

ulum

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Course Details

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Course Details | **Prerequisites** | **Corequisites** | **Exclusions** | **Cross Listed** | **Supporting Documents**

Course Status: In Workflow Request ([View History](#))

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Change Type: New

Zone1: Required Information

Proposed Version

InstitutionUnit:

- Faculty of Social Sciences and Humanities

StartTerm: **Winter 2014**

EndTerm: **No Specified End Date [?]**

Code: **Visual Arts 1091 [?]**

Title: **Renaissance to the Contemporary Period**

AcademicLevel: **Undergraduate**

CreditWeight: **0.5**

Zone 2: Required Information – Detailed

Proposed Version

Course Description: **A survey of the major artists, architects and artistic movements of the early Renaissance through to the present day. The visual arts and architecture from Europe as well as the Americas, Asia and India will be examined and contexts of production.**

Rationale for this proposal: **full credit course 1080 split into two half credits to conform with new regulations.**

Required or Elective: **Required [?]**

Cross List: **No**

Offering: **3hrs/wk [?]**

Zone 3: Additional Information

Proposed Version

Prerequisites: **Visual Arts 1090**

Zone 4: Budgetary Considerations

Proposed Version

Please Complete Each Section and Provide Explanations for Both Yes and No Answers.

Student Enrolment: **No [?]**

Student Enrolment Other Units: **No [?]**

Additional Resources: **No [?]**

Teaching Loads: **No [?]**

Teaching Support Services: **No [?]**

Outside Support: **No [?]**

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