

August 30, 2012

English/Women's Studies 3812FA
Prose Written by Women
Fall 2012

Professor S. Tiura

T/ Th 10:00-11:30

Office: UC 0036B

RB3046

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Office Hours: T/Th 11:30-12:30

stiura@lakeheadu.ca

Required Texts:

By Grand Central Station I Sat Down and Wept, Elizabeth Smart

Selected Stories of Alice Munroe, Alice Munroe

Unless, Carol Shields

Miss Garnet's Angel, Sally Vickers

Writing a Woman's Life, Carolyn Heilbrun

Course Pack: Essays by Helen M. Luke: *Mother and Daughter Mysteries*
The Cat Archetype
The Marriage Vow

Evaluation:

3 brief essays

25 marks each

1 dialogue/presentation to class

20 + 5 marks

Course Outline:

Literature has two sources, literature itself, and the lived life of the writer. We will be working towards a balance of the literary and the experiential perspective, we consider the seasons of a woman's life in emotionally rich prose written by English, American, and Canadian women. The seasons are a means by which to comprehend and characterize life. What are the thoughts, anxieties, feelings, moods, dreams and visions of each season of life in these novels, these short stories?