Welcome back to all students, staff and faculty. I hope that the term has started well for everyone (despite the bone-chilling cold of January and early February). We are currently welcoming applications from potential graduate students for next year, planning for Feminisms in the North, and enjoying being in the classroom. We have exciting speakers lined up for the brown bag lunch series after the break and look forward to seeing you at these events.

Dr. Lori Chambers, Chair



Dr. Lori Chambers and Dr. Betsy Birmingham getting a tour at REVA University.

Upcoming Spring Courses!

Queer Ecologies	WOME-3111-SDE	Dr. Miranda Niittynen
Feminism, Film, TV & Law	WOME-3111-SDF	Robyn Pepin

These online courses run May 1st to June 12th 2019.

Deadline to register is Friday, May 3th 2019.

Please see the next page for a mini preview of each course.

WINTER 2019 NEWSLETTER



Visit to REVA University in Bengaluru, India

I, Dr. Lori Chambers, had the exceptional opportunity to travel with our Dean, Dr. Betsy Birmingham, to REVA University in Bengaluru, India, from January 4-13. While there, I taught a very enthusiastic and well-informed cohort of graduate and undergraduate students. Betsy and I met wonderful colleagues and were welcomed warmly. We began discussions about potential research collaborations and exchanges for students and look forward to a visit from our new friends here at Lakehead sometime soon.





WOME-3111-SDF

Feminism, Film, TV & Law

So much of the law is about text and the manipulation of language. Law is also about performance, the roles which are assigned to us and the drama of the courtroom. And law, as text and performance, carries fundamental cultural messages about the society we live in and the values we aspire to. In this course, students will develop an understanding of how legal discourses impacts popular genres in television and film. Using these mediums, students will consider how theoretical perspectives learned through text are portrayed on screen through means such as visual representations, sound, acting and editing techniques and fictional narrative. Students will be able to connect theoretical relationships to film and television shows viewed and may provide new ways of appreciating these forums.

WOME 3111 - SDE

Queer Ecologies (Online Course)

This course bridges scholarship between ecocriticism and queer theory, what is better known as 'queer ecologies.' Students will learn about pressing environmental issues and the strategies and methods of queer communities to work against the constructed ideals of North American landscapes and colonizing nations. Through the lens of ecocriticism, students will be introduced to theories, debates, and activist movements of gender and sexuality that work against the normalization of race, species, and nature. This course will be taught through a range of multi-media and artistic mediums and will engage in a multidisciplinary research field that includes queer theory, transgender studies, Indigenous studies, critical disability studies, environmentalism, feminism, LGBTQI2 activism, and animal studies (among many oth-



Are you considering applying to a Master's program? Although we have passed the February 1 deadline, many programs are still willing to consider applicants to their Master's program, including any that are wanting to do the Women's Studies Specialization. Our dynamic, interdisciplinary, group learns how to apply feminist theory and methods to their home disciplines, and receives an additional designation on their degree. If you're interested or have any questions, contact Dr. Jenny Roth, Graduate Program Coordinator, <u>iroth@lakeheadu.ca</u>



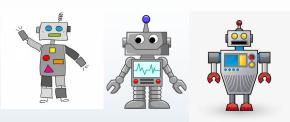
Women's Studies Collaborative Program students, 2018-19

Staff Involvement Outside the Classroom

Women's Studies Faculty were busy during research week sharing their work with the community!

Jen Roth participated in a roundtable, Rise of the Machines: Technology in Literature and Culture, to discuss her research on Dracula, information feedback loops and the development of Artificial Intelligence theory; Mayisha Shehrin Choudhury, a graduate student in Social Justice Studies, working with Dr. Lori Chambers, presented her work, "Coercive Control: The Case for Criminalization in Canada" at the research open house on Monday, February 25.

Jen Chisholm participated in a panel discussing the strengths of interdisciplinary research as part of the Equity in Birthing Care project. The panel discussion was led by former faculty member Dr. Pamela Wakewich as part of the Distinguished Researcher award she received from Lakehead in 2018. Congratulations Dr. Wakewich!



Rise of the **Machines** Lakehead University

Valorizing Process and Progress in Interdisciplinary Research:

Reflections from the Equity in Birthing Care Program Wednesday, February 27, 2019 2:00 pm - 3:30 pm **ATAC 5036**

This panel discussion will explore the strengths and challenges of interdisciplinary health research and how using an interdisciplinary framework has shaped our individual thinking as researchers, and the evolution of our Equity in Birthing Care research program over time.



Dr. Pamela Wakewich, Professor Emerita Sociology and Women's Studies

Dr. Manal Alzghoul, Assistant

M. Barbara Benwell, M.A. Social

Dr. Helle Moeller, Associate Profes Health Sciences; Associate Director, Centre for rural and Northern Health

Dr. Pauline Sameshima, Canada Research Chair in Arts Integrated Studies; Professor, Graduate Studies Research in Education

EXCEPTIONAL. UNCONVENTIONAL www.lakeheadu.ca/ri





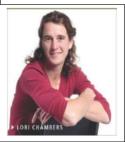
Community Engaged Research Award

Dr. Lori Chambers is also honored to have received, with her colleagues Angela Hovey and Susan Scott from Orillia Social Work, and community partners, the Community Outreach award for 2018-19. This award is for work undertaken with OAITH to promote harm reduction practices in women's shelters in Ontario.

Speaker Series

NORTHERN ONTARIO HISTORY OF HEALTH & MEDICINE

The history of boil-water advisories & the politics of potable water in Canada



PRESENTER: Dr. Lori Chambers Thurs, March 21, 2019: Noon-1 PM DISTRIBUTED LEARNING (1 hour; Free)

NOSM at Lakehead: ATAC 6022; **NOSM at Laurentian: MSE 107**

OTN Video Conference: Please specify location by registering with vauld@nosm.ca. Meeting is also Webcast. For WebEx: https://nosm.webex.com/nosm/j.php?MTID=m746e8b9f9bd 1cdac8d3b49ab3a7b8c69 Meeting number: 640 147 982

Dr. Lori Chambers PhD is Professor & Chair, Women's Studies Dept., Lakehead University. Dr. Chambers is an award winning scholar with research interests that include the history of health and law, women & the law, among other interests.

This Group Learning program criteria of the College of Family Physicians of Canada and has been certified by the Continuing Education and Office at the Northern Ontario School of Medicine for up to 1.0 Mainpro+



NOHHMG

The Northern Ontario History of **Health and Medicine** Group links students, faculty, researchers, practitioners, staff and interested individuals from across the North and beyond from a range of disciplines/ professions. It is open to the public.

Learning Objectives: Demonstrate their knowledge of the history of boil water advisories and potable water. Discuss research methods. sources, and results related to the history of potable water and health. Discuss and develop a wider critical perspective on the history of potable water and health that can help inform their perspectives on issues related to practice and relevant public debates.



Dr. Geoffrey Hudson ghudson@nosm.ca





Lakehead Women's Studies

Brown Bag Speaker Series presents

" Simulacra and Simul-Asian: Hyper-Real Representations of Race and Our Bodies."

March 22nd 2019 (Friday)



ATAC 1005 At 2:30pm

Presented by Dr. Angie Wong

Lecturer in Women's Studies, English.

Lakehead University

Dr. Wong is a professor of Introduction to Women's Studies and also teaches Introduction to Academic Writing with the Department of English. In this talk, Dr. Wong will discuss some of the ways in which Asian women's media representations produce misplaced understandings of Asian women's bodies, social locations, and therefore, lived realities.

