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MEMORANDUM

Date: September 23, 2009

To: Karen Roche, Secretary of Senate

From: Dr. Gillian Siddall, Dean, Social Sciences and Humanities

Subject: English MA Program Internal Review

As per I.B.2.e of the Academic Plan, the Department of English has prepared a report on its M.A. Program as part of the internal review process required prior to submission of an OCGS Periodic Appraisal Brief. The Faculty of Social Sciences and Humanities Council approved that report at its April 2009 meeting. As per I.B.2.e, the Faculty now requests that this report be referred to the Faculty of Graduate Studies and the Senate Budget Committee. As per I.B.2.e of the Academic Plan, these committees must recommend Senate approval of this program before the OCGS Periodic Appraisal Brief can be submitted to OCGS. We have been informed that the internal review must be completed and the Brief submitted to OCGS before February 2010 at which time OCGS will no longer be accepting reviews, as the transition will be underway to establishing the Quality Assurance Framework, which will provide the new provincial framework for reviewing graduate programs.

Gillian Siddall, Dean
Faculty of Social Sciences and Humanities

Lakehead
UNIVERSITY

Report on the M. A. Program in English

Department of English

February 2009

Introduction

As required by section I.B.2.e. of Lakehead's 2006 Academic Plan, this report reviews the M. A. Program offered by the Department of English for the purpose of an internal review prior to the submission of an OCGS Periodic Appraisal Brief in July 2009. In the following sections the M. A. Program is described in accordance with the criteria outlined in section I.B.1.b.(2) of the Academic Plan.

Established in 1967, the program offers a two-year M.A. degree in English, with no indicated fields of specialization. We offer students a choice of three options: course-work option (8 half courses), research-project option (6 half courses and research project), and thesis option (4 half courses and thesis).

In addition, we participate in the collaborative graduate program in Women's Studies, offering our students the option to pursue a specialization in Women's Studies (available through course-work, research-project, and thesis options).

Critical Mass of Core Faculty

Currently, all 14 full-time faculty members of the department, including one at the Orillia campus, are involved in the delivery of the program. In addition, two faculty members currently in administrative positions are also members of the program's core faculty.

Current Core Faculty:

Alice den Otter, Associate Professor (Chair of Interdisciplinary Studies at Orillia campus)
 Kim Fedderson, Professor (Dean of Orillia campus)
 Monica Flegel, Assistant Professor
 Jim Gellert, Professor
 Anna Guttman, Assistant Professor
 Daniel Hannah, Assistant Professor
 Douglas Hayes, Assistant Professor
 Frederick Holmes, Professor
 Douglas Ivison, Associate Professor and Graduate Coordinator
 Judith Leggatt, Associate Professor and Chair
 Chris Parkes, Assistant Professor
 Scott Pound, Associate Professor
 J. Michael Richardson, Professor
 Gillian Siddall, Associate Professor (Director of Instructional Development Centre,
 Acting Dean of Social Sciences and Humanities)
 Batia Stolar, Associate Professor
 Rachel Warburton, Associate Professor

Faculty Research Intensity

All core members of the faculty are active researchers and productive as per the Faculty of Graduate Studies membership criteria. Please see the Appendix for a list of the publications, presentations, and research funding of all members since 2002. In summary, since 2002 faculty members have published a total 47 refereed journal articles (including those in press and forthcoming) and many book chapters. In addition, members of the faculty have published five books, three edited collections, and an edited issue of a refereed journal. Faculty members have also presented many conference papers at national and international conferences.

Teaching Effectiveness of Core Faculty

The Department of English has a strong commitment to teaching excellence at both the undergraduate and graduate levels. Since 2002, three faculty members – Gillian Siddall, Batia Stolar, and Douglas Ivison – have been awarded a Contribution to Teaching Award, and one, Mike Richardson, was the recipient of the Distinguished Instructor Award.

The English M.A. program has a good record of placing its top students in doctoral programs in Canada and elsewhere. Below is a list of recent graduates who have gone on to pursue doctoral studies (year of graduation from Lakehead in brackets):

Adam Bryx (2006), University of California Irvine
 Carmela Coccimiglio (2006), University of Ottawa
 Andrea Collins (2003), Dalhousie University
 Islai Côté (2008), University of Waterloo
 Rebecca Davis (2005), Memorial University of Newfoundland
 Jonathan Deman (2003), University of Waterloo
 Elizabeth Murray (2004), York University
 Jerry De Piero (2002), York University
 Rebecca Hardie (2004), University of Manitoba
 Branden Wesseling (2008), University of Otago (New Zealand)

Many graduates from our program also go on to professional training (e.g. law, public relations, education) and many pursue careers as elementary or secondary school teachers in Northwestern Ontario and elsewhere.

Of those students enrolled since 2002 who completed their degree by December 2008, 77.1% completed their program requirements within two years (six terms) and 96.9% within three years (nine terms). In each year covered by this report, the median time to completion was 4 or 5 terms and the mean ranged from 4.23 in 2006 to 5 in 2004 and 2007. In the past couple of years we have instituted a number of changes to the program (e.g. the introduction of a project option, and increased monitoring of the progress of thesis students) to improve time-to-completion rates.

Please see the Appendix for information about the graduate supervision by individual members of the faculty. Please note that as the majority of our students pursue the course-work option most students are not assigned a supervisor.

Demand

Demand for the M.A. program in English has remained consistent over the past seven years, and in fact has increased in recent years. We received approximately 25 applications for each of the last couple of years, and to date we have received 27 applications for Fall 2009 admission. This increase in applications has allowed us to increase our intake of incoming students without sacrificing our admissions standards, as the following table indicates:

Year	Incoming Students	Total Enrollment
2002-2003	10	17
2003-2004	8	21
2004-2005	5	15
2005-2006	8	17
2006-2007	10	21

2007-2008	15	28
2008-2009	15	29

Some of the factors that have lead to the increase in applications and enrollment in our program are: intensification of recruitment of Lakehead undergraduates; introduction of the research-project option (which makes it easier for students to potentially complete the program in less than two years); and increases in graduate-student funding. Given the declining undergraduate enrollment on the Thunder Bay campus, we have identified intensified external recruitment as essential if we wish to maintain the current size of the program. The maintenance of the existing level of financial support (Graduate Assistantships and scholarships) is essential if we are to maintain our numbers, and increased funding would help us to remain competitive in a very competitive field (a number of new English M.A. programs have been established since 2002, e.g. Brock, Trent, Ryerson, Winnipeg).

Our current enrollment target is approximately 15 students in each of the next five years.

Sustainability

The M.A. program in English is sustainable given current enrollment trends, and our current resources. Two factors are crucial to maintaining enrollment:

Funding: We must be able to offer all incoming students a Graduate Assistantship, and must be able to offer our top incoming students relatively competitive total funding packages, with scholarships of at least \$4000 a year, for each of the two years of the program. If we are not able to at least maintain existing funding levels, the enrollment will likely decline.

Faculty: As indicated above, we currently have a core faculty of 16 participating in the M.A. program. Unfortunately, given her current and potential administrative duties Gillian Siddall is unable to teach graduate courses or participate in the program except as a supervisor or second reader. If the program is to maintain itself, or even grow, we need a replacement for Dr. Siddall, and for Jim Gellert, due to retire at the end of this year. Moreover, as a result of her secondment to Orillia, Alice den Otter is also currently unable to teach graduate courses, and Kim Fedderson's administrative duties and presence in Orillia similarly limit his ability to contribute to the graduate program. As of 2009-2010, then, the program will have a graduate teaching complement of 12, which will make it difficult to staff our current roster of graduate courses (4 FCE) without compromising our undergraduate program, particularly given the increase in graduate supervision resulting from our introduction of the research-project option last year. Any decrease in graduate course offerings will likely lead to a decrease in enrollment.

It should be noted that in 2007 the English department was awarded a growth position, and we responded in the next two years with significant maintained growth (despite a university-wide decline in graduate students in 2008-2009). If we do not receive a

position to replace Dr. Gellert, however, the impact of that growth position will be negated.

Interdisciplinarity

The M.A. program in English is strongly committed to providing our students with a strong background in the discipline, while also encouraging and supporting interdisciplinarity. English is an increasingly interdisciplinary discipline, and many of our graduate seminars reflect that trend; for example, recently offered courses have engaged with animal studies, childhood studies, cultural studies, new media studies, urban studies, cultural geography, globalization studies, film studies, and theoretical approaches (e.g. queer theory) that are intrinsically interdisciplinary, and we support graduate-student research in these and other areas. We are also a constituent program of the collaborative graduate program in Women's Studies (an interdisciplinary program), and we strongly encourage interested students to pursue the Women's Studies specialization.

Commitment to Learning

The M.A. program in English is dedicated to meeting Lakehead's commitment to educate "students who are recognized for leadership and independent critical thinking and who are aware of social and environmental responsibilities," as outlined in the Academic Plan. Many of our graduate courses explicitly address socio-political and environmental issues, and we facilitate independent research on such topics. Moreover, in all our courses students further develop the critical thinking and research skills necessary to actively engage with and advocate on such issues. In their roles as Graduate Assistants, our M.A. students develop leadership and interpersonal skills, and a broader sense of responsibility, through teaching, evaluating, and consulting with students.

Students graduating with an M.A. in English will be able to:

- Read texts of all kinds critically, and assess their rhetorical, ideological and aesthetic strategies;
- Write well (grammatically correct, clear, effective prose);
- Write lengthy, sophisticated texts (e.g. research essays, research projects, and/or theses);
- Think critically about their own writing;
- Access and utilize appropriate secondary sources (e.g. theory, criticism);
- Comprehend, apply, and engage with a variety of theoretical perspectives;
- Conduct independent research;
- Communicate their research orally and in writing;
- Meet disciplinary standards of analysis, research, documentation, and presentation;
- Where appropriate, utilize research and methodologies from other disciplines;
- Lead class discussion effectively;
- Prepare and present formal presentations;
- Write research grant proposals (e.g. OGS, SSHRC);

- Apply for doctoral studies in English (depending on student achievement).

Student achievement is evaluated in terms of the oral and written work students produce in graduate seminars, and, depending on the option they pursue, by evaluation of their research project or thesis.

Students are also encouraged to present their research in public forums, such as our brown bag seminar series and our year-end student conference, and at conferences (the Department budgets \$1500/year to support student participation in conferences). Where appropriate, students are encouraged to submit their work for publication, and faculty members provide assistance in preparing their work for publication.

Appendix:

Publications, Presentations, External Research Funding, and Graduate Supervision

Alice den Otter

Refereed Journal Articles

“Pests, Parasites, and Positionality: Anna Letitia Barbauld and ‘The Caterpillar’.” *Studies in Romanticism* 43.2 (2004): 209-230.

“Coleridge’s Rhetorical Appeals in ‘Fears in Solitude’.” *Readerly/Writerly Texts* 10.1-2 (2002-2003): 33-49.

“The Rhetoric of Praise.” *Semiotic Review of Books* 12.2 (2002): 1-3.

Conference Presentations

“Inquiring Minds Want to Know: Teaching Inquiry-Based Courses at Lakehead-Orillia,” co-authored with Derek Irwin, Tim Kaiser, Glenn Legault, and Linda Rodenburg. *Symposium on Critical Thinking*, Lakehead University. May 2007. Also presented at: *The Spirit of Inquiry, Developing Critical Thinking, Creativity, and Community*, Concordia University. May 2007.

“Sexual Prohibition and William Blake’s Excisions.” Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, University of Western Ontario. May 2005

“Paradoxes of Citizenship: The Rhetoric of Gift Exchange.” Canadian Society for the Study of Rhetoric, Congress of Social Sciences and Humanities, University of Western Ontario, May 2005.

“The Rhetorical Confluence of Blake’s and Young’s Loci of the Preferable.” Canadian Society for the Study of Rhetoric, Congress of Social Sciences and Humanities, University of Manitoba. May 2004.

“Coleridge’s Conflict and Cooperation in ‘Fears in Solitude’.” Canadian Society for the Study of Rhetoric, Congress of Social Sciences and Humanities, Dalhousie University. May 2003.

“Class Listservs and Pedagogy.” Consortium for Computers in the Humanities, Congress of Social Sciences and Humanities. Dalhousie University, May 2003.

“Gift Exchange in Blake’s ‘Mental Traveller’.” Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, Dalhousie University. May 2003.

“The Prostitution of Praise.” Canadian Society for the Study of Rhetoric, Congress of Social Sciences and Humanities, University of Toronto. May 2002.

Graduate Supervision

M. A. Thesis

Angela Santiago, “Lesbian Spirituality in Winterson, Walker, and Trujillo.” 2003-2005.

M. A. Research Project

Shannon Cruikshank, “Advocacy in the Literary Classroom.” Fall 2004-Winter 2005.

Kim Fedderson

Chapters in Books

“*Macbeth*: Migrations of the Cinematic Brand,” co-authored with J. M. Richardson. *Macbeth: New Critical Essays*, ed. Nicholas Moshcovakis. Routledge, 2008. 300-317.

“Learning Journals at Lakehead: Four Pedagogical Perspectives,” co-authored with Frederick M. Holmes, Bill Heath, and Jeanette Lynes. *Rhetoric, Uncertainty, and the University as Text: How Students Construct the Academic Experience*, ed. Andrew Stubbs. Canadian Plains Research Centre, 2007. 135-154.

Refereed Journal Articles

“Shakespeare’s Multiple Metamorphoses: Authenticity Agonistes,” co-authored with J. M. Richardson. *College Literature*, forthcoming.

“Hamlet 9/11: Sound, Noise, and Fury in Almereyda’s *Hamlet*,” co-authored with J. M. Richardson. *College Literature* 31.4 (2004): 150-170.

“*Titus*: Shakespeare in Pieces,” co-authored with J. M. Richardson. *Shakespeare and Renaissance Association Selected Papers* 25 (2002): 70-80.

Conference Papers

“The Sun Will Come out Taymora: Julie Taymor’s Happy *Titus Andronicus*,” co-authored with J. M. Richardson. Southwest/Texas Popular Culture Association, Albuquerque, New Mexico. 8-11 February 2006.

“Performance as Succession: *Macbeth* Productions and Adaptations on Film and Television,” co-authored with J. M. Richardson. Popular Culture Association, San Diego. 23-26 March 2005.

“The Location of Writing: Writing Instruction in Canadian Universities,” University of Western Ontario, 3 March 2005. (invited lecture)

“Trauma and Memorialization from the Vietnam War Memorial to Libeskind’s Memory Foundations,” co-authored with J. M. Richardson. Western Humanities Alliance, University of Utah. 16-18 October 2003.

“‘Purpose is but the slave to memory’: Memory, Identity and Revenge from *Hamlet* to 9/11,” co-authored with J. M. Richardson. Popular Culture Association, New Orleans. 16-19 April 2003.

“Shakespeare’s Multiple Metamorphoses: Authenticity Agonistes,” co-authored with J. M. Richardson. Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, University of Toronto. May 2002.

“Sound, Noise, and Fury in Almereyda’s *Hamlet*,” co-authored with J. M. Richardson. Popular Culture Association, Toronto. April 2002.

Monica Flegel

Book

Conceptualizing Cruelty to Children in Nineteenth-Century England: Literature, Representation, and the NSPCC. Ashgate, forthcoming.

Chapters in Books

“‘And now Tom Being Killed and Eaten’: Cannibalism, Consumption, and the Child-Life Insurance Debate in Late-Victorian English.” *Consuming Youths*, ed. Dennis Denisoff. Ashgate, forthcoming.

“A Momentary Hunger: Fabianism and Didacticism in E. Nesbit’s Writings for Children.” *E. Nesbit: Children’s Classics at 100*, ed. Raymond Jones. Scarecrow Press, 2006.

Refereed Journal Articles

“Masquerading Work’: Class Transvestism in Nineteenth-Century Texts for and about Children.” *Children’s Literature* 37, in press.

“Facts and their Meaning’: The NSPCC and the Emergence of Casework in Late Nineteenth-Century England.” *Victorian Review* 33.1 (2007).

“Childness.” *The Semiotic Review of Books* 16.3 (2007).

“Changing Faces: The NSPCC and the Use of Photography in the Construction of Cruelty to Children.” *Victorian Periodicals Review* 39.1 (2006).

Conference Papers

“Animals, Children, and Anti-Cruelty Discourse in Nineteenth-Century England.” North American Victorian Studies Associations and North American Society for the Study of Romanticism. September 2006.

“Facts and their Meaning: The NSPCC and the Emergence of Casework.” Victorian Studies Association of Western Canada. October 2005.

“Masquerading Work: Dressing up the Children of the Poor in Nineteenth-Century Literature.” Children’s Literature Association. June 2005.

“The Children’s League of Pity Paper.” RSVP. September 2003.

“Constructing Child-Protection Histories.” Victorian Studies Association of Western Canada. September 2003.

Graduate Supervision

M. A. Research Projects

Branden Wesseling, “Late-Victorian Realism and Sentiment in Arthur Morrison’s East End Trilogy.” Winter 2008.

Meghan Spooner. “Recognizing the Implicit Autobiographical Value of Victorian Testimonial within the *Blue Books*.” Summer 2008.

James Gellert

Conference Papers

“Cinderella: East and West.” Japan Foundation Research Fellow Lecture, Japanese Association for Canadian Studies, Gifu Shotoku Gakuen University, Gifu, Japan. 16 July 2005.

“Comparing Folktales Across Time, Across Cultures: Margaret Atwood’s ‘Bluebeard’s Egg’.” Japan Foundation Research Fellow Lecture, Japanese Association for Canadian Studies, Osaka, Japan. 9 July 2005.

“Anne of Green Gables: Reaching Beyond Canada.” Gifu Shotoku Gakuen University, Gifu, Japan. 1 July 2005.

“Advancing Decolonization: Canadian Native Literature.” Center for Interdisciplinary Studies of Science and Culture, Kyositsu Women’s University, Tokyo, Japan. 14 January 2002.

External Research Funding

Japan Foundation. Reseach and travel grant. \$16,500. 2005.

Anna Guttman

Book

The Nation of India in Contemporary Indian Literature. Palgrave Macmillan, 2007.

Book Edited

The Global Literary Field. Co-edited with Michel Hockx and George Paizis. Cambridge Scholars Press, 2007.

Book Chapters

“Nayantara Sahgal.” *Blackwell Encyclopedia of Twentieth-Century World Fiction*, ed. John C. Ball. Blackwell, forthcoming.

“Marketing the Postcolonial / Figuring Jews: Receiving Identity in the Global Literary Field.” *The Global Literary Field*, ed. Guttman, Hockx, and Paizis. Cambridge Scholars Press, 2007. 60-79.

Refereed Journal Articles

“Family Portraits and National Histories: Nayantara Sahgal’s Constructions of Indira Gandhi.” *South Asian Review* 28.2 (2007): 151-164.

“Syncretism as Secularism in Nayantara Sahgal’s *Lesser Breeds*.” *Journal of Commonwealth Literature* 40 (2005): 47-62.

“Compromise and Contradiction in Jawaharlal Nehru’s Multicultural Nation-State: Constructing National History in *The Discovery of India*.” *Clio: A Journal of Literature, History and the Philosophy of History* 32.3 (2003): 263-284.

“Translating Hybridity in Vikram Seth’s *A Suitable Boy*.” *Journal of Commonwealth and Postcolonial Studies* 9.2 (2002): 61-71.

Conference Papers

“The Jew in the Archive: South Asian Textualizations of (Jewish?) History.” Association of Canadian College and University Teachers of English, University of British Columbia. June 2008.

“The Wandering Jew in India: Imagining Global Subjects.” Canadian Association of Commonwealth Language and Literature Studies, University of British Columbia. May 2008.

“Fear of a Jewish Planet?: Jewishness, Globalization and Cosmopolitanism in Salman Rushdie’s *Shalimar the Clown*.” Association of Commonwealth Language and Literary Studies, Vancouver. August 2007.

“Unity in Diversity Beyond the Nation-State in Rupa Bajwa’s *The Sari Shop*.” Canadian Association of Commonwealth Language and Literature Studies, York University. May 2006.

“Re-examining Indian Non-Alignment: From Jawaharlal Nehru’s *The Discovery of India* to Arundhati Roy’s *The God of Small Things*.” Modern Language Association. December 2005.

“Legal Discourse and the Boundaries of Citizenship in Vikram Seth’s *A Suitable Boy*.” Association of Canadian College and University Teachers of English, University of Western Ontario. 28-31 May 2005.

“Moors, Moguls and Survivors: The Figure of the Jew in Contemporary Indian Fiction.” Canadian Association of Commonwealth Language and Literature Studies, University of Western Ontario. 26-28 May 2005.

“Jews are News: The Figure of the Jew in the Global Literary Field,” School of Oriental and African Studies, London. 18-20 May 2005.

“Family Portraits and National Histories: Nayantara Sahgal’s Constructions of Indira Gandhi and Jawaharlal Nehru.” British Association of South Asian Studies, Leeds, UK. 30 March-1 April 2005.

“Charles Taylor in India?” Canadian Association of Commonwealth Language and Literature Studies, University of Manitoba. 28-31 May 2004.

“At Home in India: The Politics of Emergency in Nayantara Sahgal’s *Rich Like Us*.” Association of Canadian College and University Teachers of English, University of Manitoba. 29 May-1 June 2004.

“Re-presenting Multiculturalism in *The Moor’s Last Sigh*,” South Asian Literature Association, San Diego. 27 December 2003.

“Compromise and Contradiction in Nehru’s Multicultural Nation,” South Asian Literature Association, New York. 26-27 December 2002.

“Translating Hybridity in Vikram Seth’s *A Suitable Boy*.” British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, Savannah, GA. 22-23 Feb. 2002.

External Research Funding

Shastri Indo-Canadian Institute. India Studies Faculty Research Fellowship. 2008.

Graduate Supervision

M. A. Research Project

J. Coplen Rose, “Privileging a Western Aesthetic: Al Purdy’s Rewriting of Athol Fugard, John Kani, and Winston Ntshona’s *Sizwe Bansi is Dead*.” Winter 2008.

Daniel Hannah

Book Chapters

“Impressions and Aliens: Tracing and Translating the Nation in Henry James’s *The American Scene*.” *Tracing Henry James*. Cambridge Scholars Press, in press. 426-440.

“*The Sacred Fount*.” *Critical Companion to Henry James*. Clearmark Press, forthcoming.

Refereed Journal Articles

“‘Under a Cloud’: Silence, Identity and Interpretation in *Lord Jim*.” *Conradiana* 40.1 (2008): 39-60.

“‘Massed Ambiguity’: Fatness in Henry James’s *The Ivory Tower*.” *Twentieth Century Literature* 53.4 (2007): 460-87.

“The Private Life, the Public Stage: Henry James in Recent Fiction.” *Journal of Modern Literature* 30.3 (2007): 70-95.

“Henry James, Impressionism and Publicity.” *The Rocky Mountain Review of Language and Literature* 61.2 (2007): 28-43.

“Aesthetics, Ethics, Politics, Erotics: Henry James Today.” *Literature Compass* 3 (2005).

Conference Papers

“Ornamental Pleasure: Henry James and the British Soldier.” International Henry James Society, Newport, Rhode Island. July 2008.

“Theorizing a Queer Atlantic in the Nineteenth Century.” Association of Canadian College and University Teachers of English, University of British Columbia. May 2008.

“Narrating White Masculinity in Dave Eggers’s *A Heartbreaking Work of Staggering Genius*.” International Narrative Conference, Washington, D. C. March 2007.

“Transatlantic Passages: Ships and Transnational Narratives in the Nineteenth Century.” Association of Canadian College and University Teachers of English, York University. May 2006.

“Henry James in Recent Fiction.” British Association of Victorian Studies, Gloucester, U.K. September 2005.

“Impressions and Aliens: Tracing and Translating the Nation in Henry James’s *The American Scene*.” Henry James Society, Venice, Italy. July 2005.

“Impressing the Public: Public Formation and Impressionism in Henry James’s ‘The Art of Fiction’.” Association of Canadian College and University Teachers of English, University of Western Ontario. May 2005.

“Impressionism, Publicity and Critical Neglect of *The Reverberator*.” American Literature Association, Boston. May 2005.

“Sensation, Moral Sense and Sensitivity in Henry James’s *What Maisie Knew*.” British Association of Victorian Studies, Keele, U.K. September 2004.

“Impressionism and Aestheticism, Privacy and Publicity: Walter Pater, Oscar Wilde, and Henry James’s *The Sacred Fount*.” May 2004.

Douglas Hayes

Book

Rhetorical Subversion in Early English Drama. Peter Lang, 2004.

Book Chapters

“The Language of Love: Rhetoric and Sexual Identity on the Late Middle Scots Play *Philotus*.” *Proceedings of the Fifteenth Northern Plains Conference on Earlier British Literature*, ed. Stephen Hamrick. Minnesota State University—Moorhead Press, 2008. 49-55.

Conference Papers

“The Rhetorical Performance of Evil in the Man of Law’s Tale.” Association of Canadian College and University Teachers of English, University of British Columbia. May 2008.

“Chaucer’s Reeve’s Tale, *Mankind*, and the Performance of Vicious Rhetoric in the Late Middle Ages.” Canada Chaucer Seminar, University of Toronto. April 2008.

“The Language of Love: Rhetoric and Sexual Identity on the Late Middle Scots Play *Philotus*.” Northern Plains Conference on Earlier British Literature, Minnesota State University–Moorhead. April 2007.

“Resone, þat ys þe ymage of God propyrly: the Unity of Faith and Reason in *Wisdom*.” “Faith and Reason” Colloquium, Winona State University. October 2005.

“Rhetoric and Consumption in *Enough is as Good as a Feast*.” Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University. February 2005.

“Fascism and *The Passion of the Christ*.” *Fascism and its Wake* Colloquium, Winona State University. November 2004.

“Reading Violence and the Trial in *Mankind*.” International Congress on Medieval Studies, Western Michigan University. May 2002.

Graduate Supervision

M. A. Thesis

Stephen Porter, “Augustine’s Critique of the Theatre and the Macro Moralities.” 2004-2006. (at Winona State University)

Eric Dunnum, “Satan’s Ways to the World: The Devil’s Wandering Path Toward *Paradise Lost*.” 2002-2004. (at Winona State University)

Frederick Holmes

Book

Julian Barnes. Palgrave Macmillan, 2009.

Book Chapters

“Learning Journals at Lakehead: Four Pedagogical Perspectives,” co-authored with Kim Fedderson, Bill Heath, and Jeanette Lynes. *Rhetoric, Uncertainty, and the University as Text: How Students Construct the Academic Experience*, ed. Andrew Stubbs. Canadian Plains Research Centre, 2007. 135-154.

“The Representation of History as Plastic: The Search for the Real Thing in Graham Swift’s *Ever After*. *Contemporary Literary Criticism*, ed. Jeff Hunter. Gale, 2007. 254-261.

“Realism, Dreams, and the Unconscious in the Novels of Kazuo Ishiguro.” *The Contemporary British Novel*, ed. James Acheson and Sarah Ross. University of Edinburgh Press, 2005. 11-22.

“The Postcolonial Subject Divided Between East and West: Kureishi’s *The Black Album* as an Intertext of Rushdie’s *The Satanic Verses*. *Hanif Kureishi: A Reader’s Guide to Essential Criticism*, ed. Susie Thomas. Palgrave Macmillan, 2005. 115-117.

Refereed Journal Article

“Comedy, the Carnavalesque, and the Depiction of English Society in Kureishi’s *The Buddha of Suburbia* and Amis’s *Lucky Jim*.” *English Studies in Canada* 28.4 (2002): 645-666.

Graduate Supervision

M. A. Thesis

Mary Gastmeier, “Angela Carter’s Dazzling Flights of Rhetoric: A Poetics of Feminist Criticism.” 1997-2002.

Douglas Ivison

Books Edited

Downtown Canada: Writing Canadian Cities, co-edited with Justin D. Edwards. University of Toronto Press, 2005.

Dictionary of Literary Biography 251: Canadian Fantasy and Science-Fiction Writers. Gale, 2002.

Book Chapters

“Canadian Fiction.” *Blackwell Encyclopedia of Twentieth-Century World Fiction*, ed. John C. Ball, forthcoming.

“Battle of the Plains of Abraham.” *An Historical Companion to Postcolonial Literatures*, ed. Prem Poddar and David Johnson. University of Edinburgh Press, 2005. 66-67.

“I too am a Canadian’: John Richardson’s *The Canadian Brothers* as Postcolonial Narrative.” *Is Canada Postcolonial? Unsettling Canadian Literature*, ed. Laura Moss. Wilfrid Laurier University Press, 2003. 162-176.

“James De Mille.” *Dictionary of Literary Biography 251: Canadian Fantasy and Science-Fiction Writers*, ed. Douglas Ivison. Gale, 2002. 61-65

“Candas Jane Dorsey.” *Dictionary of Literary Biography 251: Canadian Fantasy and Science-Fiction Writers*, ed. Douglas Ivison. Gale, 2002. 66-74.

“William Gibson.” *Dictionary of Literary Biography 251: Canadian Fantasy and Science-Fiction Writers*, ed. Douglas Ivison. Gale, 2002. 96-107.

Refereed Journal Articles

“Travel Writing at the End of Empire: A Pom Named Bruce and the Mad White Giant.” *English Studies in Canada* 29.3-4 (2003): 200-219.

“I saw everything but could comprehend nothing’: Melville’s *Typee*, Travel Narrative, and Colonial Discourse.” *ATQ: 19th Century American Literature and Culture* 16.2 (2002): 115-130.

Conference Papers

“Tinnitus is the spirit of the age’: Noise and the City in Russell Smith’s *Noise* and Bernard Cohen’s *Snowdome*.” Canadian Association of Commonwealth Literature and Language Studies, Congress of Social Sciences and Humanities, York University. 29 May 2006.

“Urban Identity in Newfoundland Writing.” Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, York University. 28 May 2006.

“Margaret Atwood, Science-Fiction Writer.” Sixth Academic Conference on Canadian Science Fiction and Fantasy, Toronto. 4 June 2005.

“It’s no different than anywhere else’: Regionalism and Popular Culture in Lynn Coady’s *Saints of Big Harbour*.” Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, University of Western Ontario. 29 May 2005.

“St. John’s as Urban Space: Urban Identity in Newfoundland Writing.” *Surf’s Up: The Rising Tide of Atlantic-Canadian Literature*, Acadia University. 16 October 2004.

“The Failure of Silence: Music and the City in Russell Smith’s *Noise*.” Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, University of Toronto. 28 May 2002.

“Toronto, the world with a city: Nalo Hopkinson’s *Brown Girl in the Ring* as Postcolonial Urban Renewal.” Fourth Academic Conference on Canadian Science Fiction and Fantasy, University of Toronto. 28 May 2002.

“They was Australians’: The Vernacular Narrator in Rolf Boldrewood’s *Robbery Under Arms* and Peter Carey’s *True History of the Kelly Gang*.” Canadian Association of Commonwealth Literature and Language Studies, Congress of Social Sciences and Humanities, University of Toronto. 25 May 2002.

External Research Funding

Danish Association for Canadian Studies. Publication grant. Co-recipient with Justin D. Edwards, University of Copenhagen. \$4700. 2005.

Graduate Supervision

M. A. Thesis

Tamara Arthur, “Writing Bodies into History: Margaret Atwood’s *Alias Grace* and *The Blind Assassin*.” 2003-2008 (part-time).

Adam Bryx, “*The Matrix*: From Representation to Simulation and Beyond,” co-supervised with Gary Genosko, Sociology. 2003-2006.

Judith Leggatt

Book Chapters

“Quincentennial Trickster Poetics.” *Troubling Tricksters: Revisioning Critical Conversations*, ed. Linda Morra and Diana Reeder. Wilfrid Laurier University Press, forthcoming.

“*Green Grass, Running Water* by Thomas King.” *An Encyclopedia of American Indian Literature*, ed. Jennifer McClinton-Temple and Alan Velie. Facts on File, 2007. 149-151.

“*Ravensong* by Lee Maracle.” *An Encyclopedia of American Indian Literature*, ed. Jennifer McClinton-Temple and Alan Velie. Facts on File, 2007. 287-288.

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“Native Writing, Academic Reading: Postcolonialism Across the Cultural Divide.” *Is Canada Postcolonial?: Unsettling Canadian Literature*, ed. Laura Moss. Wilfrid Laurier University Press, 2003. 111-126.

Refereed Journal Articles

“From the Red Room to Rochester’s Haircut: Mind Control in *Jane Eyre*,” co-authored with Christopher Parkes. *English Studies in Canada* 32.4 (2006): 169-188.

“Other Worlds, Other Selves: Salman Rushdie’s Science Fiction.” *ARIEL* 33.1 (2002).

Conference Papers

“Quincentennial Trickster Poetics.” Association of Canadian College and University Teachers of English, University of Saskatchewan. 26-29 May 2007.

“Representations of the First Nations in Dystopian Canadian Science Fiction.” Academic Conference on Canadian Science Fiction and Fantasy, Toronto. 9 June 2007

“Critiquing Economic and Environmental Colonization: Globalization and Science Fiction in *The Moons of Palmares*.” Association for Commonwealth Literature and Language Studies, Vancouver. 17-22 August 2007.

“Native North American Dystopian Fiction.” Science Fiction Research Association, Las Vegas. 23-26 June 2005.

“Time Travel, Culture and Identity in Drew Hayden Taylor’s *Toronto at Dreamer’s Rock*.” Academic Conference on Canadian Science Fiction and Fantasy, Toronto. 5 June 2005.

“‘Where No Indian Has Gone Before’: Thomas King’s Science Fiction.” Association of Canadian College and University Teachers of English, University of Western Ontario. 27-31 May 2005.

“Authenticity and the Colonization of the Past in Kage Baker’s *Sky Coyote*.” Science Fiction Research Association, University of Guelph. 26-29 June 2003.

“From the Red Room to Rochester’s Haircut: Mind Control in *Jane Eyre*,” co-authored with Christopher Parkes. Association of Canadian College and University Teachers of English, Dalhousie University. 1 June 2003.

“A Trickster on Mars: Coyote as Cultural Transformer in Kim Stanley Robinson’s Mars Trilogy.” Popular Culture Association, New Orleans. 16-19 April 2003.

“Beyond the Final Frontier: Postcolonial Responses to *Star Trek*.” Canadian Association of Commonwealth Literature and Language Studies, University of Toronto. May 2002.

Graduate Supervision

M. A. Theses

Rebecca Menhart, “Weaving the Literary Quilt: Art, Truth and Representation in Thomas King’s *Truth and Bright Water*.” 2001-2004.

Nataliya Tuchynska, “From Ethnic Towards Transnational: *The Green Library* by Janice Kulyk Keefer.” 2000-2002.

Robert McKenzie, “Out of Ondaatje’s Chaos: Machine as Identifying Trope.” 2000-2002.

Christopher Parkes

Refereed Journal Articles

“*Joseph Andrews* and the Control of the Poor.” *Studies in the Novel* 39.1 (2007).

“From the Red Room to Rochester’s Haircut: Mind Control in *Jane Eyre*,” co-authored with Judith Leggatt. *English Studies in Canada* 32.4 (2006): 169-188.

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Conference Paper

“From the Red Room to Rochester’s Haircut: Mind Control in *Jane Eyre*,” co-authored with Judith Leggatt. Association of Canadian College and University Teachers of English, Dalhousie University. May 2003.

Graduate Supervision

M. A. Research Project

Adam Krupper, “Buying into Agency: Harry Potter’s Psychological Development within Consumer Culture.” Winter 2008.

Scott Pound

Book Chapter

“Writing/Repeating Community: Robin Blaser’s Image Nations.” *Even on Sunday: Essays, Readings, and Archival Materials on the Poetry and Poetics of Robin Blaser*, ed. Miriam Nichols. National Poetry Foundation, 2002. 167-177.

Refereed Journal Articles

“The Difference Sound Makes: Gertrude Stein’s Poetics of Intonation.” *English Studies in Canada*, forthcoming.

“Lucid/Ludic.” *boundary 2*, in press.

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“Career Man.” *The Semiotic Review of Books* 15.1 (2005): 9-11.

“Cubist Poetics: Wallace Stevens and Painting.” *Journal of American Studies in Turkey* 16 (2002): 17-30.

“Poets’ Prose and the Literary Field.” *West Coast Line* 36.2 (2002): 83-101.

“Writing/Repeating Community: Robin Blaser’s Image Nations.” *Sagetrieb* 17.2 (2002).

Conference Papers

“Ron Silliman’s *The Chinese Notebook* and the Materialities of Communication.” National Poetry Foundation Conference on the Poetry of the 1970s, University of Maine at Orono. 11-15 June 2008.

“Stein and Benjamin at the Movies.” Louisville Conference on Literature and Culture since 1900, University of Louisville. 21-24 February 2008.

“In the Shadow of the Text: The Scapegoating of Orality in Contemporary Literary Theory and Poetics.” Twentieth-Century Literature Conference, Louisville, Kentucky. 25-29 February 2004.

“Challenging America: The Geopolitics of Cola,” American Studies Association of Turkey, Bodrum, Turkey. 12-15 November 2003.

John Michael Richardson

Book

The Existential Joss Whedon: Evil and Human Freedom in “Buffy the Vampire Slayer,” “Angel,” “Firefly,” and “Serenity”; co-authored with J. D. Rabb. McFarland, 2007.

Book Chapters

“*Liberty’s Taken* or how ‘captive women may be cleansed and used’,” co-authored with J. D. Rabb. *Apocalyptic Shakespeares*, ed. Melissa Croteau and Carolyn Jess-Cooke. McFarland, forthcoming.

“Reavers and Redskins: Creating the Frontier Savage,” co-authored with J. D. Rabb. *Investigating “Firefly” and “Serenity”*, ed. Rhonda Wilcox and Tanya Cochrane. I. B. Tauris, 2008. 127-138.

“*Macbeth*: Migrations of the Cinematic Brand,” co-authored with Kim Fedderson. *Macbeth: New Critical Essays*, ed. Nicholas Moshcovakis. Routledge, 2008. 300-317.

Refereed Journal Articles

“Shakespeare’s Multiple Metamorphoses: Authenticity Agonistes,” co-authored with Kim Fedderson. *College Literature*, forthcoming.

“Hamlet 9/11: Sound, Noise, and Fury in Almereyda’s *Hamlet*,” co-authored with Kim Fedderson. *College Literature* 31.4 (2004): 150-170.

“*Titus*: Shakespeare in Pieces,” co-authored with Kim Fedderson. *Shakespeare and Renaissance Association Selected Papers* 25 (2002): 70-80.

Conference Papers

“Cognitive Science in *Buffy the Vampire Slayer*, *Angel*, *Firefly*, and *Serenity*,” co-authored with J. D. Rabb. Popular Culture Association, San Francisco. March 2008.

“Demons, Reavers, and Radical Categories: The Cognitive Science Behind the Whedonverse,” co-authored with J. D. Rabb. Southwest/Texas Popular Culture Association, Albuquerque, New Mexico. February 2008.

“Existential Freedom in Joss Whedon’s *Buffy the Vampire Slayer*, *Angel*, *Firefly*, and *Serenity*,” co-authored with J. D. Rabb. Popular Culture Association, Boston. 4-7 April 2007.

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“Conflicting Concepts of Freedom and Choice in the Whedonverse,” co-authored with J. D. Rabb. *Slayage* Conference on the Whedonverse, Gordon College, Barnesville, GA. 25-28 May 2006.

“The Sun Will Come out Taymora: Julie Taymor’s Happy *Titus Andronicus*,” co-authored with Kim Fedderson. Southwest/Texas Popular Culture Association, Albuquerque, New Mexico. 8-11 February 2006.

“The Point of Faith’s Dagger: A Cutting Edge Interpretation of *Buffy the Vampire Slayer*,” co-authored with J. D. Rabb. Southwest/Texas Popular Culture Association, Albuquerque, New Mexico. 8-11 February 2006.

“Performance as Succession: *Macbeth* Productions and Adaptations on Film and Television,” co-authored with Kim Fedderson. Popular Culture Association, San Diego. 23-26 March 2005.

“Moral Choice in *Buffy*, *Angel*, and *Firefly*: Ethics in the Buffyverse,” co-authored with J. D. Rabb. Southwest/Texas Popular Culture Association, Albuquerque, New Mexico. 9-12 February 2005.

“Russian Existentialism and Vampire Slayage: A Shestovian Key to the Power and Popularity of *Buffy the Vampire Slayer*,” *Slayage Buffy Conference*, Nashville. 28-31 May 2004.

“Trauma and Memorialization from the Vietnam War Memorial to Libeskind’s Memory Foundations,” co-authored with Kim Fedderson. Western Humanities Alliance, University of Utah. 16-18 October 2003.

“‘Purpose is but the slave to memory’: Memory, Identity and Revenge from *Hamlet* to 9/11,” co-authored with Kim Fedderson. Popular Culture Association, New Orleans. 16-19 April 2003.

“Shakespeare’s Multiple Metamorphoses: Authenticity Agonistes,” co-authored with Kim Fedderson. Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, University of Toronto. May 2002.

“Sound, Noise, and Fury in Almereyda’s *Hamlet*,” co-authored with Kim Fedderson. Popular Culture Association, Toronto. April 2002.

Graduate Supervision

M. A. Thesis

Andrea Collins, “Boethian Influences in Shakespeare’s *Timon of Athens*.” 2001-2003.

Gillian Siddall

Refereed Journal Articles

“‘I wanted to live in that music’: Blues, Bessie Smith and Improvised Identities in Ann-Marie MacDonald’s *Fall On Your Knees*.” *Critical Studies in Improvisation* 1.2 (2005).

“This is what I told Dr. Jordan’: Public Constructions and Private Disruptions in Margaret Atwood’s *Alias Grace*.” *Essays on Canadian Writing* 81 (2004): 84-102.

Conference Papers

“The Course Syllabus: Are Faculty, Students and Educational Developers on the Same Page?,” co-authored with Jeanette MacDonald, Sandy Hughes, and Deena Mandrell. Education Developers’ Conference, Oshawa. February 2009.

“Successinacademia.ca: A Resource for Canadian & International Faculty in Ontario Colleges and Universities,” co-authored with Aline Germain-Rutherford, Bev Brewer, Judy Britnell, Marina Engelking, Barbara Kerr, Peter Murphy, Gwen Wojda. Educational Developers’ Conference, Vancouver. February 2008.

“Towards A Successful Integration of New Immigrant Professors in Higher Education: The Nurturing of an Intercultural Dialogue,” co-authored with Aline Germain-Rutherford, Marina Engelking, Judy Britnell, Gwen Wojda, and Bev Brewer. Society for Teaching and Learning in Higher Education. Edmonton, Alberta. 15 June 2007.

“Inclusiveness, Engagement and Higher Education: Implementing Humanities 101 at Lakehead University,” co-presented with Christina van Barneveld and Nadine Seeton. Guelph, Ontario. 22 February 2007.

“Faculty Engagement on a Shoestring Budget,” co-presented with Heather Smith. Education Developers’ Conference. Guelph, Ontario. February 23, 2007.

“‘I wanted to live in that music’: Blues, Bessie Smith and Improvised Identities in Ann-Marie MacDonald’s *Fall on Your Knees*.” Leeds International Jazz Conference, Leeds. 11-12 March 2005.

External Funding

“Faculty Engagement in Teaching Development Activities.” Higher Education Quality Council of Ontario. Principal Investigator: Fred Evers. \$79,824. 2008.

“Improvisation, Community, and Social Practice.” Social Sciences and Humanities Research Council. Major Collaborative Research Initiative. Principal Investigator: Ajay Heble. \$2.5 million. 2007-2014.

“The Course Syllabus: Learning in a Nutshell.” Society for Teaching and Learning in Higher Education. Principal Investigator: Gillian Siddall. \$2500. 2007.

“Towards a Successful Integration of Immigrant Faculty in Higher Education.” Ministry of Training, Colleges and Universities. Principal Investigator: Aline Germain-Rutherford. \$554471. 2005-2008.

Batia Stolar

Book Chapters

“The Double’s Choice: The Immigrant Experience in Atom Egoyan’s *Next of Kin*.” *Image and Territory: Essays on Atom Egoyan*, ed. Monique Tschofen and Jennifer Burwell. Wilfrid Laurier University Press, 2006.

“Building and Living the Immigrant City: Michael Ondaatje’s and Austin Clarke’s Toronto.” *Downtown Canada: Writing Canadian Cities*, ed. Justin D. Edwards and Douglas Ivison. University of Toronto Press, 2005. 122-141.

“Japanese Internment: Canada.” *An Historical Companion to Postcolonial Literatures in English*, ed. Prem Poddar and David Johnson. University of Edinburgh Press, 2005.

“Tom Henighan.” *Dictionary of Literary Biography 251: Canadian Fantasy and Science-Fiction Writers*, ed. Douglas Ivison. Gale, 2002. 127-133.

Refereed Journal Article

“The ‘Canadian-Popular’: Atom Egoyan, Michael Ondaatje, and Canadian Popular Culture.” *Canadian Journal of Film Studies* 11.2 (2002): 62-81.

Conference Papers

“Framing the Immigrant City: Imagining Immigrant Spaces in the Iconic City.” Film Studies Association of Canada, Congress of Social Sciences and Humanities, York University. May 2006.

“The City as Movie Set: Reading Jaime Manrique’s *Latin Moon in Manhattan*.” Association of Canadian College and University Teachers of English, Congress of the Social Sciences and Humanities, York University. May 2006.

“Coming Home: the Politics of Reading Newfoundland Identity as Diasporic in Bernice Morgan’s *Waiting for Time*.” *Surf’s Up! The Rising Tide of Atlantic Canadian Literature*, Acadia University. 17 October 2004.

“Nativism and Othering in Jane Urquhart’s *Away*.” Association of Canadian College and University Teachers of English, Congress of Social Sciences and Humanities, University of Toronto. 25 May 2002.

Graduate Supervision

M. A. Theses

Jessica Wyatt, "Every woman *really* wants to be skinny, right? An Examination of Chick Lit and the Female Body." 2004-2008.

Jonathan Epp, "S(elf) and O(rc): A Postcolonial Reading of J. R. R. Tolkien's and Peter Jackson's *The Lord of the Rings*." 2003-2008.

Carmela Coccimiglio, "The Gangster in Mario Puzo's and Francis Ford Coppola's *The Godfather*." 2004-2006.

Rachel Warburton

Journal Issue Edited

Sexy Feminisms? Trans-formations in Feminist Sexuality Studies After Queer Theory, co-edited with Susanne Luhmann. *Atlantis: A Woman's Studies Journal* 31.2 (2007).

Book Chapters

"'Nothing could be seen whole or read from start to finish': Transvestism and Imitation in *Orlando* and *Nightwood*," *Styling Texts: Dress and Fashion in Literature*, ed. Cynthia Kuhn and Cindy Carlson. Cambria Press, 2007.

"Reading Rape in Chaucer; Or, Are Cecily, Lucretia, and Philomela Good Women?" *Diversifying the Discourse: The Florence Howe Award for Feminist Scholarship, 1990-2004*, ed. Roseanne Default and Mihoko Suzuki. MLA Publications, 2006. 270-287.

"Mary Cary." *Reading Early Modern Women*, ed. Helen Ostovich and Elizabeth Sauer. Routledge, 2004. 156-157.

"Hester Biddle." *Reading Early Modern Women*, ed. Helen Ostovich and Elizabeth Sauer. Routledge, 2004. 164-167.

Refereed Journal Articles

"Future Perfect?: Mary Cary's Millennial Visions, Elect Nationhood, and the Grammar of Desire." *Utopian Studies*, forthcoming.

"Travestied Hermeneutics: Social and Semiotic Instability in *Hic Mulier* and *Haec Vir*." *Social Semiotics* 16.1 (2006): 151-172.

“‘The Lord hath joined us together, and wo be to them that should part us’: Katharine Evans and Sarah Cheevers as Travelling Friends.” *Texas Studies in Literature and Language* 47.4 (2005): 402-424.

“Reading Rape in Chaucer; Or, Are Cecily, Lucretia, and Philomela Good Women?” *Henry Street* 10.1 (2003): 5-28.

Conference Papers

“‘Remember Lot’s Wife’: Sodom/Sion and Homosocial Friendship in *Pilgrim’s Progress*.” Association of Canadian College and University Teachers of English, University of British Columbia. June 2008.

“‘Remember Lot’s Wife’: Sodom/Sion and Sexualised Friendship in *Pilgrim’s Progress*.” International John Bunyan Society, Bedford, England. 1-4 September 2004.

“‘Marriage is a Curse we find; Especially to Women kind’: Warnings Against Marriage in Seventeenth-Century Ballads and Margaret Cavendish’s *Convent of Pleasure* (1668).” Canadian Society for Renaissance Studies, University of Manitoba. 1 June 2004.

“Desiring Elect Nationhood: Mary Cary’s Millennial Visions.” Renaissance Society of America, Toronto. 27-29 March 2003.

“Writing Captivity, Producing ‘Race’: Pocahontas, Mary Rowlandson, and the ‘Praying Indian.’” *The Mysterious and the Foreign in Early Modern England*, McMaster University. 4-5 October 2002.

Graduate Supervision

M. A. Research Project

Chris Vanderwees. “Dying to Avoid Embarrassment: Tim O’Brien’s *The Things They Carried* as a Critique of Masculinity.” Summer 2008.