated knowledge about the drinking population. This book details how the LCBO tracked all alcohol consumption and capitalized on technological advances in order to generate categories and profiles of individuals so they could "control" drinking in the province. While this is a historical project, it also investigates how categorical treatment of populations like First Nations helped to develop and foster stereotypes around addiction that persist to this day.

Scott Thompson (MA'06) worked as a research assistant under the direction of Gary Genosko and was funded by a SSHRC Northern Research Development Program. The research was jump-started through community collaborations with Nishnawbe Aski Nation and political consultant David Peerla. Scott is currently a doctoral candidate in Sociology at the University of Victoria, in Victoria, BC.

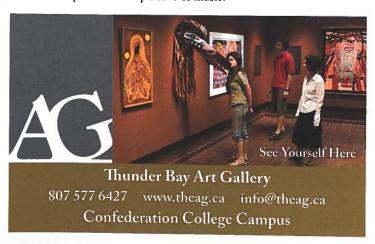


Music from the **Early Renaissance**

STUDENTS OF MUSIC HISTORY AND VOCAL MUSIC will be the main beneficiaries of a generous donation of 14th century music scores made by Mrs. Jean Engholm. The 25-volume set valued at \$5,000 was made in memory of her husband Geoffrey Engholm, a Professor of Political Science who taught at Lakehead University from 1968 to 1984 and who passed away in 2007.

"The music scores represent a significant addition to our Music Library and are a fitting tribute to the memory of Geoffrey Engholm, a man who loved classical music," says Associate Professor Glenn Colton, Chair of the Department of Music. The collection includes music scores from French, Italian, and English composers of polyphonic music. It covers an important period of music history when Western art music was reaching a high stage of development that anticipated the style of the early Renaissance era.

"Geoffrey got so much pleasure out of music and he loved sharing what he knew with anyone who was interested," says Jean Engholm. "This gift will be of long-lasting value to many students to help them develop a love of music."





Lakehead University **Welcomes New President**

Lakehead University is pleased to announce the appointment of Dr. Brian J. R. Stevenson as president and vice-chancellor for a five-year term, commencing August 1, 2010. The announcement follows a year-long international search by the Lakehead Board of Governors to replace Dr. Frederick Gilbert, who will retire this summer after twelve years of service to the University.

Dr. Stevenson received his undergraduate degree and MA from the University of Victoria, and a PhD in Political Studies from Queen's University. A recognized specialist in international relations and Canadian foreign policy, Brian Stevenson first taught at the Instituto Tecnológico Autónomo de México (ITAM), and later at the University of Alberta where he also served as vice-provost and associate vice-president. He has served as senior policy advisor to the Canadian Ministers of Foreign Affairs and International Trade, and has worked in Washington D.C. for the Organization of American States and as a Public Policy Scholar at the Woodrow Wilson International Center for Scholars.

The current provost and vice-president academic at the University of Winnipeg, Brian Stevenson brings impeccable academic, administrative, and public service credentials to the position. Dr. Stevenson has made contributions as a board member of the Canadian Council for the Americas and the Canadian Foundation for the Americas. He currently sits on the Advisory Council of the Network on North American Studies in Canada.

Established in 1965, Lakehead University is a small comprehensive university located in Thunder Bay and Orillia, Ontario. It is home to the west campus of the Northern Ontario School of Medicine.

www.lakeheadu.ca

Lakehead

Campus News

OLDER DRIVERS NEEDED



The Canadian Driving Research Initiative for Vehicular Safety in the Elderly (Candrive) is looking to recruit volunteers for

a long-term study of older drivers to determine the key factors that impact their driving safety. Study results will help in the development of a simple, objective screening tool that will assist health-care professionals to identify the characteristics of safe and unsafe older drivers, and refer those deemed at risk for further assessment. This will help to alleviate many of the problems and inconsistencies doctors and families face in attempting to determine fitness to drive.

Study investigators need 1,000 older drivers, aged 70 and older, to be recruited from seven Canadian cities: Victoria, Winnipeg, Thunder Bay, Toronto, Hamilton, Ottawa, and Montreal. The lead researcher in Thunder Bay is Professor Michel Bédard, Canada Research Chair in Aging and Health and Director of the Centre for Research on Safe Driving at Lakehead University. Any Thunder Bay (and area) resident over the age of 70 who owns a 1996 vehicle (or newer) and who drives at least four times per week is an appropriate candidate to participate. For more information call 807-766-7256, 1-866-233-1133, or visit www.candrive.ca.



ABORIGINAL INITIATIVES

PLAYWRIGHT TOMSON HIGHWAY RETURNED TO THUNDER BAY LAST FALL TO SERVE AS ARTIST-IN-RESIDENCE WITH LAKEHEAD UNIVERSITY AND CONFEDERATION COLLEGE. In addition to giving a public lecture at the Lakehead University Thunder Bay Campus in October, he and his band performed Kisaageetin "A Cabaret" at both the College and the University. The concert featuring vocalist Patricia Cano with Dino Pepe (HBMusic'94, BEd'98) on saxophone and with special guest Shy-Anne Hovorka (HBMusic'00, BEd'03). Hovorka is one of three Lakehead graduates featured in Lakehead's 2009-10 Branding Campaign.



I Rui Wang and Brian Ross

ASTHMA RESEARCH

Lakehead University Vice-President (Research) Dr. Rui Wang and his associates have secured \$750,000 from the American Asthma Foundation to conduct medical research. Along with Dr. Brian M. Ross, a Professor at the Northern Ontario School of Medicine, Wang will launch an innovative research project entitled "Altered Metabolism of H₂S in the Lung: A Novel Biomarker and Therapeutic Avenue for Asthma."

Researchers are challenged with asthma management issues because the cellular and molecular mechanisms for this condition are not clear. Subsequently, they continue to work toward finding methods for early detection, monitoring prognosis, and new therapeutic avenues that can offer more effective treatment.

Rui Wang's research revolves around the presence of hydrogen sulphide (H₂S) within the lungs and how it contributes to bronchoconstriction in asthma patients. He hypothesizes that by increasing H₂S production levels in the airways and the lungs, bronchoconstriction and airway remodelling will ultimately be lessened.

CONGRATULATIONS

2009 Distinguished Researcher Award Recipients

> Lori Chambers Women's Studies

Deli Li *Mathematical Sciences*





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ATHLETICS WALL OF FAME

Wall of Fame Inductees for 2009 included the late Jim Johnson (builder, men's hockey), the 1972-73 Nor'Westers men's hockey team, and athletes Egon Beiler (men's wrestling), Julia Mangold (née Scott) (women's basketball), Terttu Vuorinen (women's basketball and track), and Jim Zoet (men's basketball).

The late Jim Johnson was the original President of Lakehead Thunderwolves Hockey and was a major contributor in the return of university hockey to Thunder Bay. Johnson was also part of the Lakehead Booster Club executive in the 1980s.

The 1972-73 Nor'Westers dominated Canadian competition in winning the former Great Plains Athletic Conference (GPAC) Championship and qualified for the CIAU Championship in Toronto. The team also competed against American schools in the International Collegiate Hockey Association.

Beiler, a two-time Olympian and former Commonwealth and Pan-American gold medalist, wrestled at Lakehead during the 1970s and was a world-class freestyle wrestler in the bantam and featherweight divisions.

Julia Mangold is a former GPAC All-Star, Lakehead MVP, and twice led the Lakehead women's basketball in scoring during their heyday in the 1980s.

Terttu Vuorinen is a pioneer of Lakehead women's basketball, leading the team in scoring twice during the 1960s as the institution transitioned from college to university. She won the first two Lakehead Female Athlete of the Year awards and also made her mark on the Thunder Bay track and field scene.

Jim Zoet transferred from Kent State University after the 1975-76 season and went on to become a two-time CIS All-Canadian, Canadian National men's basketball team member, and the only Lakehead athlete to play in the NBA.

http://athletics.lakeheadu.ca/



Jim Zoet, a member of the Men's Basketball Team 1975-76 and a former NBA player, competes in the Zanatta Alunni Games

LAKEHEAD UNIVERSITY ABORIGINAL ALUMNI CHAPTER



Aboriginal Alumni Chapter

The Lakehead University Aboriginal Alumni Chapter was officially launched in August of 2009. The Chapter seeks to reunite Aboriginal graduates of Lakehead University with one another in order to facilitate networking opportunities, improve communications, plan for events, and give back to the community.

All Aboriginal Alumni (Status, Non-Status, Inuit, and Métis) are welcome to join the new Chapter by emailing abalumni@lakeheadu.ca or by calling the Lakehead Alumni Association at 807-343-8155 or toll free at 1-800-832-8076. Graduating from a post-secondary institution is a significant achievement and Lakehead University wishes to recognize its Aboriginal Alumni and their accomplishments. Please join us today.



Thunder Bay Art Gallery

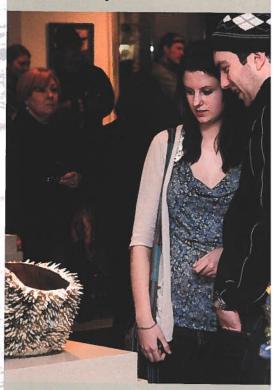
For More Than 30 years, students in Lakehead University's Department of Visual Arts have had the pleasure of displaying their art on the same gallery walls used by such illustrious Canadian artists as Norval Morrisseau, Joyce Weiland, and A.Y. Jackson.

Alumni have also staged their own exhibitions at the Thunder Bay Art Gallery. Governor General's Award Winner Duncan Weller's exhibition, The Art of Duncan Weller, took place in April 2008. Luke Nicol and Leslie Shaw's work appeared in the Limnology Project from September to November 2009. And several student works appeared in Thirty Points of Light, a Regional Artists Group Exhibition held from December 2005 to January 2006.

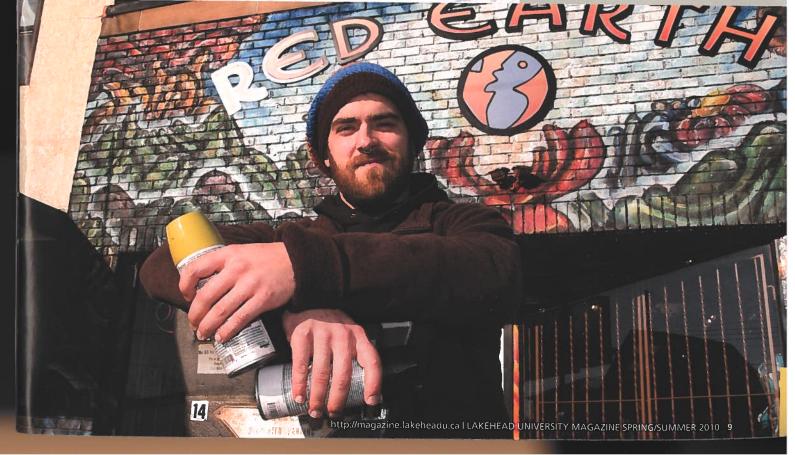
Lakehead faculty members have often staged individual exhibitions at the Gallery. Sarah Link's Honour, Acquisition... and Drift showed from May to June 2005. Mark Nisenholt's Stranger in Paradise took place in February of 2008. Alison Kendall's in the name of healing was featured in September and October of 2008. And Roland Martin's Cascade exhibition ran in April and May 2009. Martin's work, BIG BACK YARD, was purchased by the Gallery for their Permanent Collection and was exhibited in the summer of 2009.

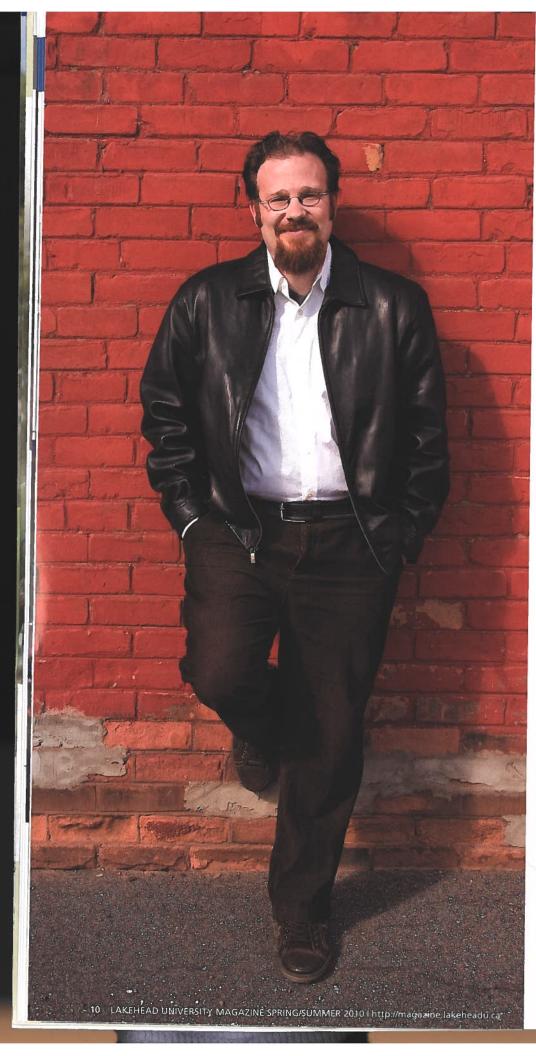
Thanks to the Thunder Bay Art Gallery, Lakehead University's Department of Visual Arts gets to "strut its stuff" while Lakehead students have yet another incentive to produce their best work.

Students, faculty, and friends mingle at the opening of the annual Juried Student Exhibition at the Thunder Bay Art Gallery.



Ray Atwood's painting The Lost Twelve – Peter's Fault was part of the 2009 Juried Student Exhibition and was purchased by the Alumni Association. He is shown here in front of the mural he painted for Red Earth Imports in Thunder Bay.





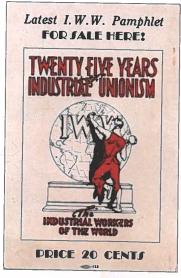
THE WOBBLIES

by Donna Jeanpierre

SITTING DOWN TO FINNISH PANCAKES
AT THE HOITO RESTAURANT TODAY, ONE
could hardly imagine that this location was
once the subject of RCMP surveillance
and home to the national headquarters of
an organization considered so dangerous
that it warranted numerous police raids.
Yet, through a referendum held in 1932,
Canadian delegates of the Industrial
Workers of the World decided to establish
their Canadian administration at this very
address in Port Arthur, where it remained
off and on until the 1950s.

AN EXPERIMENT IN AMERICAN SOCIALISM

Industrial Workers of the World, commonly known as the IWW or the Wobblies, was born in 1905 in Chicago, Illinois, probably the only socialist organization founded in the United States. Its founding members were reacting to the perceived failure of the existing trades and craft unions to change workers' circumstances fast enough and to the degree needed in order to change society. A radical departure from

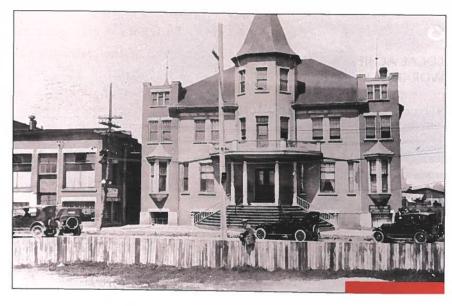


the traditional unions, Wobblies sought the abolition of the wage-based system. "They were basically hard-core Marxists, but not in the traditional sense," says Michel S. Beaulieu, "They wanted workers controlling the means of production, and they called for the complete abolition of the wage-system."

Michel Beaulieu is an Associate Professor of History and Co-Director of the Centre for Northern Studies and the Lakehead Social History Institute at Lakehead University. He is currently researching the history of the IWW in Canada.

Another unique feature of the IWW was its willingness to organize so-called trade-less or skill-less workers rejected by the other trade unions, such as grain handlers, lumber workers, farmers and farmhands, and seasonal workers.

Long before multiculturalism became a common word in our lexicon, the IWW welcomed immigrant workers, minorities, and non-English speakers. In fact, in both



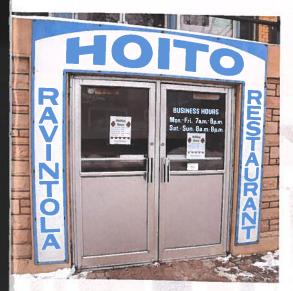
An archival photograph of the historic Finnish Labour Temple in Port Arthur

the United States and Canada, non-British, non-English-speaking individuals even rose to prominent positions. "Finns in Canada were the backbone of the IWW, both in British Columbia and Northwestern Ontario, at least prior to the First World War," says Beaulieu.

In Northwestern Ontario, Port Arthur in particular, British Columbia, and Alberta, IWW meetings were often multilingual. Meeting minutes from the Port Arthur meetings in the 1920s and 1930s were in English, Finnish, and occasionally Italian and Ukrainian.

Even women were welcome to join the IWW and many had prominent roles in the organization.

"It's for a lot of these things that the traditional trade unions actually targeted them [IWW]," says Beaulieu. "Because they were more radical, but also because they gave a voice to those to whom the trades and crafts unions did not want to give a voice."



Michel Beaulieu shares a meal at the Hoito with his students Nick Sottie and Chelsea DeGagné



LOCAL ACHIEVEMENTS FOR WORKERS' RIGHTS

Although the Wobblies are often portrayed as impractical and overly attached to rhetoric, they were responsible for a lot of the improvements in conditions that forest workers achieved in Northwestern Ontario and Northern British Columbia. They were directly involved in a number of strikes in lumber camps, notably the Pigeon River company, as well as massive strikes comprising thousands of workers in 1923, 1926, 1931, and 1933.

One of the Wobblies' most notable local achievements is the Hoito Restaurant. "Wobblies believed in the idea that all workers, especially seasonal and migratory workers, should not only be in camps, but also that when they're not working, should have access to facilities, such as a place to eat a nourishing, home-cooked, yet affordable, meal," says Beaulieu.

RED SCARE

From its beginnings to the end of the First World War, the IWW was considered the most dangerous organization in the U.S. Since both American and Canadian authorities liked to portray it as violent,

To whom it may concern:

The bearer of this card is entitled to be furnished a membership card in the Industrial Workers of the World upon presentation of this card to the nearest branch Sec. or Delegate and upon payment of at least one month additional dues.

Signed: J. D. GOLDEN,
Sec.-Treas.

I. W. W. CANADIAN ADMINISTRATION 314 Bay St., Port Arthur, Ont.

myths about the radical organization of dangerous foreigners developed over 100 years.

In the United States, there were a number of incidents in which Wobbly organizers were targeted, and even executed.

And while there were no such headline-grabbing scandals in Canada, the federal government clearly considered the Wobblies a threat. "By 1913, Port Arthur and Fort William were nationally recognized by the government and the RCMP as the region in Canada with the most labor unrest," says Beaulieu.

"The bloodiest strike to ever occur in Canada prior to the Winnipeg General Strike occurred in Fort William in 1909, and the RCMP and the Canadian government firmly believed that if any place in Canada were to have an uprising of the likes that sparked the Russian Revolution, it was going to be Port Arthur and Fort William." The emergence of the IWW just prior to the First World War and its re-emergence in the 1920s as a force in the bush camps of Northern Ontario was seen as merely confirming this belief.

Beaulieu says that a lot of intelligence information on the IWW obtained in the 1920s and 1930s is stored in Ottawa.

"An individual would sit in the apartment in the buildings above where Lauri's Hardware used to be, watching the Finnish Hall and taking notes, and then report back to Winnipeg." During this same period, the

The Canadian government firmly believed that if any place in Canada were to have an uprising of the likes that sparked the Russian Revolution, it was going to be in Port Arthur and Fort William."

- Michel S. Beaulieu



Finnish Hall was raided at least eight times and many Wobblies were deported.

BEAULIEU'S RESEARCH

Beaulieu's goal is to compile the first complete history of the IWW in Canada from its beginnings to as close to present-day as possible, not an easy feat considering that they were declared illegal from 1918 to 1923 and were forced underground, or that literature was confiscated during RCMP or local police raids across Canada.

A newspaper article printed in the 1930s reported a bonfire held in front of the Fort William town hall in which alleged socialist documents confiscated by police were destroyed. Similar stories can be found across the country.

No wonder then that one of the most striking characteristics of the IWW for Beaulieu is the organization's persistence.

"Membership dropped from tens of thousands of people across the country down to probably 800 people, and most people said it wasn't really a national organization anymore - it was irrelevant," Beaulieu says. "What I'm seeing is: it wasn't."

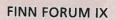
Membership has increased and dropped several times over the years, but is still active after more than 100 years.

"How did this non-political organization survive two World Wars, the Cold War, countless political changes in Canada. the rise of the CCF, the rise of the NDP, and the decline of the Communists?" says Beaulieu.

In recent years, the IWW has re-entered the spotlight, most notably for organizing the first Starbucks Unions in both Canada and the United States and triumphing over the coffee giant in a 2006 United States National Labour Relations Board hearing.

Through his research, funded by the Social Sciences and Humanities Research Council of Canada, Beaulieu hopes to understand the history of the IWW in Canada and around the world, and how it's been able to survive to present-day. The IWW still exists in the U.S. and Canada, and there's still a branch in Port Arthur.

Beaulieu already has an idea for a possible. alliterative title for the book: Syndicalists to Starbucks: A Social History of the IWW in Canada.



May 26 – 27, 2010

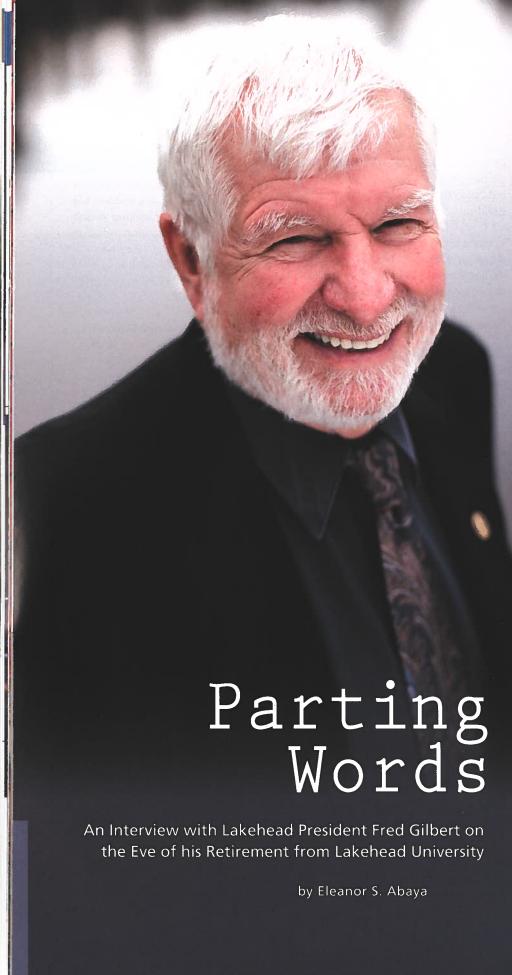
Academics from around the globe are coming to Thunder Bay to attend Finn Forum IX, a conference about Finland and the World: Past, Present, and Future. Presentations will focus on Finnish history, migration, culture, and language; cultural, social and economic aspects of the Finnish diaspora; and the country's impact on the world.

"This conference gives the academics coming from outside of Thunder Bay the opportunity to discuss their research in a city that embraces Finnish culture and tradition," says History Professor Ronald Harpelle. "Those who visit can enjoy the much-loved Finnish landmarks that add to the subtle nuances and ambiance of our city."

Finn Forum IX also celebrates the 100th anniversary of the building of Thunder Bay's Finnish Labour Temple. Over the last century, it has been host to political rallies, theatrical productions, concerts, motion pictures, sporting events, and festivals.







Please describe your feelings about retiring from Lakehead after 12 years – how do you feel?

It is a strange feeling – a mixture of relief and disappointment. Relief at being able to move on to something new, and disappointment at not having achieved my final two objectives yet. There is also a sense of losing something for which you care passionately.

What do you consider to be your greatest legacies to the institution and why?

People - both a strong administrative team and an engaged, committed faculty who all have high expectations for themselves and the University. Quality of research and technological leadership. Perhaps my involvement in helping rally Northwestern Ontario to ensure a full campus of the medical school at Lakehead. Also reestablishing the community connections in Thunder Bay were important. Although the private sector involvement with Thunderwolves Hockey is perhaps the most visible aspect of this, the University is more substantially involved in the social and economic well-being of the city. In Orillia, we have been fortunate to have had such engagement from the very beginning.

Your disappointments and why?

The law school application and Minister Milloy's response to a strong, meaningful, and much needed law school. Failure to materialize a new research building. But we are still working on both.





And of course I was disappointed by those who, for many different reasons, really never bought into the change agenda.

Throughout your tenure there seems to have been a polarized environment; you seem to have a strong support base - those who think you have made tough but brave and necessary decisions for the long-term good of the institution, as well as a detractor base - those who vociferously criticize certain decisions you've made and claim the institution has retrogressed because of those decisions. Would you share some of those decisions and your opinion about why this strong polarity exists?

Lakehead University has changed substantially in the past 12 years. Cultural shifts are never easy and those comfortable with the past or the status quo resist change. At the same time there are those who embrace necessary change. Every major decision, be it ATAC, Orillia, graduate studies growth, and increased research expectations, has had advocates on opposite sides.

When you first arrived at Lakehead, what did you think were the biggest challenges facing the institution, and do you still consider them to be so after 12 years?

Turning the institution around! It was dying by a thousand small cuts, and the grounds, buildings, students, and employees all reflected aspects of the malaise. Expectations needed to be altered and things done to improve appearance. standards, and expectations. As stated previously, there was resistance to virtually everything being done to address the issue, and the resistance continues.

Looking back, what was your vision for this institution, and do you think you have accomplished it?

My vision is reflected in the four elements of the 2010-13 Strategic Plan sustainability, comprehensiveness, research growth, and diversity. We have moved considerably toward accomplishing the vision with student growth, increased research and graduate studies activity, and the clear commitment to Aboriginal educational opportunity.

Were there times when you felt the "aggravation" was not worth it, and if so, how did you get back into a positive place and stay focused?

Many. In the early years I regretted having decided to come here over a wonderful opportunity I had in the United States. At one point I contemplated applying elsewhere during the turmoil created by LUFA over the first renewal decision. But I came here because of the wonderful potential of the University and I guess I stayed for the same reason, thinking I could help it realize that potential.

Among the most contentious issues during your term are: your position concerning WiFi, the establishment of the Orillia Campus, the latest strategic planning process, and the recent four-day closure. Please share with us your unabashed thoughts about these and other issues. Would you have done things differently?

WiFi – initially this was a response to the debate in the scientific community about whether there were health effects from continued exposure to wireless routers, etc. We invoked the "Precautionary Principle" because literally the jury was still out. In the years since that decision, it has also become apparent that there

are valid reasons to limit one's exposure to non-ionizing radiation, particularly the pulsed type of the frequencies of most microwave systems, be it cellular communications or other wireless systems. It was the right decision for the right reason at the time and it has turned out to have been the right decision for health reasons as well.

The establishment of the Orillia Campus was intended to meet several clearly defined objectives. First and foremost it meets the sustainability criterion. The Thunder Bay Campus would have been in serious decline without the revenue being generated at Orillia. Other objectives were to create a presence in southern Ontario that meant we could not be dismissed as a potentially major player in the GTA sphere of influence. Thus it had political, marketing, and visibility aspects.



I Thunderwolves Hockey Team

It helped that the City of Orillia solicited us and that our response to the request was to meet a real need in that community and in Simcoe County with respect to access for a university education. Ultimately this should be viewed as a defining decision for the University's long-term well-being.

The Strategic Plan 2010 -13 was a result of the Board of Governors wanting a strategic document in place to guide the new president during the early years of his tenure and continue the commitment to the vision articulated earlier. It was an open, deliberative process conducted by a superb committee of dedicated, relatively unbiased faculty, staff, and students I selected. It was likely that the process of selection, which was intended to avoid the biased, vested interests of previous planning committees, engendered Lakehead University Faculty Association (LUFA)'s resistance to the process. Then once the objectives of the Plan and their impacts became clear there was wider resistance from academic units that recognized their vulnerability and ignored the broader opportunities that the Plan also provided. I removed myself from the process to ensure that it was apparent that the committee was the advocate for its Plan's contents, not the president. Would I do anything different? Not really!

Finally, you asked about the four-day closure and again LUFA challenged the authority and the rationale for it. This was a clear component of the 2009-10 budget



I Convocation 2009

that allowed us to balance the budget, a requirement of the Board of Governors. It meant that we could protect our employees against layoffs, have an equitable way of decreasing salary costs (labor costs make up close to 80% of the budgetary expenses), and do so with minimal disruption to the business of the University. The only union that grieved the process was LUFA. Many other employees, while not liking the reduction in pay, understood the rationale, accepted it as reasonable, and after the fact seemed to appreciate the extra time off at an important family time of the year. It is not my intent to rebut all LUFA's arguments in this article as the issue is still in arbitration. Would I make the same decision again? Most assuredly. It was necessary, fair, and transitory and it helped to meet short-term budgetary pressures. We are one of the few Ontario universities that has been able to avoid deficit budgeting in a time of severe economic stress. The four-day closure has aided in this regard.

What kind of leader were you at the beginning of your term, and have you changed since – and how?

Perhaps I have become more jaded but otherwise I think I still adhere to the same basic principles. Ensure you have good, competent people who can make decisions and argue for them. People who are not afraid to make the odd mistake will make key decisions in a timely fashion. I like to think that I delegate authority and help to build consensus but I too am prepared to make tough decisions and set high expectations of others and myself.

What qualities of yours served you best as a leader at Lakehead?

Empathy and courage of conviction. They are not diametrically opposed but they help ensure better balance in decision-making.

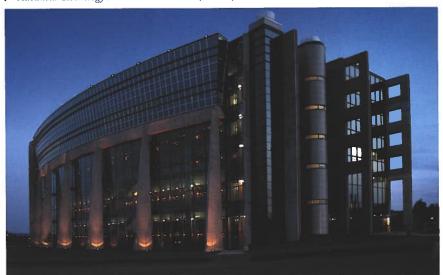
Conversely, what qualities of yours do you think did not serve you as well and why?

Empathy and courage of conviction. At the end of the day only you yourself know how these qualities have balanced out in decision-making. Others misunderstand, or don't care to understand, that all decisions require consideration of the outcomes as well as the impacts and that neither is fully predictable. Therefore, there is risk involved and some see the risk and not the potential payoffs which may be long term.

What advice would you give your successor?

Listen to others. Get to know the culture before trying to change it. At the end of the day have confidence in yourself and others, but make the decisions that need to be made by you alone using your best

I Advanced Technology and Academic Centre (ATAC)



judgment. Input is important but some decisions are yours.

Are you staying in Thunder Bay after retirement, and if so, what do you plan to do with your new-found spare time? And how much say do your wife Dan and daughter Alyssa have on your future plans?

For at least a while, until it is apparent what all the options are here and elsewhere. I need to find something else meaningful to do, so retirement for me will not be travel and relaxation. It will be moving on to new challenges that I select with input from Dan, obviously, and consideration for Alyssa's precarious health.

Now that you have the luxury of detachment, what kind of university do you think Lakehead will be or should be in the next 25 years and why?

Lakehead is positioned to be a major player in the Ontario system and a top

player nationally in specific research areas. It will be a smaller, truly comprehensive, research-intensive institution that will continue to set new expectations in the innovation agenda, reach out effectively through distributed learning, and be the Canadian university of choice by Aboriginal students. The Orillia Campus will epitomize sustainability and advance pedagogical standards that will be copied by other universities.

What will you remember most fondly about Lakehead?

Some of the wonderful people here. Whether it be those, for example, in Physical Plant, Aramark, Technology Services Centre (TSC), the academic units, or senior administration and the support staff. These people make Lakehead a very special place and I am fortunate to have been part of their lives for a while. And the students! As well there are those advocates outside the University, whether they be alumni/ae, donors, government officials

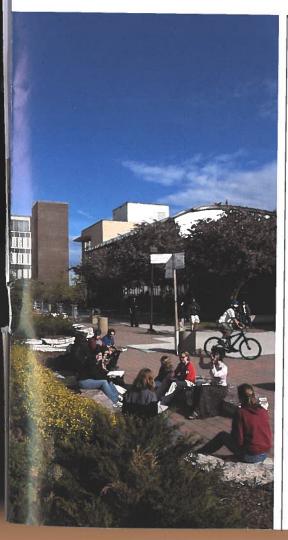
and politicians, and people, literally across the country and globe who care deeply about it. In the end it is all about people.

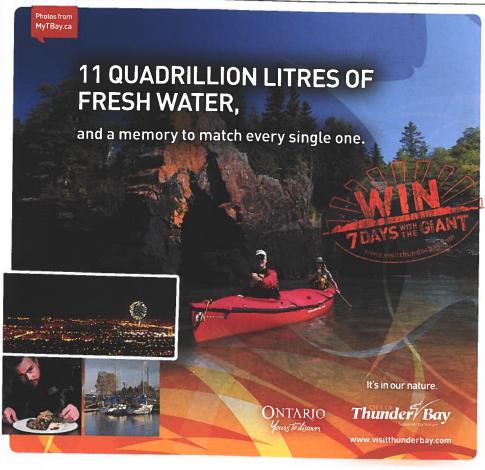
What is the one thing for which you would like Lakehead and the community of Thunder Bay to remember you most?

Having made a positive difference to the University and the city. And I also hope that the community of Orillia will feel the same way.



I Design for the Orillia Campus





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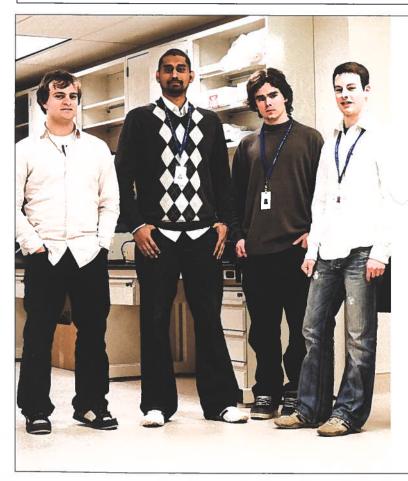
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Faculty Profile

Kristy Holmes

On the Art of Joyce Wieland

by Donna Jeanpierre

JOYCE WIELAND (1930-1998) IS ONE OF CANADA'S MOST influential female painters and filmmakers and her love of her home and native land was no secret.

When Wieland's *True Patriot Love* opened at the National Gallery of Canada on July 1, 1971, many criticized it as anti-American, as well as not being legitimate art.

In the Gallery's first major exhibition devoted to the work of a living Canadian female artist, viewers were greeted by a Plexiglas enclosure containing 24 ducklings and four ducks. The air was perfumed with a scent designed by Wieland, *Sweet Beaver: The Perfume of Canadian Liberation*. Recordings of loons played throughout the Gallery and the walls were decorated with a selection of Wieland's quilts and other textile works.

Until now, there has never been a book-length critical work of both Wieland's film and non-film work, and that's something Kristy Holmes, Assistant Professor of Art History at Lakehead University, plans to change.

Holmes held a Fellowship in Canadian Art from the National Gallery of Canada in 2009 and is exploring the late 1960s and early 1970s, with particular reference to several large- and small-scale international exhibitions mounted by the National Gallery of Canada, including Joyce Wieland's *True Patriot Love* (1971).

"What I'm doing is unique in that I talk about her film and non-film work together – her bigger body of work and how they relate to each other," says Holmes.

Originally from Grimsby, ON, Holmes graduated from Queen's University with an Honours Bachelor of Arts in History and Art History, and a Masters degree in the Social History of Art at the University of Leeds in England. In 2007, Holmes completed a PhD at Queen's with a thesis entitled, *Negotiating the Nation: The work of Joyce Wieland 1968-1976*, a period in which Wieland worked with Canada as a theme.

Holmes was first introduced to the work of Joyce Wieland during her undergraduate years at Queen's. What initially attracted the 19-year-old student was the artist's sense of humor. "I thought her work was funny, not boring." The film *Rat Life and Diet in North America* (1968), about a pair of gerbils who escape their feline captors and travel to Canada in search of freedom, remains one of Holmes' favorite works of Wieland.



I Kristy Holmes

According to Holmes, Wieland's art represents a significant paradigm shift in Canada in terms of both art and society. Much of her work reflects the major issues of her time: Red Power, Quebec sovereignty, and the women's movement. "What was going on in Canada that created a situation in which a woman, a white woman, felt she identified with Canada?" asks Holmes.

"Why would a woman, especially, identify with the nation, a concept traditionally seen as masculine? Women were not typically seen as nation builders. In the 1960s and 1970s, the concept of the nation was being redefined in specific ways, including the role of women." Holmes credits the Trudeau administration, especially, with changing the way women were participating in the nation state. Wieland had also been living in New York from 1963 to 1971, which bolstered her identification with her home nation, says Holmes.

With the publication of her research on such a pivotal figure as Joyce Wieland in the Canadian Journal of Film Studies (Fall 2006) and the interdisciplinary anthology The Sixties: Passion, Politics, Style (McGill-Queen's University Press, 2008), Holmes hopes to raise the research profile of Lakehead University, especially the Department of Visual Arts. "People will see that there is serious research coming out of a relatively small department," she says.

What I'm doing is unique in that I talk about her film and non-film work together – her bigger body of work and how they relate to each other.



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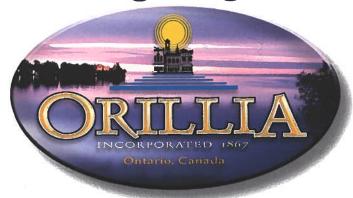
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Student Profile



MIRANDA NIITTYNEN HBA (Philosophy and History) with a Minor in Women's Studies Academic Average: 80%

Miranda Niittynen, 21, is one of those fortunate Lakehead students who has managed to complete an undergraduate degree, maintain an average of 80%, and remain debt-free. She has done this by living at home in Thunder Bay and working part-time and during the summer. This September she hopes to enroll in a Master's program with the ultimate goal of completing a PhD. "I want to be a professional student," she says with a chuckle.

Fascinated by feminist philosophy and critical theory, Miranda is hoping to write a Master's thesis on the work of Judith Butler, an American post-structuralist philosopher who examines issues surrounding gender. "I love doing the research, writing essays, and even writing exams," she says. She lists Clara Sacchetti-Dufresne and Lori Chambers as being two Lakehead professors who have influenced her most. Her interest in feminist philosophy began with the study of work by Simone de Beauvoir and Jean-Paul Sartre and from there she moved into the study of continental philosophy, which led her to postmodern philosophy and post-structuralism.

Miranda, a graduate of Hillcrest High School, was on the Lakehead U Dean's List in 2008-09 and will be the second university graduate in her immediate family. Her older sister Meghan completed a degree in Visual Arts at Lakehead in 2006. "My parents have been a great help. They have supported everything I do," she adds.

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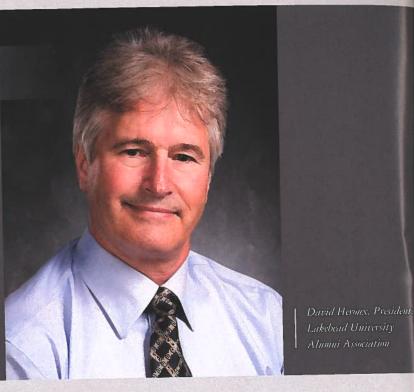
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Alumni Matters

Alumni Volunteers Connect with Prospective Students

by David Hercure



THE YEAR OF THE TIGER IS PREDICTED TO BRING DRAMA, INTENSITY, AND FAR-REACHING CHANGE for everyone and it is a prediction that has become a reality at Lakehead University. With a new Chancellor, a new President, and the opening of the new permanent Orillia Campus, 2010 has certainly been eventful as Lakehead strives to remain true to its vision of developing as a comprehensive, diverse university committed to excellence and innovation.

The 2008-2009 Annual Report (http://annualreport.lakeheadu.ca/) describes the thinking behind the current Strategic Plan which provides a roadmap to help realize this vision. This Plan identifies

Forward

four interrelated strategic directions: Sustainability of the University, Comprehensiveness of the Academy, Research Growth, and Diversity.

Let me talk about Sustainability and how the alumni, now 45,000 strong, can play an important role. Lakehead University is forecasting significant operational budget deficits in the coming years and will need to generate additional revenues by means of increasing its enrolment. One of the most profound ways that we as Lakehead University alumni can help is by using our influence as graduates to increase student enrolment on both campuses.

The Alumni Association has developed a partnership with the Office of Admissions and Recruitment resulting in the Lakehead Alumni Student Recruitment program. This new program is designed to build a small cadre of alumni who are strategically placed in communities and willing to assist with and supplement the University's regular recruitment activities. These volunteer Alumni Student Recruiters will help increase awareness of their alma mater by representing Lakehead at events, adopting a high school in the area, and following up with prospective students. There is nothing more powerful than for a prospective student to speak

with someone who has "gone before" and who can provide anecdotal details about Lakehead's best professors, varsity sports, and residence choices to supplement the information in the Admissions Handbook.

If you feel you would like to be engaged with this initiative, please visit the alumni website to learn more. Regardless, I would urge each and every one of you to commit to reaching out to family and colleagues and "tell a story" about how relevant and life-enhancing your experiences were at Lakehead.

In 2015 Lakehead will celebrate its 50th Anniversary and what a party we are going to have! A key component will be to increase the number of Alumni Chapters with the goal of organizing events and activities for alumni to enjoy in their communities, as well as the opportunity to maintain their connection to Lakehead. Organizing an Alumni Chapter is an uncomplicated process and is successful in areas where there is a sufficient level of interest and number of graduates to reasonably support alumni activities. If you have an interest in starting a Chapter, please contact the Office of Alumni Relations for additional information. We would be excited to hear from you. http://www.lakeheadualumni.ca/

27th Annual RBC Alumni Scholarship Golf Classic Tournament

This yearly fundraising event, in partnership with Lakehead Athletics, has rapidly become one of Ontario's most prestigious golf tournaments. It is more than just a fun-filled, team-spirited day on the Greens. It means tens of thousands of dollars towards Lakehead University Student Scholarships.

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Class Notes

1980s

Hartley Multamaki (HBSF'80) has been appointed Vice President, Major Projects and Business Development, for True Grit Consulting Ltd.

Tim Commisso (HBComm'82) was appointed City Manager for the City of Thunder Bay, effective September 29, 2008. Tim holds a Master's Degree in Business Administration and a professional accounting designation. He returned home to Thunder Bay from the City of Burlington where he held a number of senior positions including General Manager of Community Services. Prior to that, he was General Manager of Development and Infrastructure, Director of Parks and Recreation, and Manager of Financial Planning Services and Deputy Treasurer. In Burlington, he had lead responsibility for a number of major projects including the waterfront project from 2003 to 2007 as well as downtown revitalization strategies and corporate strategic plans. He and his wife Mary have two daughters, Kathleen and Jennifer.

1990s

Judy Dancause (née Van Loon)
(BAdmin'92) is the Executive Director of the Agape Centre in Cornwall, ON, a position she has held since 2003. She is also involved with the Canadian Red Cross, Community Health Centre, Social Development Council, Team Cornwall, and the Ontario Association of Food Banks.

In September 2008, **Andy Hartwick** (BSc'95) joined the faculty at the Ohio State University College of Optometry where he both teaches optometry students and heads a retina research lab. After graduating from Lakehead, Andy completed both O.D. and M.S (in Vision Science) degrees at the School of Optometry, University of Waterloo. In addition to his graduate studies, he worked

The Finnish Connection



Laurie Hayes met with three Lakebead graduates living in Helsinki (l-r): Mike Kempf (BSc'96), Carmen Bourdrean-Kiviaho (HBOR'95), and Anna Martikainen (HBA'94, MA'98)

Lakehead's Vice-President (Academic) and Provost Laurie Hayes was part of a nine-person delegation of Thunder Bay officials and business leaders to visit Finland last September. The purpose of the trip was to explore the potential for economic, educational, and cultural partnerships with Seinajoki – a city/region of 120,000 people in the Southern Ostrobothnia district of Finland. An agreement between Lakehead and Seinajoki University of Applied Sciences is being developed.

On her return, Laurie Hayes stopped in Helsinki where she met with the Rector of Helsinki-Metropolia University of Applied Sciences and renewed an Exchange Agreement outlining the terms and conditions for student exchanges and other academic activities. Lakehead University currently has agreements with three other Finnish Universities: Helsinki University of Technology, Helsinki; University of Lapland, Rovaniemi; and University of Oulu, Oulu.

as an Associate Optometrist in busy private optometric practices in Brantford, ON, and in Halifax, NS. He received his PhD from the Department of Anatomy and Neurobiology at Dalhousie University in 2006, and then was a research fellow for just over two years at the Department of Biomedical Sciences at Colorado State University in Fort Collins, Colorado. He lives in Worthington, Ohio, with his wife Tracy (née McPherson) (BSc'96) and their sons Samuel and Elliott.

Colin Paddington (HBComm'99) is now Chief Financial Officer of Care Factor: The Data Centre Company, a leading provider of IT solutions designed to optimize the performance of its clients' business processes, IT systems, and IT resources. He is a CFA and holds an MBA from the Ivy School of Business, University of Waterloo. David Lod (HBComm'03) is Vice President of Sales and Marketing.

2000s

Visual artist Elliott Doxtater-Wynn (HBFA'04), a technician/operator and sports broadcaster with CBC Radio's The Great Northwest, was chosen by the Vancouver Olympic Games to decorate a number of the venues for the 2010 Olympic and Paralympics winter games. In addition, his sculpture was chosen by Olympic Sponsor Coca-Cola to represent Ontario, and will be auctioned on eBay with proceeds going to youth sports and recreation programs across Canada.

Stephen Trochimchuk (HBA'08) is spending a year abroad in Cannes, France, working as an English Language Assistant. He teaches English as a second language to young high school students at Collège les Muriers and Lycée Bristol. Having completed a Master's degree in philosophy at Queen's University, Stephen is studying French to enhance his future doctoral research.

Jen Ziegler (HBK'08) is head riding instructor at Pride Stables in Kitchener. ON, an organization that offers therapeutic horseback riding to children and adults with disabilities. Jen started volunteering at

Great Grads

Angela Maltese

ANGELA MALTESE (HBCOMM'85) has been appointed to the Board of Directors of the Ontario Arts Council (OAC). Angela was the 1985 recipient of the Dean Braun Medal from Lakehead University. She is a member of the Institute of Chartered Accountants of Ontario and was entered on their Roll of Honour in 1987. She has taught management accounting at Lakehead University and has been an assistant team leader and marker for the Uniform Final Exam (the annual national Canadian Chartered Accountancy exam). She is a partner at Grant Thornton LLP, one of Canada's leading professional services firm providing accounting and business advisory services.

The OAC is an arm's-length agency of the Ontario Ministry of Culture and was established to foster the creation



and production of art for the benefit of all Ontarians. It is governed by 12 volunteer board members appointed by the Government of Ontario. In 2008-09, the OAC funded 1,443 individual artists and 1,006 organizations for a total of \$47.7 million. These grants were of benefit to artists and arts organizations in 200 communities across Ontario. www.arts.on.ca



Daniel Klein

DANIEL KLEIN (HBSc'01, MSc'09) is President of the Northwestern Ontario Writers Workshop (NOWW), the largest literary arts organization in the region, with over 100 members. NOWW has been hosting workshops, readings, and an annual writing contest for over a decade. For its members, NOWW produces a quarterly newsletter. For the public, it offers 807: A Northeastern Ontario Literary Review. http://nowwwriters.org/

Pride Stables when she was 13. She joined the program full-time after graduating with a Kinesiology degree from Lakehead.

Tania Saj's second book about Thunder Bay, The Last Best Places: Storytelling About Thunder Bay's Historic Buildings, was released in December 2009 and is looking to be another best-seller. "Historic buildings are memory-keepers, the

anchors of our memories and stories." says Saj (HBA'96), who now teaches at University of Calgary. Her book is about the social history of such well-known buildings as the Pagoda, Whalen Building, Royal Edward Hotel, Brodie Street Library, and less well-known ones, such as the Masonic Hall. ■

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Student Profile



NATASHA SCHONBERGER

HBA/BEd Concurrent Education Program
(French and Sociology)

Academic Average: 91.5%

Natasha Schonberger has always loved languages and culture. But that's not surprising. Her father Vincent is a Professor of Languages at Lakehead University and her mother Hendrika (a Lakehead alumna) taught her French in high school. Natasha graduated from the International Baccalaureate Diploma program at Churchill High School with a 98% average. She entered Lakehead University with an Entrance Scholarship and the Alumni Award, and has since added several more scholarships to her resumé.

This fluently bilingual 22-year-old who worked as a guide on Parliament Hill in Ottawa last summer has already met her soul mate, Paul Chenowith, and is engaged to be married in the summer of 2011. She plans to enroll in a graduate program in either education or linguistics and hopes that her future career will involve working abroad. Natasha's fiancé is studying French and Molecular Biology at a university in Pennsylvania. They met in 2008 while training for a volunteer program to teach English overseas with Christian Reformed World Missions - Paul in Mali and Natasha in China. "China will always be in my heart," she says. "I loved trying to speak Mandarin with the people I met in Beijing and in the city of Wei Hai, on the coast of the Yellow Sea. My Mandarin teacher in China gave me a Chinese name, Mei Shan, which is a direct translation of my German surname meaning "beautiful mountain" in English.

Keep in Touch



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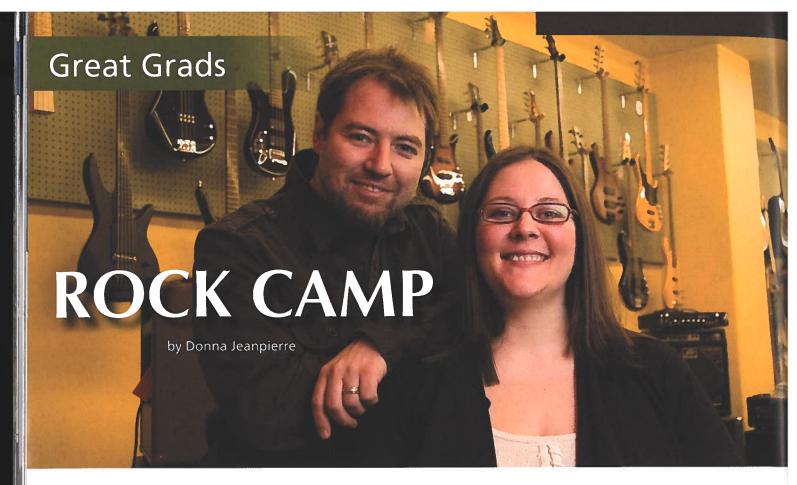
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PEOPLE ASK SEBASTIEN GUILBEAULT, founder of *Superior Rock Camp*, if he was inspired by School of Rock, a film about a group of musically inclined students and their rock-and-roll-style substitute teacher. "It wasn't the inspiration, but a reminder," says Guilbeault.

A reminder of something that troubled Guilbeault when he was pursuing his undergraduate studies in music at Lakehead University and giving private music lessons. He noticed that older teens would often lose interest after a while, especially during summers. "They needed to meet other musicians."

In 2008 Guilbeault (HBMusic'06, BEd'07) and his wife and fellow Lakehead music graduate Darla Fleury (HBMusic/BEd'05) created Superior Rock Camp, a week-long summer music day camp in Thunder Bay designed to provide youth, ages 7-18, with mentoring opportunities with professional and semi-professional musicians.

"We tried to think, if we were 15, how or what would we want to see," says Fleury.

Colin Smyk, an actual 15-year-old who participated in Rock Camp in 2008 and 2009, says he was not disappointed. "It's a fun experience," says Smyk. "The people are fun and everyone's there for the same reason."

Participants are grouped according to musical taste and general music knowledge. Each group is assigned a "band leader," a musician-mentor. The band leaders and workshop presenters, many of whom are Lakehead graduates, represent the gamut of various musical styles, from classical pianist Johnathon Boo to Jamie Smith of the local band, The Auditor General, and multi-instrumentalist Jean-Paul De Roover.

| Sebastien Guilbeault and Darla Fleury

For one week, these "bands" spend from 9 a.m. to 5 p.m. in rehearsal, instrument classes, and workshops on stage preparation, rock history, songwriting, rhythm, music theory, promotional art, ear training, and recording. A police officer and former band member even led a workshop on drug awareness and the rock-and-roll lifestyle.

"We want to promote a positive rockand-roll experience," says Guilbeault.

www.superiorrockcamp.com



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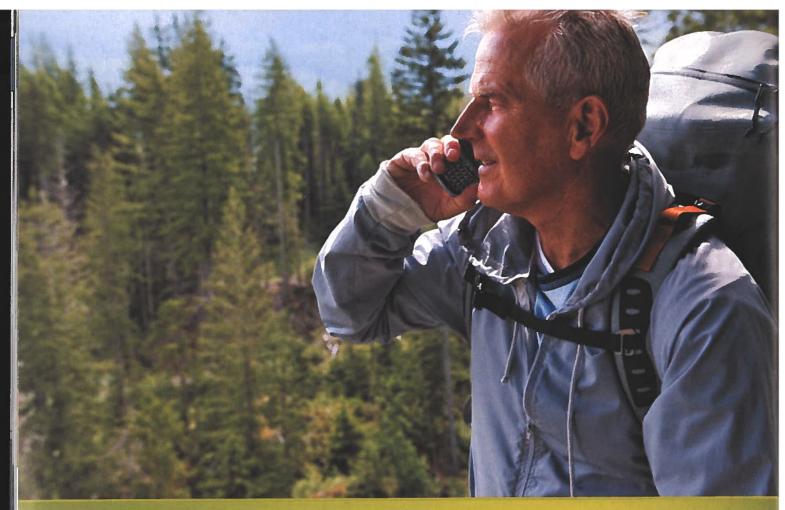
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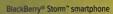




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