

**Lakehead University  
Department of Sociology  
Sociology 1100 YC  
Introduction to Sociology**

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**Fall and Winter Semesters: 2011-2012**  
**Class Times: Tuesday 7.00 to 10.00**  
**Classes are held in: RB 1042**  
**Office Hours: Tuesday and Thursday 2.00 to 3.00**

**Required Texts**

Henslin, James, M., Glenday, Dan, Pupo, Norene, and Ann Duffy. *Sociology A Down-to-Earth Approach*. 5<sup>th</sup> Canadian Edition. This book is bundled with a reader by James M. Henslin, *Life in Society Readings to Accompany Sociology: A Down-to-Earth Approach*.

Kennedy, Meredith, Zusman, Marty, E., Schacht, Caroline, and David Knox. *The Dancer's Gift Sociology in Life*.

**Course Description**

Welcome to the exciting world of sociology. Throughout this course you will be challenged to look at the world through *sociological eyes*. You will explore the concepts sociologists use to examine the social world. Of importance, will be an in-depth analysis of how sociologists conduct research. Sociological theories and the ways and end results of research will provide the background to explore such substantive areas as: culture, socialization, society, social structure, social interaction, networks, groups, organizations, deviance and crime, social class and stratification in Canada, global stratification, race and ethnic relations, sex and gender, aging, work and the economy, power, politics, government, families, intimate relationships, education, religion, health, health care, disability, population and urbanization, collective behaviour, social movements, and social change. The course will begin with an examination of theoretical perspectives and the methods sociologists use to conduct research.

**Course Requirements**

Students are expected to attend class regularly and actively participate in class discussions. As well, reading assignments are to be completed for the date they are assigned. The reading list is attached to this syllabus. It is your responsibility to ensure you know the dates and times of all examinations. In-class midterm examinations are listed below and are held in class, during regularly scheduled classes. The December and Final examinations are posted by the registrar and the schedule for these can be found online.

Due dates are listed below for your two assignments. Assignments are due at the beginning of class. Late assignments are docked at the rate of 5 marks a day.

<b><u>Evaluation</u></b>	<b><u>Marks</u></b>	<b><u>Due Dates</u></b>
Mid-Term Examination	10%	Oct. 18, 2011
Assignment #1	10%	Nov. 15, 2011
Christmas Examination	20%	Set by the Registrar
Mid-Term Examination	15%	Feb. 7, 2012
Assignment #2	15%	March, 20, 2012
Final Examination	20%	Set by the Registrar
Participation	<u>10%</u>	Throughout the course
	100%	

**Examinations**

Examinations will incorporate lectures, class discussions, films and assigned readings.

**Participation**

Your participation mark is based on your contribution to class discussions.

**Reflection Papers**

*The Dancer's Gift* weaves sociological concepts with real life experience. This book brings the sociological perspective into the world we live in. Use the chapters in *The Dancer's Gift* as the basis to use your sociological imagination and reflect on sociology and the everyday world. Reflection papers are designed to allow a writer to express their views and feelings on the subject matter at hand. Reflection papers are significant and innovative, in that, they provide the opportunity to talk about your personal insights and allow you to frame these insights with the knowledge you have gained from lectures and the readings for this course. Reflection papers are a way for you to develop your own ideas and thoughts on the topics we read about and discuss. Reflection papers are not designed for the writer to rant about a particular topic.

In your reflection papers you will outline your views and then explain how you have arrived at these views. Using your sociological imagination and putting your personal insight into the larger social structure, you will examine both the macro and micro worlds you live in. The reflection papers will aid you in developing your own ideas on the different subject matter we will cover throughout the year. You will develop your critical thinking skills as you reflect on your personal insights and how these insights tie into the way sociologists view the social world.

You will use the chapters in *The Dancer's Gift* to reflect on your thoughts about the concepts and ideas we are exploring in class. You will wed your personal insights into the readings to critically examine the concepts and ideas. You will support your stance by referring to lectures, class discussions, films, and the readings you have completed for this course. Do not summarize the chapters in *The Dancer's Gift*; use the readings as a basis for "reflecting" on what is written. You might want to consider: How you feel about what is written in the chapter? Do you agree with what the author has to say? Did the reading elicit further questions? Does the chapter relate to your personal world? Your reflection will be enhanced if it is evident there is depth to what you have written and have fully grasped the concepts at hand.

A one to two page reflection will be written for the chapters, in *The Dancer's Gift*, outlined below. Treat each chapter as a separate reflection. Begin with an introduction that clearly states your topic. Use the body of your paper to clearly express your ideas and insights and go into detail to explain your ideas and insights. The conclusion will tie your argument together and make a strong case to support your reflection. You are to use American Sociological Association (ASA) style guide. Proof your papers to check for spelling and grammatical errors. Your papers are to be written in 12 font, using Times New Roman, double-spaced, and stapled together. You need to identify the chapter you are referring to in the introduction of the reflection. You must cite all sources you refer to.

**Reflection Paper One**

From *The Dancer's Gift Sociology in Life*, choose any three chapters from those covered in class during the fall semester (1, 2, 3, 4, 5, 10, or 12) and write a one to two page reflection on each of the three chapters you have chosen. Follow the guidelines above when writing your paper.

**This assignment is due November 15, 2011.**

**Reflection Paper Two**

From *The Dancer's Gift Sociology in Life*, choose any four chapters from those covered in class during the winter semester (6, 7, 8, 9, or 11) and write a one to two page reflection on each of the four chapters you have chosen. Follow the guidelines above when writing your paper.

**This assignment is due March 20, 2012.**

**NO ASSIGNMENTS WILL BE HANDED IN ELECTRONICALLY.**

**American Sociological Association (ASA)**

All assignments in the Department of Sociology are to follow the ASA (American Sociological Association) style guide. The guide can be accessed on the web. Type in ASA Style Guide and a number of examples will be available for you to choose from.

**Plagiarism**

Plagiarism is unacceptable and subject to various sanctions. Please see the university regulations section on academic dishonesty in the Lakehead University Calendar.

**Grades**

Midterms and your assignment will be returned in class. You have two weeks, after the day midterms and the assignments are handed back in class, to come and discuss your grade.

**Medical or Compassionate Consideration**

Should you require academic consideration for medical or compassionate reasons, you will need a note from a physician or counsellor. Please refer to the current Lakehead University Calendar for detailed information.

**Office Hours**

There are two regularly scheduled office hours each week. Office hours are set to provide students the opportunity to stop by if they have questions, concerns, or would just like to say hello.

**Please Note: I do try to answer email in a timely fashion. I do guarantee a response during my regularly scheduled office hours. I do not discuss marks through email.**

**Tentative Lecture and Reading Schedule Fall Semester 2011****Tuesday, September 13**

Welcome to Introduction to Sociology 1100YC

Introductions

Course Outline

**Lecture:** The Sociological Perspective

**Tuesday, September 20**

**Lecture:** The Sociological Perspective

**Reading:** Sociology A Down-to-Earth Approach – Chapter 1

**Reading:** The Dancer's Gift – Chapter 1

**Reading:** Henslin Reader – Chapter 1

**Tuesday, September 27**

**Lecture:** What Do Sociologists Do?

**Reading:** Sociology A Down-to-Earth Approach – Chapter 2

**Reading:** The Dancer's Gift – Chapter 5

**Reading:** Henslin Reader – Chapter 5

**Tuesday, October 4**

**Lecture:** Finish What Do Sociologists Do?

**Lecture:** Culture

**Reading:** Sociology A Down-to-Earth Approach – Chapter 3

**Reading:** Miner, Horace. 2007. "Body Ritual Among the Nacirema." Pp. 18-21 in *Classic Readings in Sociology*, edited by E. L. Howard. Belmont, CA: Thomson Wadsworth. On Reserve in the Library.

**Reading:** The Dancer's Gift – Chapter 2

**Reading:** Henslin Reader – Chapter 2

**Tuesday, October 11**

**Lecture:** Socialization

**Reading:** Sociology A Down-to-Earth Approach – Chapter 4

**Reading:** Pines, Maya. 2005. "The Civilizing of Genie." Pp. 61-67. in *Images of Society: Readings That Inspire and Inform Sociology*, edited by M. Carroll & J. P. White. United States:

Thomson Nelson. On Reserve in the Library.

**Reading:** The Dancer's Gift – Chapter 3

**Reading:** Henslin Reader – Chapter 3

**Tuesday, October 18**

**Midterm for the First Half of the Class**

**Lecture:** Globalization

**Reading:** Sociology A Down-to-Earth Approach – Chapter 5

**Reading:** Henslin Reader – Chapter 9

**Tuesday, October 25**

**Lecture:** Social Structure and Social Inequality: The Canadian Experience in a Global Context

**Reading:** Sociology A Down-to-Earth Approach – Chapter 6

**Reading:** The Dancer's Gift – Chapter 12

**Tuesday, November 1**

**Lecture:** Social Inequality: The Canadian Experience in a Global Context

**Reading:** Henslin Reader – Chapter 4

**Reading:** Henslin Reader – Chapter 6

**Reading:** Henslin Reader – Chapter 10

**Tuesday, November 8**

**Lecture:** Inequalities of Gender

**Reading:** Sociology A Down-to-Earth Approach – Chapter 7

**Reading:** The Dancer's Gift – Chapter 4

**Reading:** Henslin Reader – Chapter 11

**Tuesday, November 15**

**Lecture:** Inequalities of Race and Ethnicity

**Reading:** Sociology A Down-to-Earth Approach – Chapter 8

**Reading:** The Dancer's Gift – Chapter 10

**First Reflection Assignment is due**

**Tuesday, November 22**

**Lecture:** Inequalities of Race and Ethnicity

**Reading:** Henslin Reader – Chapter 12

**Tuesday, November 29**

**Lecture:** Inequalities of Age

**Reading:** Sociology A Down-to-Earth Approach – Chapter 9

**Reading:** Henslin Reader – Chapter 13

Tentative Lecture and Reading Schedule Winter Semester 2012

**Tuesday, January 10**

**Happy New Year and Welcome back!**

**Lecture:** Bureaucracy and Corporation

**Reading:** Sociology A Down-to-Earth Approach – Chapter 10

**Reading:** The Dancer's Gift – Chapter 6

**Reading:** Henslin Reader – Chapter 7

**Tuesday, January 17**

**Lecture:** The Economy: Money and Work

**Reading:** Sociology A Down-to-Earth Approach – Chapter 11

**Reading:** Henslin Reader – Chapter 14

**Tuesday, January 24**

**Lecture:** Politics: Power and Authority

**Reading:** Sociology A Down-to-Earth Approach – Chapter 12

**Reading:** Henslin Reader – Chapter 15

**Tuesday, January 31**

**Lecture:** The Family: Initiation into Society

**Reading:** Sociology A Down-to-Earth Approach – Chapter 13

**Reading:** The Dancer's Gift – Chapter 9

**Reading:** Henslin Reader – Chapter 16

**Tuesday, February 7**

**Midterm first half of the class**

**Lecture:** Education and Religion

**Reading:** No Reading Assigned

**Tuesday, February 14**

**Lecture:** Education and Religion

**Reading:** Sociology A Down-to-Earth Approach – Chapter 14

**Reading:** The Dancer's Gift – Chapter 8

**Reading:** Henslin Reader – Chapters 17 and 18

**Tuesday, February 21**

**Reading Week No Class**

**Tuesday, February 28**

**Lecture:** Medicine: Health and Illness in Canada

**Reading:** Sociology A Down-to-Earth Approach – Chapter 15

**Reading:** Henslin Reader – Chapter 19

**Tuesday, March 6**

**Lecture:** Finish Medicine: Health and Illness in Canada

**Lecture:** Crime and Social Deviance

**Reading:** Sociology A Down-to-Earth Approach – Chapter 16

**Reading:** Henslin Reader – Chapter 8

**Tuesday, March 13**

**Lecture:** Crime and Social Deviance

**Reading:** The Dancer's Gift – Chapter 11

**Tuesday, March 20**

**Lecture:** Population, Urbanization, and the Environment

**Reading:** Sociology A Down-to-Earth Approach – Chapter 17

**Reading:** The Dancer's Gift – Chapter 7

**Reading:** Henslin Reader – Chapter 20

**Second Reflection Assignment is due**

**Tuesday, March 27**

**Lecture:** Social Movements and Social Change

**Reading:** Sociology A Down-to-Earth Approach – Chapter 18

**Reading:** The Dancer's Gift – Chapter 13

**Reading:** Henslin Reader – Chapter 21

**Tuesday, April 3**

**Lecture:** Social Movements and Social Change

**Reading:** Henslin Reader – Chapter 22