# Lakehead University Faculty of Social Sciences and Humanities 

REQUEST REPORT
Request Tracking Number: 2014-SOC-3005
Request Title: Philosophy
[DeAcTerm[EffectiveDate]] [DeAc[RequestEffectiveDate]]
Request Status: In Workflow
Request can't be split

## Request Contents

| Type |  | Title |
| :--- | :--- | :--- |
| 1. | New Course | Social and Political Philosophy II |
| 2. | New Version of a Course | Art and Philosophy |

## Request History

| Workflow Step | Workflow <br> Action | User | Change Made | Comments | Date |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Initiator | Approved | Gail Fikis | No | Submitted to workflow | 01/07/2014 |
| Dean and Faculty <br> Council Review <br> Stage | Approved | Gillian Siddall | Yes | Approved at Faculty <br> Council. | $01 / 21 / 2014$ |
| Optional <br> Dean-Social <br> Sciences and <br> Humanities | Approved | Gillian Siddall | No | Approved at Faculty <br> Council. | 01/21/2014 |

Supporting Documents

| File Name | Uploaded By | Upload Date | Size |
| :--- | :--- | :--- | :--- |

## Supporting Documents Audit Trail

| File Name | User | Date | Action |
| :--- | :--- | :--- | :--- |

## Notes

| Date | User | Note |
| :--- | :--- | :--- |


| 1. New Course | Philosophy 3xxx - Social and Political Philosophy II |
| :--- | :--- | :--- |

## Course Details

Philosophy 3xxx - Social and Political Philosophy II
Start Term: Fall 2014
End Term: No Specified End Date

## Course Details

## Code

Philosophy 3xxx

## Title

Social and Political Philosophy II

## Description

Explores contemporary social political issues that could include globalization, late capitalism, government surveillance programs, and the use of drones in warfare.

## End Term

No Specified End Date

## Institution

Lakehead University

## Faculty

Faculty of Social Sciences and Humanities

## CreditWeight

0.5

## Rationale

The department currently has a gap in its courses in Social and Political Philosophy. Currently we have only one half course at the second year level (2517), and one half seminar in the fourth year. This new course sets this field on the same footing as other areas, such as Continental Philosophy I and Continental Philosophy II; and thus allows students to earn one full FCE in Social and Political Philosophy in advance of the fourth year seminar in this field.

## Requiredor Elective

Elective

## Cross List

## Offering

3-0; or 3-0

## Prerequisites

## Corequisites

| Notes |
| :--- |
| SpecialTopicDropdown |
| GradeSchemePF |
| EffectonEnrolmentINIT |
| EffectonEnroImentOTHER |
| AdditionalTeachingSpace |
| EffectonTeachingLoads |
| EffectonServices |
| DirectinkindSupport |


| 2. | New Version of a Course | Philosophy 2611 - Art and Philosophy |
| :--- | :--- | :--- |

## Course Details

| CURRENT VERSION | PROPOSED VERSION |
| :--- | :--- |
| Philosophy 2611 - Aesthetics | Philosophy 2611-AestheticsArt and Philosophy |
| Start Term: Fall 2012 | Start Term: Fall 20122014 |
| End Term: No Specified End Date | End Term: No Specified End Date |


| Course Details |  |
| :---: | :---: |
| CURRENT VERSION | PROPOSED VERSION |
| Code <br> Philosophy 2611 | Code <br> Philosophy 2611 |
| Title Aesthetics | Title AestheticsArt and Philosophy |
| Description <br> Theories of natural beauty and sublimity, concepts of art and criteria of aesthetic judgement in the thought of philosophers such as Plato, Aristotle, Kant, Hegel, Schopenhauer, Nietzsche, Croce, Heidegger and Wittgenstein. | Description <br> Theories of natural beauty and sublimity, concepts of art and criteria of aesthetic judgement in the thought of philosophers such as Plato, Aristotle, Kant, Hegel, Schopenhauer, Nietzsche, Groce, Heidegger and WittgensteinExamines art in the age of mechanical and digital reproduction, including the impact of pop art on the meaning of art, philosophy, and the philosophy of art. |
| End Term <br> No Specified End Date | End Term No Specified End Date |
| Institution <br> Lakehead University | Institution <br> Lakehead University |
| Faculty <br> Faculty of Social Sciences and Humanities | Faculty <br> Faculty of Social Sciences and Humanities |
| CreditWeight $0.5$ | CreditWeight $0.5$ |
| Rationale | Rationale <br> The current version of 2611 has not been offered for years, and was slated for removal. This revised course updates the course, and will now become a regular part of one faculty member's teaching load; in addition, this revised course is being considered as a mandatory course for Visual Arts students (where they currently have only a 4th year aesthetics course). |
| Requiredor Elective | Requiredor Elective Elective |
| Cross List | Cross List |


|  |  |
| :--- | :--- |
| Offering <br> $3-0 ;$ or 3-0 | Offering <br> $3-0 ;$ or 3-0 |
| Prerequisites | Prerequisites |
| Corequisites | Corequisites |
| Notes | Notes |
| SpecialTopicDropdown | SpecialTopicDropdown |
| GradeSchemePF | EffectonEnroImentINIT |
| EffectonEnroImentINIT | EffectonEnroImentOTHER |
| EffectonEnroImentOTHER | AdditionalTeachingSpace |
| AdditionalTeachingSpace | EffectonTeachingLoads |
| EffectonTeachingLoads | EffectonServices |
| EffectonServices | DirectinkindSupport |
| DirectinkindSupport |  |

