



Chair's Report

Hello everyone, and welcome back for the 2020-2021 Academic year! Please note that all courses in Gender and Women's Studies are on-line for the fall semester (as are all full-year courses and winter courses).

As both Chair and Graduate Coordinator this year, I am the person to contact if you have any questions or concerns about your program. I will not be in the office because of our work from home directive, but I am happy to answer your email questions, arrange a zoom meeting, or even have coffee in person (with appropriate physical distancing). Please contact me, Dr. Lori Chambers, at lchambe2@lakeheadu.ca to make such arrangements.

Enjoy the term everyone.

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Dr. Lori Chambers

Professor and Chair, Women's Studies



Upcoming Winter Courses!

WOME-2111	Queer Visual Culture	Dr. Niittynen
WOME-3055	Global Reproductive Justice	Dr. Chisholm
WOME-3356	Feminist Engagement with Law	Dr. Chambers
WOME-4110	Extraordinary Bodies: Race, Disability & Feminism	Dr. Niittynen

Instructors 2020-2021



Dr. Lori Chambers

Department Chair

Teaching:

- Feminist Engagement with Law (WOME-3356 WA)
- Feminist Theory and Method (WOME-5101 in winter)



Dr. Jennifer Chisholm

Assistant Professor

Teaching:

- Women's and Gender Studies (WOME-1100-YDE)
- Theorizing Equality (WOME-3030-FDE)
- Global Reproductive Justice (WOME-3055-WDE)



Dr. Kyle Jackson

Contract Lecturer

Teaching :

- Transnational Masculinities (WOME-3055-FDE)



Dr. Miranda Niittynen

Contract Lecturer

Teaching :

- Queer Visual Culture (WOME-2111-WA)
- Popular Culture & Counter Culture (WOME-2113-FDE)
- Extraordinary Bodies: Race, Disability & Feminism(WOME-4110-WA)

Recent publications: At the end of summer, Dr. Niittynen had a recent publication from the Canadian Journal of Disability Studies that she would love to share: Niittynen, Miranda. "Interspecies Blendings and Resurrections: Material Histories of Disability and Race in Taxidermy Art." Canadian Journal of Disability Studies 9.2 (2020): 56-91.

Instructors 2020-2021



Dr. Miranda Niittynen (*continued from previous page*)

Research Interests: anti-colonial and arts-based activisms, decolonizing practices in art and museum studies, human and animal rights, art therapy, critical race and disability studies (past and present), feminist qualitative research methods, queer theory, and the body.



Dr. Jan Oakley

Contract Lecturer

Teaching :

-Women's and Gender Studies (WOME-1100-YDF)

-Women, Gender & Social Justice (WOME-4010-FDE)



Department of Women's Studies

Phone number: (807) 343-8010 ext. 8625

WomensStudies@lakeheadu.ca

Home office hours for the fall semester: Monday –Friday, 8:30am-2pm

Complete Digital Archives of *Northern Woman Journal* Launched, Showcasing 22 Years of Local Feminist Publishing



The complete archives of the *Northern Woman Journal*—a feminist journal that was published from 1973-1995 in Thunder Bay—are now available through the Archives and Digital Collections at Lakehead University. The archives can be accessed through this link: [*Northern Woman Journal*](#).

Northern Woman Journal began in 1973, following the first annual Northern Women's Conference. Initially serving as a newsletter of events, local issues, and women's resources, the *Northern Woman Journal* quickly became a diverse publication reaching national and international readers. Not only did it keep local women up to date on feminist issues in Northwestern Ontario, it also offered a safe space to discuss women's resources, law, politics, economics, health, racism, sexism, homophobia,

feminist organizing and activism, transnational feminist issues, poetry, feminist reading, feminist art, and women's diverse lived experiences. One of the longest-running feminist periodicals in North America, the *Journal* reached its end in 1995.

Throughout its 22 years, the *Northern Woman Journal* was produced by its many collective members, with membership evolving year to year. For many years, the journal worked closely alongside and shared space with the Northern Women's Centre and the Northern Woman's Bookstore. With the exception of a year-long government grant in the 1970s, the journal relied entirely on subscription fees and donations to maintain publishing.

As stated in an early version of the editorial policy, “only by a free and open exchange of views and opinions will we develop a basis for unity which can be used as a basis for action.”

This new Library digital collection is supported by information and research from the Northern Woman's Bookstore Collective and the Department of Women's Studies at Lakehead University.

News and Events

Pride Central

Pride Central has online **2SLGBTQ+ Social and Support Groups** scheduled for the rest of the year. Please see the separate registration links for each session:

October 13th at 6PM

<https://www.surveymonkey.com/r/7RYZRP3>

October 27th at 12PM

<https://www.surveymonkey.com/r/7NDXZL5>

November 10th at 6PM

<https://www.surveymonkey.com/r/7FWNT3N>

November 24th at 12PM

<https://www.surveymonkey.com/r/73R9Z5C>

December 8th at 6PM

<https://www.surveymonkey.com/r/7GZZW9R>

International Pronouns Day

The first 25 people to sign up will get a free pronoun pin of their choice mailed to them anywhere in Canada. The deadline for signing up is October 5, 2020 to ensure that pins are received by October 21st. To sign up, go to <https://www.surveymonkey.com/r/9LYHYL2>.

Jackbox Online Gaymes Night

- October 20, 2020 - 6PM

- To register: <https://www.surveymonkey.com/r/8ZFKS8N>

Racism in the Queer Community Panel

- October 26, 2020 - 4PM

- Livestreamed on Facebook



WGSSA

EXEC MEMBER SIGN UP

This is just a reminder that Lakehead's Women's
and Gender Studies Student Association is still
looking to fill some positions on our Executive
Team



Please feel free to email for an application at
nsfrohli@lakeheadu.ca

The deadline EXTENDED to
Fri Oct 2nd at 7pm



WE LOOK FORWARD TO
HEARING FROM YOU!



Feminisms at the Lakehead: «Continuous Conference»

Due to the Covid 19 pandemic and the on-going concerns around health and safety in gatherings, we have decided to change the way that Feminisms at the Lakehead is traditionally run. In times of great change, it only makes sense that we change as well!

We are excited to present this year's Feminisms at the Lakehead: Continuous Conference; an on-going set of speakers and presentations on a variety of feminist research topics, art, and contemporary issues. In keeping with past Feminisms conferences, we invite students, faculty, staff and community members to join in - as presenters, or in the audience! We encourage you to respond to our Call For Presenters (CFP) by following the link below:

[HTTPS://TINYURL.COM/Y2T9C5A5](https://tinyurl.com/y2t9c5a5)

The purpose of the continuous conference is to provide all the professional and learning opportunities of a traditional conference, while allowing presenters to participate with flexibility, and with as little risk as possible. You can choose when, and how, you present! This could include: zoom presentations, webinars, panel discussions, moderated or facilitated discussions, workshops and more. We can provide technical support and guidance to ensure a smooth delivery.

As the pandemic and its impacts are constantly changing, so too will the conference topics. Each month will include a different theme or perspective for topics. Each presentation will be advertised as part of the Feminisms Continuous Conference, free, accessible and open to the public.

We encourage you to follow the Gender Equity Centre on Instagram & Facebook to keep up to date on submission deadlines, topics of discussion, and other updates regarding feminisms. If you have any questions, please contact us: gec@lusu.ca and put "Feminisms" as the subject.

Thank you for your time and consideration, The Gender Equity Centre and the Women's Studies Department at Lakehead University



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