

Request for Calendar Change Form

Tracking No:
(Senate Secretary's Office
use only)

Date:

To	Secretary of Senate	
From	Name(Dean):	Faculty
	<input style="width: 100%;" type="text" value="Dr. G. Siddall"/>	<input style="width: 100%;" type="text" value="Faculty of Social Sciences & Humanities"/>
	Department the change relates to	
	<input style="width: 100%;" type="text" value="Visual Arts"/>	
	Contact Person	
	<input style="width: 100%;" type="text" value="Professor Roly Martin"/>	

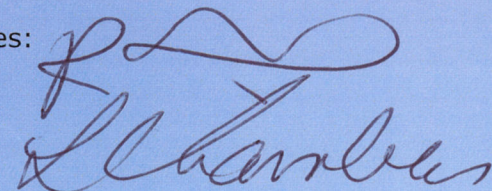
Is the proposed calendar change

Instructions:

1. In all cases please complete and attach section 1 and 2
2. If the calendar change affect other departments/schools/faculties complete and attach section 3
3. If the answer to any of the questions below is yes, explain. Attach separate sheets with reference to the question

1. Do the proposed changes affect other departments/ schools/faculties in terms of their calendar change?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
2. Is a transition plan needed for student in progress?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
3. Are the proposed changes likely to affect student enrollment in your department/school/faculty?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
4. Are the proposed changes likely to affect student enrollment in other departments/schools/faculties at Lakehead University?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
5. Will the proposed changes require additional teaching space and/or teaching staff and/or equipment and/or other resources?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
6 Will the proposed changes affect existing teaching loads within your department/school/faculty?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
7. Will the proposed changes increase demand for teaching support services such as the library, computing services and technical staff ?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
8. Will the proposed change require direct or in-kind support from outside the academic unit?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
9. Do the proposed changes include change in course(s) which is/are required core course(s) for a major?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
10. Do the proposed changes include a change in course which is	Yes	No

- service/required course(s) in another program? Yes No
11. Do the proposed changes include change in course(s) which is/are open elective available to any student in any program? Yes No
12. Do the proposed changes include change in course(s) which is/are elective in a major i.e. restricted to students in a major? Yes No

Signatures:  Date approved by faculty council

Section 1

Description of the Proposed Calendar Change:

1. Proposal for a new course listing, Critical Studies in Feminist Art History and Visual Culture 32?? and cross listing with Women's Studies.
2. Change of course name from Visual Arts 2021 Figure Drawing to Visual Arts 2021 Intermediate Drawing along with an updated course description.
3. Modification to the degree requirements in all Visual Arts programs, Honours Bachelor of Fine Arts (Visual Arts Major), Bachelor of Arts (Visual Arts Major) and Concurrent Programs with Education. Change Visual Arts 2021 Drawing and Visual Arts 3021 Drawing from required in years two and three, to optional in years two and three.

Rationale of the Proposed Calendar Change(s):
 (Corresponding to Section 2 where required)

1

Rational
 The course requires a number and a course description in order for cross listing. VISU Feminist Art History is normally offered under a Special Topics number and rotated along with several other courses under the same number.

2

Update needed to calendar information to better reflect course content.

3

The courses are no longer necessary as requirements to the structure of the degree; however, both courses should remain as a studio option in both years.

Section 2

Existing Calendar Entries:
(Page reference based on hard copy or URL based on electronic version of calendar)

Proposed Calendar Entries/Addition/ Deletion
-If only addition, specify page number and placement in university calendar
-If only deletion, write Deleted

1

No entry.

Proposed Calendar Entry
Visual Arts 382? Critical Studies in Feminist Art History and Visual Culture
Credit weight 1.0
Prerequisite(s)
Visual Arts 1080 or permission of the instructor
Description
This course examines feminism, gender, and sexuality in relation to the visual art produced by women during the 1960's to present. The course will also study the representations of women and femininity in Western visual culture during the same period. The first half of the course examines women as subjects and producers of art. The second half of the course explores the ways in which visual culture constructs, manipulates and subverts "woman" as a cultural and social category. Visual culture encompasses a wide range of media and topics will therefore explore film, video, television, photography, advertising and toys.

2

(<http://mycoursecalendar.lakeheadu.ca/pg197.html>)

Visual Arts 2021 Figure Drawing
Credit Weight: 1.0
Prerequisite(s): Visual Arts 1020

Description: A course that involves both traditional and contemporary methods of drawing the human form. Creative approaches to the subjects, including the nude figure, are emphasized.
Offering: Lecture/Studio 6 hours per week. Project time required.

Visual Arts 2021 Intermediate Drawing
Credit Weight: 1.0
Prerequisite(s): Visual Arts 1020

Description: This course offers a continuation of the concerns of visual training and processes that were introduced in Drawing 1020. A broad range of short and long-term projects, in-class works, gallery visits, class critiques and lectures will introduce students to concepts and techniques of contemporary drawing while traditional issues of concern such as drawing the human form will also be investigated throughout the year.

Offering: Lecture/Studio 6 hours per week. Project time as required.

(<http://mycoursecalendar.lakeheadu.ca/pg582.html>)

1. Honours Bachelor of Fine Arts (Visual Arts Major)

Second Year: (a) VISU 2021(b) One of the following Visual Art studio courses from second year level: Visual Arts 2041, 2101, 2121, 2143(c) One studio course from second year level or an elective *(d) VISU 2220(e) A second FCE from Group II

Third Year:

(a) VISU 3021
 (b) One of the following Visual Arts studio courses from third year level which continues second year choice: Visual Arts 3001, 3041, 3101, 3141(c) One second or third year Visual Arts studio course or an elective *(d) One FCE from: Visual Arts 3230, 3231, 3821, 4211, 4213, 4250(e) One FCE elective from Group 1 (see Faculty of Social Sciences and Humanities, First Year Arts Program Grouping Requirements)

2. Bachelor of Arts (Visual Arts Major)

Second Year:

(a) Visual Arts 2021, 2220
 (b) Visual Arts Studio course
 (c) One FCE from Group II
 (d) One FCE elective (Visual Arts allowed)

Third Year:

(a) Visual Arts 3021
 (b) One FCE from: Visual Arts 2210, 3230, 3231, 3821, 4211, 4213, 4250
 (c) Visual Arts Studio course
 (d) One FCE from Group I (see Faculty of Social Science and Humanities Regulations, First Year Arts Program Grouping Requirements) (Visual Arts excluded)
 (e) One FCE elective

Second Year:

(a) Two of the following Visual courses from second year level: Visual Arts 2021, 2041, 2101, 2121, 2143
 (b) One studio course from second year or an elective*
 (c) VISU 2220
 (e) A second FCE from Group II

Third Year:

(a) VISU 3021
 (b) One of the following Visual Arts studio courses from third year level which continues second year choice: Visual Arts 3001, 3021, 3041, 3101, 3141
 (c) One FCE from: Visual Arts 3230, 3231, 3821, 4211, 4213, 4250
 (d) One FCE elective from Group 1 (see Faculty of Social Sciences and Humanities, First Year Arts Program Grouping Requirements)

2. Bachelor of Arts (Visual Arts Major)

Second Year:

(a) Visual Arts 2220
 (b) Two Visual Arts Studio course
 (c) One FCE from Group II
 (d) One FCE elective (Visual Arts allowed)

Third Year:

(a) One FCE from: Visual Arts 2210, 3230, 3231, 3821, 4211, 4213, 4250
 (b) Two Visual Arts Studio courses
 (c) One FCE from Group I (see Faculty of Social Science and Humanities Regulations, First Year Arts Program Grouping Requirements) (Visual Arts excluded)
 (e) One FCE elective

Section 3

The Faculty(ies) affected by the proposed calendar change

Faculty of Social Sciences and Humanities/Women's Studies

I have been consulted regarding the attached calendar change and understand the academic and budgetary implication on my Dept./School/Faculty.

I agree to this calendar change proposal

Yes

No

Name:

Faculty:

SSW

Date:

Jan 10, 2012

Signature of Dean

