Program of Study - Current Description and Proposed Addition Bolded

(Re. Regulations/Programs Committee Report to Faculty of Graduate Studies Council January 2009)

The requirements of each graduate program are described in sections of the Calendar under the heading for the academic unit. Each student in a graduate program shall comply with any additional requirements of the academic unit in which the student is registered.

The course requirements for the degree will normally be at the fifth-year level. With the approval of the academic unit, a maximum of one full course equivalent at the fourth-year level may be accepted towards the Master's degree, provided the course has not been taken previously. Individual programs of study must be approved by the appropriate academic unit.

When a thesis is required, it will be on a subject approved by the appropriate academic unit upon the recommendation of the Supervisor following consultation with the student.

Each graduate student undertaking a thesis shall have the guidance of a Thesis Committee. The Committee is chaired by the Supervisor and consists of at least one other member of the academic unit. In addition, faculty from cognate academic units and other qualified persons from inside or outside the University may be appointed. An adjunct professor may be a Thesis Supervisor or a member of a thesis committee.

Students and supervisors are required to visit the Faculty of Graduate Studies website and to familiarize themselves with the Supervisory Policy. Students and supervisors are subject to the rules and regulations as outlined therein.

It is the responsibility of the Thesis Supervisor to ensure that a thesis involving human subjects and non-human vertebrates are approved, respectively, by the Senate Research Ethics Board, and the University animal Care Committee, before a student's research begins. A copy of the approval notice must be forwarded to the Office of Graduate Studies for inclusion in the student's file.

Any change to a student's program (e.g. from thesis to course degree, field of specialization, supervisor) must be formally requested on the "Graduate Request for Program Change" form and approved by the Graduate Coordinator and the Office of Graduate Studies before being submitted to the Office of the Registrar.

Section 2 – Item 1

MASTER OF ARTS IN ENGLISH

Candidates are accepted under the regulations governing the Master's degrees (see page 267-269) provided they also satisfy the requirements of the department.

- (a) Theory requirement: As prerequisites and/or co-requisites for graduate work, candidates must have taken/be taking at least 1 FCE in literary and cultural theory, such as English 2903 or its equivalent. Should the candidates be lacking in this area, they must take 1 FCE in literary and cultural theory, normally English 2903, in addition to the other courses in order to qualify for the Master of Arts degree.
- (b) Candidates should communicate with the Graduate Coordinator of the Department of English concerning offerings for the ensuing year.
- (c) Thesis, research-project, and creative-project program candidates should also discuss possible thesis, research-project, or creative-project topics with the Graduate Coordinator of the department in order that a thesis, research-project, or creative-project supervisor may be assigned.
- (d) Applications for entrance into the Master of Arts program should be submitted by February 1. Late applications may be considered for admission, but may not be eligible for funding.

PROGRAMS

- (a) The English Department offers 5 programs of study at the graduate level: the thesis program, the research-project program, the creative-project program, the course-work program, and the collaborative Women's Studies program, all of which involve four FCEs.

 (b) The Thesis Program:
- To fulfill the thesis option, the student must successfully complete English 5790, three additional half courses (or the equivalent) in English at the graduate level, and a thesis (two FCEs) for a total of 4 FCEs.

Full-time thesis students should observe the following schedule:

- 1. secure a supervisor by February 1 and submit a thesis proposal, as approved by the supervisor, to the Graduate Committee for its approval no later than by May 1 of the first year in the program;
- 2. submit the revised version of the thesis proposal, if necessary, as approved by the supervisor, to the Graduate Committee for its approval no later than September 1 of the second year in the program;
- 3. submit a thesis progress form to the Graduate Committee no later than December 1 of the second year in the program;
- 4. submit the completed thesis for examination by the internal examiner no later than February 15 of the second year in the program;

5. submit the completed thesis for examination by the external examiner no later than March 1 of the second year in the program.

Part-time students are expected to follow the same process but over a slightly longer time (see Period of Study, page 308).

(c) The Research-Project Program:

To fulfill the research-project option, the student must successfully complete English 5790, five additional half-courses (or the equivalent) in English at the graduate level, and a research project (1 FCE) for a total of 4 FCEs. Full-time research-project students should secure a supervisor and submit a research-project proposal to the Graduate Committee for its approval no later than two months prior to the beginning of the term in which the research project will be completed. Students who fail to complete the research project in one term will be required to drop the research project and change to the course-work program and complete two half-courses (or the equivalent) in English at the graduate level in the following term.

Part-time students are expected to proceed at a slower pace but within the time limits (Period of Study) specified on page 308.

(d) The Creative-Project Program:

To fulfill the creative-project option, the student must successfully complete English 5790, five additional half-courses (or the equivalent) in English at the graduate level, and a creative project must complete a creative manuscript (1 FCE) for a total of 4 FCEs. Full-time creative-project students should secure a supervisor and submit a creative-project proposal and writing portfolio to the Graduate Committee no later than two months prior to the beginning of the term in which the creative project will be completed. Students who fail to complete the creative project in one term will be required to drop the creative project and change to the course-work program and complete two half-courses (or the equivalent) in English at the graduate level in the following term.

Part-time students are expected to proceed at a slower pace but within the time limits (Period of Study) specified on page 308.

e) The Course-work Program:

To fulfill the course-work option, the student must successfully complete English 5790 and seven additional half-courses (or the equivalent) in English at the graduate level for a total of 4 FCEs.

Full-time students who select the course-work stream must have registered by the beginning of the Fall term of their second year for the courses that remain to be taken to complete the requirements for the degree.

Part-time students are expected to proceed at a slower pace but within the time limits (Period of Study) specified on page 308.

(f) COLLABORATIVE GRADUATE PROGRAM WITH SPECIALIZATION IN WOMEN'S STUDIES
To fulfill the Women's Studies option, the student must successfully complete Women's

Studies 5101 and English 5790, as well as satisfy the following requirements:

Thesis students will take an elective half-course in English at the graduate level and write a thesis (2 FCEs) upon a subject related to both English and Women's Studies, for a total of 4 FCEs.

Research-Project students will take three elective half-courses (or the equivalent) in English at the graduate level and write a research project (1 FCE) upon a subject related to both English and Women's Studies, for a total of 4 FCEs.

Creative-Project students will take three elective half-courses (or the equivalent) in English at the graduate level and write a creative project (1 FCE) of relevance to Women's Studies, for a total of 4 FCEs.

Course-work students will take five elective half-courses (or the equivalent) in English at the graduate level for a total of 4 FCEs. Two of the major papers written for these graduate course(s) must be focused on a subject related to Women's Studies. One page proposals must be approved by an English-based Women Studies subcommittee no later than six weeks into the term(s).

See the Specialization in Women's Studies, page 272.

Note:

It is possible for a student to change from one MA program to the other provided that he/she secures the approval of the Graduate Studies Committee.

Section 2 – Item 2

Delete Entry

Section 2 – Item 3

(a) Theory requirement: As prerequisites and/or co-requisites for graduate work, candidates must have taken/be taking at least 1 FCE in literary and cultural theory, such as English 2903 or its equivalent. Should the candidates be lacking in this area, they must take 1 FCE in literary and cultural theory, normally English 2903, in addition to the other courses in order to qualify for the Master of Arts degree.

Section 2 - Item 4

Add the following course listings:

English 5110 (ST) Special Topics in Medieval Literature 3-0; or 3-0

Studies in Medieval literature. Specific authors and topics may vary from year to year.

English 5090 (ST) Special Topics in Children's Literature 3-0: or 3-0

Studies in Children's Literature. Specific authors and topics may vary from year to year.

English 5070 (ST) Special Topics in Cultural Studies 3-0; or 3-0

Studies in Cultural Studies. Specific topics may vary from year to year.

English 5821 (9821 – placement holder) Creative Project

The supervised writing of a manuscript of approximately 40 to 80 pages.

Graduate Program	Date of Referral	Recommendation
Faculty of Education Change in Course Titles Previous: ED 6020 Core Seminar 1: Research, Theories and Issues Recommended: ED6020 Doctoral Seminar and Previous: ED 6040 Core Seminar 2: Research, Theories and Issues Recommended: ED 6040 Doctoral Seminar 2		Recommend to Senate for approval
Faculty of Health and Behavioural Sciences Department – Psychology Modify course description to maintain consistency between practice and calendar description Psychology 6092 (9092) Internship Clinical PhD candidates are required to complete a twelve-month (2000 hour) internship. Internship settings are designated and approved by the department, and supervision is provided by registered doctoral- level psychologists who are approved by the department. Students are encouraged to apply for CPA accredited internships and to use the APPIC matching service. Prior to application, students must have completed all coursework, the Clinical Practice Comprehensive Examination, and the dissertation proposal defense. Most internship sites require that all dissertation data are collected prior to starting the internship. Students should refer to the Clinical Program Manual for details. Non-credit required course Restricted to graduate students in Clinical Psychology		Recommend to Senate for approval
Faculty of Social Sciences and Humanities Department – English		
creation of Creative-Project Program (see attachment to this report)		Recommend to Senate for approval in principle
2) elimination of Language requirement		Recommend to Senate for approval

Faculty of Graduate Studies Council Report to Senate – Recommendations for Approval January 2009

3) revision of Theory requirement (see attachment to this report) 4) add new course listings for courses already being taught as Special Topics courses (see attachment to this report)	Recommend to Senate for approval Recommend to Senate for approval
Faculty of Graduate Studies Program of Study – proposed additional wording Full description with bolded addition attached	Recommend to Senate for approval