

## Request for Calendar Change Form

Tracking No:  
(Senate Secretary's Office  
use only)

Date:

To	Secretary of Senate	
From	Name(Dean):	Faculty
	Dr. Gillian Siddall	Social Sciences and Humanities
	Department the change relates to	
	Music	
	Contact Person	
	Dr. Glenn Colton	

Is the proposed calendar change Undergraduate

### Instructions:

1. In all cases please complete and attach section 1 and 2
2. If the calendar change affect other departments/schools/faculties complete and attach section 3
3. If the answer to any of the questions below is yes, explain. Attach separate sheets with reference to the

question

- |  |  |   |
|--|--|---|
| 1. Do the proposed changes affect other departments/ schools/faculties in terms of their calendar change?                                | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 2. Is a transition plan needed for student in progress?  | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 3. Are the proposed changes likely to affect student enrollment in your department/school/faculty?                                       | Yes<br><input checked="" type="checkbox"/> | No<br><input type="checkbox"/>            |
| 4. Are the proposed changes likely to affect student enrollment in other departments/schools/faculties at Lakehead University?           | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 5. Will the proposed changes require additional teaching space and/or teaching staff and/or equipment and/or other resources?            | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 6 Will the proposed changes affect existing teaching loads within your department/school/faculty?  | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 7. Will the proposed changes increase demand for teaching support services such as the library, computing services and technical staff ? | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 8. Will the proposed change require direct or in-kind support from outside the academic unit?  | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 9. Do the proposed changes include change in course(s) which is/are required core course(s) for a major?                                 | Yes<br><input checked="" type="checkbox"/> | No<br><input type="checkbox"/>            |
| 10. Do the proposed changes include a change in course which is service/required course(s) in another program?                           | Yes<br><input type="checkbox"/>            | No<br><input checked="" type="checkbox"/> |
| 11. Do the proposed changes include change in course(s) which is/are open elective available to any student in any program?              | Yes<br><input checked="" type="checkbox"/> | No<br><input type="checkbox"/>            |
| 12. Do the proposed changes include change in course(s) which is/are elective in a major i.e. restricted to students in a major?         | Yes<br><input checked="" type="checkbox"/> | No<br><input type="checkbox"/>            |

Signatures:

Date approved by faculty council

21/11/2008

## Description of the Proposed Calendar Change:

On behalf of the Department of Music, I would like to propose the following calendar changes (to take effect in the 2009-10 academic year):

### 1) Creation of Music 2337 and Music 3337 (Opera Studio).

#### Course Descriptions:

Music 2337 (Opera Studio I): Rehearsals 2 hours per week for 24 weeks, and performances. Opera Studio is intended to give students general experience in all aspects of opera production. This program will cover topics in staging, movement, dance, and vocal performance styles. This course is open to students in the H.B.Mus. and H.B.A. (Music) programs, and others who have passed a competitive audition.

Music 3337 (Opera Studio II): Prerequisite: Music 2337 or permission of the Department. Continuation of Music 2337.

### 2) Creation of Music 4915 (Music Criticism). Course Description:

Music 4915 (Music Criticism): A study of the history, theory, and practice of Music Criticism. As part of the practical component of the course, students will compile a dossier of critical reviews of musical events and recordings.

### 3) Changing Music 3381 (Conducting) from one full course to two half courses (Music 3371 and 3372).

#### Course Descriptions:

Music 3371 (Conducting I): Open to non-Music majors by permission of the Department. The study of basic conducting techniques and performance practices is integrated with a general historical survey of choral and orchestral music from the Middle Ages to the Twentieth Century. This course includes listening and discussing, and emphasizes the development of conducting techniques.

Music 3372 (Conducting II) Pre-requisite: Music 3371 or permission of the Department. Continuation of Music 3371. The study of advanced conducting techniques and rehearsal strategies.

### 4) Adding an additional year level to Music 2336-3336 (Chamber Choir).

#### Course Description:

Music 4336 (Chamber Choir III): Rehearsals 2 hours weekly for 24 weeks, plus performances. Pre-requisites: Music 3336 or permission of the Department. Continuation of Music 3336.

### 5) Modification of the Program Requirements for the Third Year of the H.B.Mus. and H.B.A. (Music) programs pertaining to Music Literature courses, as detailed in Section 2 below.

\*Please note that the changes outlined in Items 2 and 3 above will necessitate minor modifications to the Third Year and Fourth Year Program Requirements for students in the H.B.Mus. and H.B.A. (Music) programs, as detailed in Section 2 below.

Glenn Colton

Dr. G. Colton  
Chair, Department of Music

Rationale of the Proposed Calendar Change(s):  
(Corresponding to Section 2 where required)

1

A course in Opera Studio has been offered for the past two years as a Topics course (Music 3313). Assigning the course its own number will allow for it to be offered in future years, while allowing other Topics courses to utilize the 3313 number. Consistent with the numbering assigned to other music ensembles courses, there are two year levels (2337 and 3337) so that students may participate in opera studies in more than one year. This course may be taken as a music elective by students in the H.B.Mus. or H.B.A. (Music) programs, or by other students with permission of the Department. Budgetary implications: none.

2

This course has been offered several times as a Topics course (Music 4315). As with 1) above, assigning this course its own number will allow other Topics course to utilize the 4315 number. This course may be taken in partial fulfillment of the requirements for the H.B.Mus. or H.B.A. (Music) programs, or by other students with permission of the Department. Budgetary implications: none.

3

At present, students must complete this course in consecutive terms during the Fall/Winter period. Splitting them into sequential half courses will allow students the flexibility to choose whether to take them in consecutive terms OR in different academic years. Both half courses will remain required courses for students in the H.B.Mus. and H.B.A. (Music) programs. Budgetary implications: none.

4

The new course number (Music 4336) will enable students to continue participating in the Chamber Choir for more than two years. As with Music 2336-3336, this course may be taken as a music elective for students in the H.B.Mus. or H.B.A. (Music) programs, or by other students with permission of the Department. Budgetary implications: none.

5

The Department has long recognized the importance of Music Literature courses to students' musical training. Due to declining enrolment in some of these courses, it was decided that the wording "recommended" was not sufficient.

## Section 2

Existing Calendar Entries:  
(Page reference based on hard copy or URL based on electronic version of calendar)

Proposed Calendar Entries/Addition/ Deletion  
-If only addition, specify page number and placement in university calendar  
-If only deletion, write Deleted

2

Page 260

Under Fourth Year Requirements, the existing program description reads: "(a) Music 4314 and either 4315 or 4318."

Revised description would read: "Music 4314 and one of Music 4315, 4318, or 4915."

3

Pages 260-1

Under Third Year Requirements, the existing program description reads: "(b) Music 3381."

Revised description would read: "Music 3371 and 3372."

5

Pages 260-1

Existing program description reads: (f) "One FCE elective in Music (Music Literature courses are recommended)."

Revised description would read: "(f) One FCE elective in Music, of which 0.5 FCE must be a Music Literature course."

1-5

Pages 262-3

Addition of the course descriptions detailed in Section 1 above, for the following courses: Music 2337-3337, Music 4915, Music 3371/3372, Music 4336.

### Section 3

The Faculty(ies) affected by the proposed calendar change

Social Sciences and Humanities

Music

**I have been consulted regarding the attached calendar change and understand the academic and budgetary implication on my Dept./School/Faculty.**

I agree to this calendar change proposal

Yes

No

Name:

Dr. Glenn Colton, Chair, Department of Music

Faculty:

Dr. Gillian Siddall, Acting Dean, Faculty of Social Sciences and Humanities

Date:

26/11/2008

Signature of Dean

