

Request for Calendar Change Form

Tracking No:
(Senate Secretary's Office
use only)
Date:

To Secretary of Senate

From Name(Dean): Faculty

Department the change relates to

Contact Person

Is the proposed calendar change Undergraduate

Instructions:

1. In all cases please complete and attach section 1 and 2
2. If the calendar change affect other departments/schools/faculties complete and attach section 3
3. If the answer to any of the questions below is yes, explain. Attach separate sheets with reference to the question

- | | | |
|--|--|---|
| 1. Do the proposed changes affect other departments/ schools/faculties in terms of their calendar change? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 2. Is a transition plan needed for student in progress? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 3. Are the proposed changes likely to affect student enrollment in your department/school/faculty? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 4. Are the proposed changes likely to affect student enrollment in other departments/schools/faculties at Lakehead University? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 5. Will the proposed changes require additional teaching space and/or teaching staff and/or equipment and/or other resources? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 6. Will the proposed changes affect existing teaching loads within your department/school/faculty? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 7. Will the proposed changes increase demand for teaching support services such as the library, computing services and technical staff ? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 8. Will the proposed change require direct or in-kind support from outside the academic unit? | Yes
<input type="checkbox"/> | No
<input checked="" type="checkbox"/> |
| 9. Do the proposed changes include change in course(s) which is/are required core course(s) for a major? | Yes
<input checked="" type="checkbox"/> | No
<input type="checkbox"/> |
| 10. Do the proposed changes include a change in course which is service/required course(s) in another program? | Yes | No |

- | | | |
|--|--------------------------|-------------------------------------|
| | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 11. Do the proposed changes include change in course(s) which is/are open elective available to any student in any program? | Yes | No |
| | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 12. Do the proposed changes include change in course(s) which is/are elective in a major i.e. restricted to students in a major? | Yes | No |
| | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

Signatures:

Date approved by faculty council

21/10/2010

Section 1

Description of the Proposed Calendar Change:

The creation of an Area C, in addition to our exiting course groupings, with the requirement that all English Honours students complete at least 1 FCE courses in this Area. This requirement would be fulfilled as part of the existing course load at either the second, third or fourth year level.

Rationale of the Proposed Calendar Change(s):

(Corresponding to Section 2 where required)

1

Rationale: Lakehead's mission is to "reflect and serve Aboriginal and other diverse cultures, institutions and organizations as it reaches out regionally, nationally and globally," and the university aims to "promote awareness, understanding and respect for diversity" (Strategic Plan, 2010-2013). According to the Strategic Plan for 2010-2013, "Lakehead University will implement the requirement that all students prior to graduating from Lakehead University take one course from an offering of several courses across the curriculum on awareness and understanding of diverse cultures, with a strong emphasis on Aboriginal interests. This requirement would be implemented by September 2012" (25). This curriculum change will bring our program into line with that expected change. Adding this degree requirement will also contribute to meeting our program objective of ensuring that students with a degree in English are able to "explain the role of literature in articulating and creating categories of identity" and to "explain how a text is produced by, and produces, its historical and cultural context" (English Website).

Budgetary Implications: None. These courses will continue to be offered in their existing rotation.

Section 2

Existing Calendar Entries:
(Page reference based on hard copy or URL based on electronic version of calendar)

Proposed Calendar Entries/Addition/ Deletion
-If only addition, specify page number and placement in university calendar
-If only deletion, write Deleted

1

<http://mycoursecalendar.lakeheadu.ca/pg572.html>

2. Honours BA (English Major)
Four Year program
A student may enter the Honours BA program in English after the first year providing a B average has been attained in English 1111/1112. An overall B average in subsequent English courses through each of the following years is required by the Department of English.
In addition to English 1111/1112 and 2903, students must complete at least eight (8) other FCEs in English, at least 1.5 of which must be chosen from Area A (see English Courses, Grouping of Courses by Area).

2. Honours BA (English Major)
Four Year program
A student may enter the Honours BA program in English after the first year providing a B average has been attained in English 1111/1112. An overall B average in subsequent English courses through each of the following years is required by the Department of English.
In addition to English 1111/1112 and 2903, students must complete at least eight (8) other FCEs in English, at least 1.5 FCE of which must be chosen from Area A and 1 FCE of which must be chosen from Area C (see English Courses, Grouping of Courses by Area).

2

<http://mycoursecalendar.lakeheadu.ca/pg151.html>

Area A
English 3010 - Medieval and Tudor Drama
English 3015 - Chaucer
English 3116 - Sixteenth-Century Drama, including Shakespeare
English 3117 - Renaissance Prose
English 3118 - Renaissance Poetry
English 3213 - Seventeenth-Century Literary Culture
English 3216 - Seventeenth-Century Drama, including Shakespeare
English 3313 - Eighteenth-Century Literature
English 3816 - Early Modern Women Writers
English 3838 - Eighteenth-Century Women Writers
Area B
English 1011 - Composition
English 1031 - Rhetoric
English 1111 - Literature Written in English Before 1750
English 1112 - Literature Written in English After 1750
English 2240 - British Literature
English 2501 - Post-Colonial Literature
English 2601 - American Literature

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English 3010 - Medieval and Tudor Drama
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English 3116 - Sixteenth-Century Drama, including Shakespeare
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English 1011 - Composition
English 1031 - Rhetoric
English 1111 - Literature Written in English Before 1750
English 1112 - Literature Written in English After 1750
English 2240 - British Literature

English 2701 - Canadian Literature
 English 2702/Indigenous Learning 2702 -
 Literature of Canada's First Nations
 English 2807 - Writing in a Variety of Modes
 and Genres
 English 2901 - Introduction to Film Studies
 English 2902 - Reading Culture
 English 2903 - Introduction to Literary Theory
 and Criticism
 English 2907 - Children's Literature
 English 3031 - Advanced Rhetoric
 English 3415 - Romantic Literature I
 English 3416 - Romantic Literature II
 English 3417 - Early Victorian Literature
 English 3418 - Late Victorian Literature
 English 3517 - Twentieth-Century British
 Literature I
 English 3518 - Twentieth-Century British
 Literature II
 English 3613 - American Prose
 English 3615 - American Poetry
 English 3619 - African American Literature
 English 3630 - Latino/Latina Literature
 English 3711 - Canadian Prose
 English 3712 - Canadian Poetry
 English 3713 - Contemporary Canadian
 Literature
 English 3715 - Canadian Children's Literature
 English 3811/Women's Studies 3811 -
 Women's Poetry and Drama
 English 3812/Women's Studies 3812 -
 Women's Prose
 English 3817 - Special Topics in Creative
 Writing
 English 3819/Indigenous Learning 3819 - First
 Nations Women's Writing
 English 3915 - Contemporary Children's
 Literature
 English 3916 - Popular Fiction
 English 3917 - Modern Literature
 English 3918 - Contemporary Literature
 English 3930 - Caribbean Literature
 English 3950 - Speculative Fiction
 English 3970 - South Asian Literature
 *English 4010 - Seminar I
 *English 4011 - Seminar II
 English 4113/Women's Studies 4113 -
 Women and Legal Narratives
 English 4914 - Special Topics in Critical
 Theory and Practice
 English 4916/Women's Studies 4916 - Special
 Topics in Critical Theory and Practice
 *May count in Area A, depending on the
 seminar topic.

English 2601 - American Literature
 English 2701 - Canadian Literature
 English 2807 - Writing in a Variety of Modes and
 Genres
 English 2901 - Introduction to Film Studies
 English 2902 - Reading Culture
 English 2903 - Introduction to Literary Theory and
 Criticism
 English 2907 - Children's Literature
 English 3031 - Advanced Rhetoric
 English 3415 - Romantic Literature I
 English 3416 - Romantic Literature II
 English 3417 - Early Victorian Literature
 English 3418 - Late Victorian Literature
 English 3517 - Twentieth-Century British
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 Poetry and Drama
 English 3812/Women's Studies 3812 - Women's
 Prose
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 *English 3911 - Special Topics
 English 3915 - Contemporary Children's Literature
 English 3916 - Popular Fiction
 English 3917 - Modern Literature
 English 3918 - Contemporary Literature
 English 3950 - Speculative Fiction
 *English 4010 - Seminar I
 *English 4011 - Seminar II
 English 4113/Women's Studies 4113 - Women and
 Legal Narratives
 English 4914 - Special Topics in Critical Theory
 and Practice
 English 4916/Women's Studies 4916 - Special
 Topics in Critical Theory and Practice
 *May count in Area A or Area C, depending on the
 seminar topic.

Area C:

ENGL2501 Postcolonial Literature
 ENGL2702/Indigenous Learning 2702 Literature of
 Canada's First Nations
 ENGL3619 African American Literature
 ENGL3630 Latino/Latina Literature
 ENGL3819/Indigenous Learning 3819/Women's
 Studies 3819 First Nations Women's Writing
 ENGL3930 Caribbean Literature

NAME: _____

STUDENT ID: _____

COURSE: _____

SECTION: _____

Section 3

The Faculty(ies) affected by the proposed calendar change

Social Sciences and Humanities

I have been consulted regarding the attached calendar change and understand the academic and budgetary implication on my Dept./School/Faculty.

I agree to this calendar change proposal

Yes

No

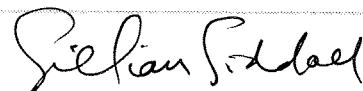
 JUDITH LEBRETT (ENGLISH)

Name:

Faculty:

Date:

Signature of Dean


Oct 22, 2010