

## Request for Calendar Change Form

Tracking No:  
(Senate Secretary's Office  
use only)  
Date:

To Secretary of Senate  
From Name(Dean): Faculty  
Dr. Gillian Siddall Social Sciences and Humanities  
Department the change relates to  
Music  
Contact Person  
Dr. Glenn Colton

Is the proposed calendar change Undergraduate

### Instructions:

1. In all cases please complete and attach section 1 and 2
2. If the calendar change affect other departments/schools/faculties complete and attach section 3
3. If the answer to any of the questions below is yes, explain. Attach separate sheets with reference to the question

- |  |  |   |
|--|--|---|
| 1. Do the proposed changes affect other departments/ schools/faculties in terms of their calendar change?                                | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 2. Is a transition plan needed for student in progress?  | Yes<br><input checked="" type="checkbox"/> | No<br><input type="checkbox"/>            |
| 3. Are the proposed changes likely to affect student enrollment in your department/school/faculty?                                       | Yes<br><input checked="" type="checkbox"/> | No<br><input type="checkbox"/>            |
| 4. Are the proposed changes likely to affect student enrollment in other departments/schools/faculties at Lakehead University?           | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 5. Will the proposed changes require additional teaching space and/or teaching staff and/or equipment and/or other resources?            | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 6. Will the proposed changes affect existing teaching loads within your department/school/faculty?                                       | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 7. Will the proposed changes increase demand for teaching support services such as the library, computing services and technical staff ? | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 8. Will the proposed change require direct or in-kind support from outside the academic unit?  | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 9. Do the proposed changes include change in course(s) which is/are required core course(s) for a major?                                 | Yes<br><input checked="" type="checkbox"/> | No<br><input type="checkbox"/>            |
| 10. Do the proposed changes include a change in course which is  | Yes  | No  |

- service/required course(s) in another program?  Yes  No
11. Do the proposed changes include change in course(s) which is/are open elective available to any student in any program?  Yes  No
12. Do the proposed changes include change in course(s) which is/are elective in a major i.e. restricted to students in a major?  Yes  No

Signatures:



Date approved by faculty council

~~FEB. 13/09~~ NOV. 13/09

### Section 1

#### Description of the Proposed Calendar Change:

Restructuring of Music History Courses

Key points:

- i) Elimination of the History of Western Music I (Survey) course for Music Majors (previously listed as Music 1311);
- ii) Combining History of Western Music III and History of Western Music IV (the Baroque and Classical period courses previously listed as Music 2311 and 2312) into a single course (which would be listed as Music 1312). \*As is the current practice, both Music 1311 and 1312 (under their new course descriptions) would be offered every year. Elimination of the Survey course will make it possible to offer the core music history courses every year and cover the entire core music history component in two years (thereby eliminating the need for the Survey course);
- iii) Offering the Romantic and Modern period courses (formerly listed as Music 3311 and 3312) every year and assigning them the course numbers Music 2311 and Music 2312, respectively (the numbers previously given to the Baroque and Classical courses);
- iv) Music 3311 (formerly History of Western Music V), would be re-invented as World Music;
- v) Music 3312 (formerly History of Western Music VI), would be re-invented as Music in Canada;
- vi) Music 4318 (formerly Music in Canada); would be re-invented as Musicology Ressearch Project.

With the revamped plan, all of the core period courses in Western Art Music would be offered every year and completed by every music major in years One and Two of the music program. This would help eliminate overcrowding that currently exists in most Music History classes and would provide students with more efficient delivery of the core music history component (thereby eliminating the awkward registration problems that currently exist when students attempt to register for a third-year level history course before completing all of the second year level pre-requisites).

The addition of a course in World Music would form a valuable supplement to the Western Art Music focus of the program and offer an enriching new subject area for music students to explore.

Musicology Research Project (an independent study course in which the student undertakes a major research project in musicology with weekly faculty supervision) would run throughout the Fall and Winter terms with a major research paper or mini-thesis submitted at the end of the year. This course would be ideally suited for students intending to pursue graduate work in historical musicology, ethnomusicology, or related disciplines.

To accommodate these proposed changes, a transitional phase would be implemented in the 2010-11 academic year in which Music 2312 (History of Western Music IV) and Music 3312 (History of Western Music VI) would be offered as per their existing calendar entries for one more year only. All other changes in course description would take effect for 2010-11. From 2011 onward, the new course descriptions would be

used exclusively for all of the courses affected.

Rationale of the Proposed Calendar Change(s):  
(Corresponding to Section 2 where required)

1

Music 1311 course description revised to reflect the elimination of the Survey course for music majors, as listed above. (date of implementation: 2010-11)

2

Music 1312 course description revised to reflect the merging of the Baroque and Classical period courses (formerly known as Music 2311 and 2312) into a single half course. (date of implementation: 2010-11)

3

Music 2311 course description revised to reflect the shift of the Romantic period course (formerly known as Music 3311) into the second year of the music degree programs. (date of implementation: 2010-11)

4

Music 2312 course description revised to reflect the shift of the Modern period course (formerly known as Music 3312) into the second year of the music degree programs. (date of implementation: 2011-12)

5

Music 3311 course description revised to reflect the creation of a new course to be entitled "World Music" (as described in Section 2) (date of implementation: 2010-11)

6

Music 3312 course description revised to reflect the shift of the Music in Canada course (formerly known as Music 4318) into the third year of the music degree programs. (date of implementation: 2011-12)

7

Music 4318 course description revised to reflect the creation of a new course to be entitled "Musicology Research Project" (as described in Section 2) (date of implementation: 2010-11)

Section 2

Existing Calendar Entries:  
(Page reference based on hard copy or URL based on electronic version of calendar)

Proposed Calendar Entries/Addition/ Deletion  
-If only addition, specify page number and placement in university calendar  
-If only deletion, write Deleted

1

Page No. 182 (Courses)

Music 1311  
History of Western Music I. Open to non-Music majors by permission of the Department. A survey of musical forms and stylistic trends from the early Christian era to 1950. Emphasis will be placed on developing tools for critical listening.

Music 1311  
History of Western Music I.  
Open to non-Music majors by permission of the Department.  
A study of the music of the Middle Ages and Renaissance. Topics include Old Roman and Gregorian Chant, the School of Notre Dame, national idioms including the chanson and madrigal, and music of the Reformation and Counter-Reformation.

2

Page No. 182 (Courses)

Music 1312  
History of Western Music II.  
Prerequisite: Music 1311 or permission of the Department.  
A study of the music of the Middle Ages and Renaissance. Topics include Old Roman and Gregorian Chant, the School of Notre Dame, national idioms including the chanson and madrigal, and music of the Reformation and Counter-Reformation.

Music 1312  
History of Western Music II.  
Prerequisite: Music 1311 or permission of the Department.  
A study of music in the Baroque and Classical eras. Topics include Florentine and Venetian opera, the chamber cantata, idiomatic instrumental forms, the music of Vivaldi, Rameau, Bach, and Handel, the pre-classic sonata and symphony, and the music of Haydn, Mozart, and early Beethoven.

3

Page No. 182 (Courses)

Music 2311  
History of Western Music III.  
Prerequisite: Music 1312 or permission of the Department.  
A study of music of the Baroque Era. Topics include Florentine and Venetian opera, the chamber cantata, idiomatic instrumental forms and the music of Vivaldi, Rameau, Bach and Handel.

Music 2311  
History of Western Music III.  
Prerequisite: Music 1312 or permission of the Department.  
A study of music in the Romantic Era. Topics include middle and late Beethoven, the piano music of Schubert, Liszt and Chopin, Italian verismo opera and the symphonies of Mendelssohn, Brahms, Franck, and Mahler.

4

Page No. 182 (Courses)

Music 2312

History of Western Music IV.

Prerequisite: Music 2311 or permission of the Department.

A study of music of the Classical Era. Topics include the pre-classic sonata and symphony and the music of Haydn, Mozart, and early Beethoven.

Music 2312

History of Western Music IV.

Prerequisite: Music 2311 or permission of the Department.

A study of music in the Modern Era. Topics include impressionism, expressionism, dodecaphony, indeterminacy, analog and digital sound synthesis, and minimalism.

5

Page No. 182 (Courses)

Music 3311

History of Western Music V.

Prerequisite: Music 2312 or permission of the Department.

A study of music in the Romantic Era. Topics include middle and late Beethoven, the piano music of Schubert, Liszt, and Chopin, Italian verismo opera and the symphonies of Mendelssohn, Brahms, Franck, and Mahler.

Music 3311

World Music.

Open to non-Music majors by permission of the Department.

An introduction to the musical traditions of selected non-Western cultures, including Asia, Oceania, and Africa. Topics include musical genres, instruments, aesthetics, and functions of music in each respective region.

6

Page No. 182 (Courses)

Music 3312

History of Western Music VI.

Prerequisite: Music 3311 or permission of the Department.

A study of music of the 20th century. Topics include impressionism, expressionism, dodecaphonism, indeterminacy, analog and digital synthesis, and minimalism.

Music 3312

Music in Canada.

Open to non-Music majors by permission of the Department.

A study of Canadian music, musicians, and musical life from colonial times to the present day. Emphasis will be placed on musical composition in Canada after 1918.

7

Page No. 182 (Courses)

Music 4318

Music in Canada.

Open to non-Music majors by permission of the Department.

A study of Canadian music, musicians, and musical life from colonial times to the present day. Emphasis will be placed on musical composition in Canada after 1918.

Music 4318

Musicology Research Project.

Prerequisite: Music 2312 and at least one of Music 3311 or Music 3312.

A directed study which will result in an original research paper of musicological significance. This course is designed for students considering graduate study in historical musicology, ethnomusicology, or related fields.

8

Page 576 (Programs)

Honours BMus  
Third Year:  
(a) Music 3311 and 3312

Honours BMus  
Third Year:  
(a) Two of the following courses: Music 3311,  
3312, or 3313

9

Page No. 576 (Programs)

Honours BA (Music Major)  
(a) Music 3311 and 3312

Honours BA (Music Major)  
(a) Two of the following courses: Music 3311,  
3312, or 3313

Section 3

The Faculty(ies) affected by the proposed calendar change

Social Sciences and Humanities

Music

**I have been consulted regarding the attached calendar change and understand the academic and budgetary implication on my Dept./School/Faculty.**

I agree to this calendar change proposal

Yes

No

Name:

Dr. Glenn Colton, Chair, Department of Music

Faculty:

Dr. Gillian Siddall, Acting Dean, Faculty of Social Sciences and Humanities

Date:

11/11/2009

Signature of Dean

