

**Visual Arts 1XXX  
(2012-SOC-072)**

ulum

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**Course Details**

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**Course Details** | **Prerequisites** | **Corequisites** | **Exclusions** | **Cross Listed** | **Supporting Documents**

Course Status: In Workflow Request ([View History](#))

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Change Type: New

**Zone1: Required Information**

**Proposed Version**

InstitutionUnit: 

- Faculty of Social Sciences and Humanities

StartTerm: **Fall 2013**

EndTerm: **No Specified End Date** [?]

Code: **Visual Arts 1XXX** [?]

Title: **Prehistory to the Middle Ages**

AcademicLevel: **Undergraduate**

CreditWeight: **0.5**

**Zone 2: Required Information - Detailed**

**Proposed Version**

Course Description: **A survey of the artifacts, art and architecture from Prehistory through to the late Medieval period. Emphasis is placed on the historical, religious, political and cultural contexts of production with a focus on Western artistic production.**

Rationale for this proposal: **Same content as 1080. Changes to follow new university academic plan.**

Required or Elective: **Required** [?]

Cross List: **Yes. History**

Offering: **3/wk** [?]

**Zone 4: Budgetary Considerations**

**Proposed Version**

Please Complete Each Section and Provide Explanations for Both Yes and No Answers.

Student Enrolment: **No - required course** [?]

Student Enrolment Other Units: **No - same as 1080** [?]

Additional Resources: **No- same as full course** [?]

Teaching Loads: **No-same** [?]

Teaching Support Services: **No - same as full course** [?]

Outside Support: **No - same course split** [?]

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