

# Lakehead University Faculty of Social Sciences and Humanities

#### REQUEST REPORT

Request Tracking Number: 2014-SOC-3056 Request Title: Visual Arts 1170

[DeAcTerm[EffectiveDate]] [DeAc[RequestEffectiveDate]]
Request Status: In Workflow
Request can't be split

## **Request Contents**

1	Гуре	<b>)</b>	Title
1		New Version of a Course	Introduction to Figure Drawing

## **Request History**

Workflow Step	Workflow Action	User	Change Made	Comments	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	01/29/2014
Dean and Faculty Council Review Stage	Approved	Gillian Siddall	No	Approved at Faculty Council.	04/03/2014

# **Supporting Documents**

File Name	Uploaded By	Upload Date	Size
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# **Supporting Documents Audit Trail**

File Name	User	Date	Action

#### **Notes**

Date	User	Note

Printed: 05/07/2014

1.	New Version of a Course	Visual Arts 1170 - Introduction to Figure Drawing
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### **Course Details**

CURRENT VERSION	PROPOSED VERSION
Visual Arts 1170 - Introduction to Figure Drawing Start Term: Winter 2014 End Term: No Specified End Date	Visual Arts 1170 - Introduction to Figure Drawing Start Term: Winter Fall 2014 End Term: No Specified End Date

Course Details		
CURRENT VERSION	PROPOSED VERSION	
Code Visual Arts 1170	Code Visual Arts 1170	
Title Introduction to Figure Drawing	Title Introduction to Figure Drawing	
Description  An introduction to rendering the human body as a subject in visual arts. Through a series of studio exercises and assignments, students will explore the range of techniques and tools used for traditional and contemporary approaches to drawing the figure.	Description  An introduction to rendering the human body as a subject in visual arts. Through a series of studio exercises and assignments, students will explore the range of techniques and tools used for traditional and contemporary approaches to drawing the figure.	
End Term No Specified End Date	End Term No Specified End Date	
Institution Lakehead University	Institution Lakehead University	
Faculty Faculty of Social Sciences and Humanities	Faculty Faculty of Social Sciences and Humanities	
CreditWeight 0.5	CreditWeight 0.5	
Rationale  To conform with the new regulations outlined in the Academic Plan Action Items: 7.3 Restructure existing 1.0 FCE courses (not including special project, thesis, or directed study type courses) into 0.5 FCE courses to remove unnecessary barriers for students tgransferring from colleges and/or other universities.	Rationale To conform with the new regulations outlined in the Academic Plan Action Items: 7.3 Restructure existing 1.0 FCE courses (not including special project, thesis, or directed study type courses) into 0.5 FCE courses to remove unnecessary barriers for students tgransferring from colleges and/or other universities Removing pre-requisite in order to be able to offer course on Orillia campus.	
Required Required	Requiredor Elective Required	
Cross List	Cross List	

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Offering Lecture/studio 4 hours per week. Project time as required.	Offering Lecture/studio 4 hours per week. Project time as required.
Prerequisites Visual Arts 1150	Prerequisites Visual Arts 1150none
Corequisites	Corequisites
Notes Enrolment limit: 25. Students who have previous credit in Visual Arts 1020 may not take Visual Arts 1150/1170 for credit.	Notes Enrolment limit: 25. Students who have previous credit in Visual Arts 1020 may not take Visual Arts 1150/1170 for credit.
SpecialTopicDropdown	SpecialTopicDropdown
GradeSchemePF	GradeSchemePF
EffectonEnrolmentINIT No	EffectonEnrolmentINIT No
EffectonEnrolmentOTHER No	EffectonEnrolmentOTHER No
AdditionalTeachingSpace No	AdditionalTeachingSpace No
EffectonTeachingLoads No	EffectonTeachingLoads No
EffectonServices No	EffectonServices No
DirectinkindSupport No	DirectinkindSupport No

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