

*A belated welcome to all  
new and returning  
students, staff and faculty  
for fall 2018.*

I have returned from sabbatical and am happy to be back as Chair, and teaching again in the winter term. I wish to introduce all of you to Elaine Doiron, our new administrative assistant. Please give her a warm welcome and see her bio and contact information in this newsletter. Elaine will be updating our website, so keep posted to see news and events, and please send her information you would like to see in this newsletter in the future. We have already had a busy fall with Fiona Green giving a public presentation, and speaking to our fourth-year class, the first week of November, and our alum, Luc Cousineau, coming on November 23 to give a talk on his doctoral research. See details for both events below. We also have three new contract lecturers, Angie Wong, Ayesha Sajid, and Miranda Nittynen. Robyn Pepin and Jan Oakley are also teaching with us again this year. Please see bios and course descriptions for our new instructors below, as well as a list of courses available to you next semester. I wish everyone a great semester and look forward to seeing you at events and in the classroom. My door is open and come and see me talk about your course options, etc.

— Lori Chambers, Chair

Horror Films & Feminism by Dr. Roth

Horror films are cultural narratives that support and/or challenge hierarchies of gender as it intersects with race, class, sexuality, age, and other identity markers. By the end of the course, you will understand the role that horror films play in the reproduction of gender-linked hierarchies, and how feminist-linked horror challenge traditional ideas that define particular bodies, including female or feminized, mothers, and racialized as uncanny, unnatural, abject, or just plain evil.



## Women's Studies



Lakehead  
UNIVERSITY

Department of  
Women's  
Studies

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### Upcoming Winter Courses!

<b>Horror Films &amp; Feminism</b>	WOME-2111-WA	Dr. Jennifer Roth
<b>Women, Popular Culture &amp; Counter Culture</b>	WOME-2113-WA	Prof. Robyn Pepin
<b>Gender, Sexuality &amp; the Body in Literature &amp; Culture</b>	WOME-2810-WA	Dr. Rachel Warburton
<b>Guerrillas and Craftivists: Feminist Art &amp; the Body</b>	WOME-3111-WA	Dr. Miranda Niittynen
<b>Women, Technology &amp; Cyberculture</b>	WOME-3133-WA	Dr. Janice Oakley
<b>Law &amp; Women's Lives</b>	WOME-3357-WA	Dr. Lori Chambers
<b>Indigenous Women &amp; Health</b>	WOME-3612-WA	To Be Announced
<b>Contemporary Canadian Women's Literature Writing</b>	WOME-3810-WA	Dr. Cheryl Lousley
<b>Gender &amp; Mental Health</b>	WOME-4212-WA	Dr. Josephine Tan
<b>Violence &amp; Social Work Practice</b>	WOME-4213-WDE	Dr. Susan Scott
<b>Regulating Reproduction &amp; Families</b>	WOME-4214-WA	Dr. Lori Chambers

## Meet the Instructor

**Dr. Miranda Niittynen** is very excited to be teaching *WOME 3111 Guerrillas and Craftivists: Feminist Art and the Body* in the Women's Studies Department during the Winter 2019 Term!



Miranda's research examines unconventional styles of art and activism and the many ways that art can be used as a tool for social transformation and political action. Her research focuses primarily on the ways in which taxonomies of species difference were used historically to dehumanize human groups in museum displays and ethnographic exhibits. Looking to the contemporary art gallery, she analyzes how taxidermy sculpture operates as a medium to convey critiques of ontology, colonialism, ableism, and post-mortem human and animal bodily rights violations.

She is deeply passionate about critical race feminisms, human-animal relationships, queer theory, critical disability and feminist theory. On her spare time she enjoys running, hiking, yoga, swimming, cross-country skiing, live music, artistic



**Ayesha Sajid** is the Sessional Lecturer at Women's Studies Department. She has previously received her Master's degree in English With Specialization in Women's Studies. During the course of her studies at Lakehead, she has also worked as a Research Assistant for the Departments of Indigenous and Women's Studies. Her research interest is in women-centric issues prevalent in the First and Third World countries.



**Angie Wong** is a contract lecturer of Women's Studies. Wong successfully defended her PhD dissertation this year on the cultural and political impacts of Canada's first Asian Canadian social justice magazine, *The Asianadian* (1978-1985). The title of her dissertation is "*The Asianadian* (1978-1985): Resistance and Hybridity in Theory and Hybridity." Wong is also co-author with Dr. Kristin Burnett (Indigenous Learning) on a forthcoming book funded by a SSHRC Insight Grant and entitled *A Community-Based History of Calgary's Chinatown, 1890-1997*, which discusses the fluctuating dynamics of race, gender, and class within the Chinatown community of Calgary, AB during and after the head tax era and under the *Chinese Immigration Act* (1923-1947).

## Meet the Instructor



**Dr. Jan Oakley** is a long-time contract lecturer in the Department of Women's Studies. For the past 10 years she has brought her passion for social justice to the courses she teaches, including Introduction to Women's and Gender studies, Ecofeminism, Gender and Species, Indigenous Feminisms, and more. Jan brings an intersectional framework to her work that includes animals, the environment, and the more-than-human world. In addition to teaching she loves playing guitar, gardening, walking through Thunder Bay's trail systems, travelling, and spending time



**Robyn Pepin** is a PhD Candidate in Law and Legal Studies at Carleton University. She is also the English Editorial Assistant for the Canadian Journal of Law and Society/ La Revue Canadienne Droit et Société. Since August 2018, she has been employed as a Research Associate with Lakehead's new Research Institute, EPID@Work (Enhancing the Prevention of Injury and Disability at Work).

## New Administrative Assistant



**Élaïne Doiron** provides administrative support to the faculty and chairs at the Department of Indigenous Learning, Department of Languages and Department of Women's Studies since the end of August 2018.

Originally, Élaïne first came to Lakehead as an undergraduate student pursuing an Honors Bachelor of Arts majoring in French with minors in English and Spanish. In her final year, she worked her first position at Lakehead University as a Teacher's Assistant for the Department of Languages. She has returned 10 years later in her new supportive roles.

During those 10 years in between Lakehead, Élaïne has provided quality customer service in many fields: business, education, government, mining, and social work. She also enjoys anime, Latin dancing, piano, reading, singing with others (Lakehead University's Vocal Ensemble), taking advantage of the outdoors and making memories with friends and family.

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## Previous Brown Bag Speaker Series



**Dr. Fiona Green**

Department of Women's and Gender Studies,  
University of Winnipeg

**"The medical construction of heteronormative female bodies and sexuality: Three historical and cultural contexts of female genital cutting"**



**Luc Cousineau, MA HBOR**

Department of Recreation & Leisure Studies,  
University of Waterloo

**"Power, entitlement, and fear: Making insiders, outsiders, and men's 'rights' groups online"**



## Women's & Gender Studies Student Association (WGSSA)

The purpose of the WGSSA is to provide and promote a safe and welcoming space for the students in or interested in Women's Studies programs. We seek to build bridges between undergraduate and graduate programs, as well as the professors. We are an inclusive group and hope to facilitate a safe and fun space to students regardless of race, gender, sex, class, sexual orientation, religion, etc.

To reach the President of WGSSA (Hannah) or the Vice President (Kayla) you may reach them at [wgssa.lusu@lakeheadu.ca](mailto:wgssa.lusu@lakeheadu.ca)

Past event hosted by WGSSA:

