

MEMORANDUM

TO: Ms Karen Roche
University Secretary

FROM: Dr. Wayne Melville
Chair, Senate Undergraduate Studies Committee

SUBJECT: Report of Senate Undergraduate Studies Committee – Part I

DATE: 18 February 2012

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The Senate Undergraduate Studies Committee met on February 9, 2012 to review outstanding items for the **2012-2013** Academic Cycle referred from the January 20, 2012 Senate meeting, and make the following recommendations that have been forwarded to the Senate Budget Committee for their consideration:

CALENDAR CHANGES REFERRED FROM SENATE MEETING #1-2012 OF JANUARY 20, 2012, ITEM 4

4. DEPARTMENT OF INTERDISCIPLINARY STUDIES (ORILLIA)

(g) A new Area C requirement that all Honours English students & HBASc English majors complete at least 1 FCE courses in this Area (2012-2013)

The Committee recommends that Senate approve the adjustments to the HBASc (English Major) program to include the new Area C requirement.

5. FACULTY OF SOCIAL SCIENCES AND HUMANITIES

(a) Change course titles of History 2335 and History 2336 (2012-2013)

The Committee recommends approval of items 1, 2 and 7 of the calendar change proposal from the Department of History, with revisions. The proposed changes in item 7 will also require a new course number, History 3704 – Creating Global Capitalism, with a restrictive statement “Students who have previous credit in History 3101 may not take History 3704 for credit.” The course, History 4408 – Race Relations in Modern Britain will have a shortened course description:

Britain has long been a nation of immigrants, and its history during the past one hundred and fifty years has demonstrated the social, political, economic, and cultural complexities that have accompanied its growing ethnic diversity. The course content focuses on the experience of those groups whose lives have been most affected by immigration policies, racial politics, notions of an essential British identity, the allocation of the role of ‘internal Other’ to certain groups, the decolonization process, and racial tensions within communities.

(b) Reduce HBA Music Degree requirements (2012-2013)

The Committee recommends approval of the proposal in Music with revisions, including Attachment #1. The courses currently calendared as Chamber Ensemble will retain their existing course numbers. Music 1332 – Chamber Music I will no longer be offered, Music 2332/3332/4332 will change from parts II, III and IV to parts I, II, and III, and the prerequisite for Music 2332 will be removed. The new Wind Ensemble series will be numbered Music 1331/2331/3331/4331, and a new series of special topic ensembles, Music 1330/2330/3330/4330, will be added. The courses added to the Second, Third, and Fourth Years of the HBMus will be the wind ensemble numbered Music 2331, 3331, and 4331 (not the opera ensemble as currently calendared, Music 2337, 3337, 4337).

(c) Critical Studies in Feminist Art History (2012-2013)

The Committee recommends that Senate approve this proposal, with revisions.

The proposed new art history course, Visual Arts 3880/Women's Studies 3880 – Critical Studies in Feminist Art History and Visual Culture, will be listed as a Women's Studies Group A course. The first sentence of the course description will begin "An examination of...", the second sentence will begin "Students will...", and the final sentence will be "Visual culture will be explored in film, video, television, photography, advertising and toys." The offering/hours of instruction will be 3-0; 3-0. The course will also be added to item (c) of the Minor in Art History program.

The revised course description of Visual Arts 2021 will begin "Students are offered a continuation..." and the title of 2021 will be changed in the Minor in Drawing program.

The Third Year of the HBFA (Visual Arts Major) should be worded as:

- (a) Two of the following Visual Arts studio courses from third year level, which continues second year choice: Visual Arts 3001, 3021, 3041, 3101, 3141
- (b) One second or third year Visual Arts studio course or an elective*
- (c) One FCE from art history courses: Visual Arts 3230, 3231, 3821, 3880, 4211, 4213, 4250
- (d) One FCE elective from Group I (see Faculty of Social Sciences and Humanities, First Year Arts Program Grouping Requirements)

The Committee is also concerned about the difficulty of students to fit all the requirements of the HBFA/BEd (Visual Arts Major) I/S in the 20 credits needed before the pre-Professional Year. Therefore, the Committee expects that the two academic units will work together to address this concern as soon as possible and make appropriate revisions in all the concurrent programs in Visual Arts.

OUTSTANDING ITEMS

As mentioned in a previous report, the Department of Interdisciplinary Studies calendar/curriculum change proposals relating to specializations for the HBASc and BASc in Interdisciplinary Studies at the Orillia Campus, referred from the January 20, 2012 Senate meeting remain outstanding.



Dr. Wayne Melville, Chair

WM/ma

ADDITIONS/REVISIONS TO DEPARTMENT OF MUSIC PROPOSAL

The following list provides clarification of the revisions to the numbering of ensemble courses in Music, including the creation of a series of special topic ensemble courses:

new: MUSI 1330 Special Topic Ensemble I
(now deleted: MUSI 1332 Chamber Ensemble I, including prerequisite *Open to non-Music majors by permission of the Department*)
new: MUSI 1331 Wind Ensemble I
MUSI 1333 Vocal Ensemble I

new: MUSI 2330 Special Topic Ensemble II
new: MUSI 2331 Wind Ensemble II
MUSI 2332 Chamber Ensemble I (now I instead of II and remove prerequisite: *Music 1332 or permission of the Department*)
MUSI 2333 Vocal Ensemble II
MUSI 2334 New Music Ensemble I
MUSI 2335 Jazz Ensemble I
MUSI 2336 Chamber Choir I
MUSI 2337 Opera Studio I

new: MUSI 3330 Special Topic Ensemble III
new: MUSI 3331 Wind Ensemble III
MUSI 3332 Chamber Ensemble II (now II instead of III)
MUSI 3333 Vocal Ensemble III
MUSI 3334 New Music Ensemble II
MUSI 3335 Jazz Ensemble II
MUSI 3336 Chamber Choir II
MUSI 3337 Opera Studio II

new: MUSI 4330 Special Topic Ensemble IV
new: MUSI 4331 Wind Ensemble IV
MUSI 4332 Chamber Ensemble III (now III instead of IV)
MUSI 4333 Vocal Ensemble IV
MUSI 4334 New Music Ensemble III
MUSI 4336 Chamber Choir III

Music 1330 - Special Topic Ensemble I
Credit Weight: 0.5
Description: The topic of this ensemble will vary from year to year. Consult the Department for further details.
Offering: Rehearsals 2 hours weekly for 24 weeks, plus performances
Notes: Open to non-Music majors by permission of the Chair of the Department

Music 2330 - Special Topic Ensemble II
Credit Weight: 0.5
Prerequisite: Music 1330 or permission of the Chair of the Department
Description: The topic of this ensemble will vary from year to year. Consult the Department for further details.
Offering: Rehearsals 2 hours weekly for 24 weeks, plus performances
Notes: Open to non-Music majors by permission of the Chair of the Department

Music 3330 - Special Topic Ensemble III

Credit Weight: 0.5

Prerequisite: Music 2330 or permission of the Chair of the Department

Description: The topic of this ensemble will vary from year to year. Consult the Department for further details.

Offering: Rehearsals 2 hours weekly for 24 weeks, plus performances

Notes: Open to non-Music majors by permission of the Chair of the Department

Music 4330 - Special Topic Ensemble IV

Credit Weight: 0.5

Prerequisite: Music 3330 or permission of the Chair of the Department

Description: The topic of this ensemble will vary from year to year. Consult the Department for further details.

Offering: Rehearsals 2 hours weekly for 24 weeks, plus performances

Notes: Open to non-Music majors by permission of the Chair of the Department

MEMORANDUM

TO: Ms Karen Roche
University Secretary

FROM: Dr. Wayne Melville
Chair, Senate Undergraduate Studies Committee

SUBJECT: Report of Senate Undergraduate Studies Committee – Part II

DATE: 2 March 2012

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The Senate Undergraduate Studies Committee met on March 1, 2012 to review two items for the **2012-2013 Academic Cycle** and make the following recommendations that have been forwarded to the Senate Budget Committee for their consideration:

A. CALENDAR CHANGES REFERRED FROM SENATE MEETING #9-2011 OF NOVEMBER 11, 2011, ITEM 5 - Addition of new course Biology 3XXX Animal Physiology (2012-2013)

The calendar change proposal, referred from the November 11, 2011 Senate meeting, was recommended for approval in the SUSC report to the December 7, 2011 Senate meeting. Subsequently, the Senate Budget Committee requested that the proposal be reconsidered by SUSC to address several concerns.

Therefore, the Committee is revising its recommendation and now recommends approval of the proposed new course, Biology 3253, with several revisions. The final two sentences of the proposed course description will be deleted. The lab portion (1.5) of the offering/hours of instruction will be removed, so that this will only be a lecture course of 3 hours per week. The course will be included in the Biology Electives List A (Cell and Molecular Biology) on the Biology Programs page. The restrictive statement "Students who have previous credit in Biology 2035 may not take Biology 3250 or 3251 or 3253 for credit" should be added to Biology 3253. Also Biology 3253 should be added to "Biology 3250 or 3251" in the restrictive notes in Biology 2030, 2035, 3250 and 3251.

B. CALENDAR CHANGES REFERRED FROM SENATE MEETING #2-2012 OF FEBRUARY 17, 2012, ITEM 4

FACULTY OF EDUCATION

(a) Religious Education, Specialist be created and calendared as EDUC 4769

The Committee recommends approval of this new course, the final in the AQ series.



Dr. Wayne Melville, Chair

WM/ma